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1920

Dear Little Rose Girl

Anselm Goetzl

Composer

Wm Carry Duncan

Lyricist

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Dear Little Rose Girl

GOETZL THEATRICAL ENTERPRISES, INC.
PRESENTS

The ROSE GIRL

A MUSICAL COMEDY



Book & Lyrics by
**William
Cary
Duncan**

Music by
**Anselm
Goetzl**

BEAUTY'S CANDY STORE	60
DEAR LITTLE ROSE GIRL	60
DOWN WHERE THE MORTGAGES GROW	60
I LOVE THE LOVE THAT'S NEW	60
IF YOU HAVE PROTEGES	60
IF YOU KEEP THEM WONDERING	60
MAY AND SEPTEMBER	60
SOMETHING NEW	60
THAT ONE SWEET HOUR WITH YOU	60
THE GIRL YOU NEVER HAVE KISSED	60
THERE COMES A SOME DAY	60
WHEN OUR SUNDAYS ARE BLUE	60
WHEN THAT SOMEBODY COMES	60
SELECTION	1.00
SCORE	2.50

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Production Staged by
Frank Stammers

Art Director
Paul Iribe

Dances Arranged by
Carl Randall



M. WITMARK & SONS New York

Vp. 009534
1920
DEAR

Dear Little Rose Girl

Lyric by
W^m CARRY DUNCAN

Music by
ANSELM GOETZL

Tempo di Valse

Piano introduction in 3/4 time, key of B-flat major. The music features a melody in the right hand and a bass line in the left hand. A dynamic marking of *f* (forte) is present. The introduction consists of five measures.

MIGNON

I don't care for sweet - hearts real - ly,

Musical notation for Mignon's part, including a vocal line and piano accompaniment. The piano part includes a *rit.* (ritardando) marking. The key signature has two flats and the time signature is 3/4.

VICTOR

I've so man - y friends — Ah, but sweet - hearts love you dear -

Musical notation for Victor's part, including a vocal line and piano accompaniment. The piano part features a *mf* (mezzo-forte) dynamic marking. The key signature has two flats and the time signature is 3/4.

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MIGNON

- ly, Friend ship quick - ly ends _____ If you mean that love is

VICTOR

strong - er, I have lov - ers, too _____ Now don't tease me

an - y long - er, Won't you tell me who? _____

MIGNON

Just my flow - ers sweet with dew, Al - ways new, al - ways

true; And I fan - cy that they sing As oth - er lov - ers do:

REFRAIN
MIGNON

Dear lit - tle Rose girl ——— Each breeze that blows,

girl ——— Bears from you flow - ers, A kiss of love to

VICTOR

you, dear ——— Dear lit - tle Rose girl ——— When

sum - mer goes, girl ——— And flow - ers die

MIGNON

— I'll be true. Then call a - gain in a month or two!

VOCAL GEMS FROM TWO SUCCESSFUL PRODUCTIONS
BY ANSELM GOETZL

THE ROYAL VAGABOND

WHEN THE CHERRY BLOSSOMS FALL

Lyric by
WM. CAREY DUNCAN

REFRAIN

Love is love in er-nice er-tal-ter, dear, Love is love and
not-ing else mat't ter, dear, Love that's true is all in all, Er-er
o-ver her own world-as long-ing-ly, trea-der-ly. Love is love, in

poco rit. *a tempo*

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DEMOCRACY

Lyric by
WM. CAREY DUNCAN

REFRAIN

It's "Good-bye" An-tic-ris-ty, Come in Dem-oc-ra-ty, The lab-or-ing is
swing-ing for you. We're all an-xious to meet you, we'll
march out to greet you, And we'll fol-low your ban-ner 'til tyr-an-ty

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THE SON-DAUGHTER

WHO COMES IN MY GARDEN

Lyric by
DAVID BELASCO

Moderato

Who comes in my gar-den? Go, sir, pass! Do not fright-en
all my lit-tle birds a-way. Do not touch the silk-worms
in my trees; Do not cross my wall sir, Please, please, please!

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IN THE BAMBOO TREE

Lyric by
DAVID BELASCO

Moderato

Dot, kat, with flow-er-ed feet, Circ-ling e-ver-kind,
Sym-bol of lov-ers true, Hap-pi-ly wed;

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