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1915

Rackety Coo! From the Musical Play "Katinka"

Rudolf Friml
Composer

Otto A. Harbach
Lyricist

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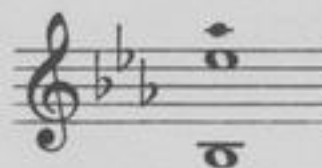
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RACKETY COO!



HIGH (IN G)



LOW (IN Eb)

FROM THE MUSICAL PLAY

"KATINKA"

WORDS BY

OTTO HARBACH

MUSIC BY

RUDOLF FRIML

PUBLISHED IN THE FOLLOWING ARRANGEMENTS

Vocal Solo: High in G; Low in Eb.....each
SATB (Oct. No. 7645)
SSA (Oct. No. 8485)..... .20
Song Orch., No. 36.....small, 1.00 full, 1.50
Complete vocal score, "Katinka"..... 5.00

PRICE **75¢** IN U.S.A.

G. SCHIRMER, INC.

New York

Vp.004523
1915
RACK

Rackety Coo!

From the Musical Play "Katinka"

Music by
Rudolf Friml

Animato con grazia

Voice

Piano

1. Just be-neath the eaves, 'Midst i - vy leaves, — A lit - tle pi - geon
2. When dear Mis - ter Dove Has told his love, — As gal - lant pi - geons

dwells. — She's ver - y cir - cum - spect, — Au fait and quite se - lect, As
do, — He gives his lit - tle Miss — A pret - ty pi - geon kiss, And

cresc. *p*

ev-'ry neigh - - bor tells. Qui-et and a - lone, As
 coos a fond a - dieu. Then a - way he'll fly, As

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a *cresc.* marking and a *p* dynamic. The piano accompaniment also starts with a *cresc.* marking and a *p* dynamic. The music is in a key with two flats and a 3/4 time signature.

still as stone, She sits the whole day long;
 though he'd try To test her love. And yet,

The second system continues the musical score. The vocal line has a long note on 'stone' and 'long;'. The piano accompaniment features a sixteenth-note figure in the right hand and a more active bass line. The *p* dynamic is maintained.

p

But when the sun Shows day is done, It's quite a dif - f'rent
 Let her but sound One sigh, and he's a - round, To make a love du -

The third system concludes the musical score. The vocal line starts with a *p* dynamic. The piano accompaniment also begins with a *p* dynamic. The piece ends with a double bar line and a key signature change to three flats.

Moderato

Refrain

p

song:
et.

Ev - 'ry night I hear her sing "Tweet, tweet!" This

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The piano part includes a dynamic marking of *p* (piano) and a repeat sign.

lit-tle pi - geon true, — Then hes-i-tate Un - til her mate Says

The second system continues the vocal line and piano accompaniment. The piano part features various musical notations including slurs, accents, and dynamic markings.

"Rack-e - ty cool! — Coo, coo, coo!" Then a - gain she'll an - swer

The third system includes tempo markings *rit.* (ritardando) and *p a tempo* (piano a tempo). The piano part includes a *p* marking and a *p rit.* (piano ritardando) marking.

"Tweet, tweet, tweet!" Which means that she'd say: — "I'm all a

The fourth system concludes the vocal line and piano accompaniment on this page. The piano part includes various musical notations such as slurs and accents.

lone, dear, Come on, now, why stay a - way? Ah, how I

cresc. *rit.*

wish that I need on - ly say "Tweet tweet!" when - ev - er I am

p a tempo *a tempo*

blue, And hear an ech - o an - swer: "Rack - e - ty coo - oo,

mf *p*

Rack - e - ty coo!" And know that "Rack - y coo" means you! you!

molto rit. *1. a tempo* *2.*

SONGS FROM THE OPERETTAS OF

RUDOLF FRIML

THE FIREFLY

An American beauty rose
The beautiful ship from Toyland
Call me uncle
The dawn of love (Waltz)
De trop
The Donkey Serenade
Giannina mia (Italian street song)
He Who Loves and Runs Away
In sapphire seas (Barcarolle)
The latest thing from Paris
Love is like a firefly
Something (Duet)
Sympathy (Waltz, with Opt. duet refrain)
Sympathy (Duet)
Tommy Atkins
When a maid comes knocking at your heart
A woman's kiss

GLORIANNA

Chianti
The dancing-lesson
Frocks and frills
I love you, dear
Just a little laughter
Love, love, love
Oriental song
Rintintin
So undulating, so fascinating
Speak for yourself, John
Toodle-oo

HIGH JINKS

The bubble
The Dixiana rise
High Jinks tango, "That alters the matter"
I'm through with roaming Romeos
Jim
Love's own kiss (Waltz)
Not now, but later (Duet)
Something seems tingle-ingleing
When Sammy sang the Marseillaise

KATINKA

Allah's holiday
Charms are fairest when they're hidden
I can tell by the way you dance, dear
I want all the world to know
I want to marry a male quartette
In a hurry
Katinka
One who will understand
Rackety cool
Skidikiscatch
'Tis the end (Solo)
'Tis the end (Duet)
Vienna girls
The weekly wedding
Your photo

KITTY DARLIN'

Dear old Dublin
Drinking song (A health to Noah)
Kitty Darlin'
The land where dreams come true
When she gives him a shamrock bloom

THE LITTLE WHOPPER

If you go, I'll die
I'm lonely
It's great to be married
I've got to leave you
Oh! what a little whopper
'Round the corner
Sweet dreams
Twinkle, little star
You'll dream and I'll dream
(We'll build a cute little nest)
Music for Madame
I want the world to know
My sweet bambina

MUSIC HATH CHARMS

Annina
Cavaliers
Love

MUSIC HATH CHARMS—Continued

Maria
My heart is yours
My palace of dreams
Romance
Sweet fool

SOME TIME

Any kind of man
Baby doll
Beautiful night
Keep on smiling
No one but you
Oh Argentine
Picking peaches
Some Time (Solo and duet)
Spanish maid
Tune you can't forget

TUMBLE IN

I've told my love
Limbo-land
A little chicken fit for old Broadway
The thoughts that I wrote on the leaves
of my heart
The trousseau ball
The wedding blues
Won't you help me out
You'll do it all over again

YOU'RE IN LOVE

Be sure it's light
Boola boo
Buck up!
He will understand
I'm only dreaming
Keep off the grass
Love-land
Married life
The musical snore (Duet)
We'll drift along
What's the use of being lonesome
A year is a long, long time
You're in love

G. SCHIRMER, INC.

NEW YORK

N. Y.