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After All Is Said And Done : Waltz Ballad

Dave Ringle
Composer

Malcolm Perret
Illustrator

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AFTER ALL IS SAID AND DONE

Words and Music by DAVE RINGLE



Vp. 011402
1921
AFTER

MALCOLM PERRET
1921

STANDARD
LEO FEIST NEW YORK
CANADA, LEO FEIST LIMITED, 103 TORONTO ST. TORONTO
FRANCE, MAISON MARTIN MARGIELA, 100 RUE SAINT-HIPPOLYTE, PARIS

The same old moon that shines upon the river immortalized by Stephen C. Foster's "Swanee River" is sung of again in this song of charm and world-old love - "Swanee River Moon."

Harmony notes for two voices are interwoven with a pretty waltz-time melody and sentimental lyrics that you will want to try over and over. Find a place in your library of records and player rolls for "Swanee River Moon." Your dealer will be glad to play it for you.

Swanee River Moon

Waltz Song

Words and Music by
H. PITMAN CLARKE

CHORUS (*dreamily*)

Swan - ee Riv - er Moon, Swan - ee Riv - er Moon, Shin - ing on my

p-mf

cab - in door, I'm for - ev - er dream - ing while you're bright - ly

beam - ing Ev - 'ry night I need you more, I'm lone - ly; Shine out bright to -

rit. *a tempo*

- night With your silv - 'ry light, For my love is com - ing soon;

rit. *a tempo*

This Composition may also
be had for your Talking
Machine or Player Piano

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After All is Said and Done

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WALTZ BALLAD

Words and Music
by DAVE RINGLE

Moderato

First system of piano introduction. Treble clef, bass clef, 3/4 time signature, key signature of three flats (B-flat, E-flat, A-flat). Dynamics include *f* and *p*. The music features chords and moving lines in both hands.

Second system of piano introduction. Treble clef, bass clef, 3/4 time signature, key signature of three flats. Dynamics include *rall.* and *p*. The music continues with chords and moving lines.

Vocal line and piano accompaniment for the first system. Treble clef, bass clef, 3/4 time signature, key signature of three flats. Lyrics: Heart-aches and cares, All come in pairs, Some-times they're Lone - some and blue, Since I left you, I'm com - ing. Dynamics include *p*.

Vocal line and piano accompaniment for the second system. Treble clef, bass clef, 3/4 time signature, key signature of three flats. Lyrics: trip - led with sighs; I know it's true, to you to - day; Days spent a - lone,.

4829-3

This composition may also
be had for your Talking
Machine or Player Piano

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Blue Hill, Maine

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since I left you, That's when I re - al - ize;
make me a - tone, That's when I want to say:

REFRAIN (*Slowly and Tenderly*)

Af - ter all is said and done, dear one, Af - ter

years of un-told sighs, I am com - ing back to

you, sweet-heart, With a love that nev - er dies;

Af - ter all I'll hold you in my arms,

New love - days have just be - gun; For I've

found there's no one just like you, Af - ter

all is said and done. done.

Happy Songs for Happy Days

New joys for summer nights are these new "FEIST" song hits! Sing them in the nooks of the summer porch—dance them in the warmth of the summer moon—introduce them to your little circle of friends that gather nightly 'round the piano, phonograph or player-piano.

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"CHERIE"

An American Fox-trot song with a Parisian Twist

By Leo Wood and Irving Bibb

Cher - ie, Cher - ie, You're sweet; just as sweet as can be;
 Cher - ie, to me You're fair as the rare "Fleur-de-lis," Dance
 on with an - y one you see, But save your kiss - es all for me;

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The next time you go to a dance ask the leader to play "Cherie" and you'll enjoy the fox-trot as never before.

I'M NOBODY'S BABY

By Benny Davis, Milton Ager and Lester Santly

A real "lonesome" song with a teasing melody and tantalizing words. You can't help hum it, sing it or whistle it once you've heard it. Full of life and spirit—the kind of a song you like to dance to—ask the orchestra to play it for you when you go to a dance or if you prefer to dance at home you can get it on the records or player-piano rolls.

No bod - y's ba - by, I won - der why, Each night and
 day I pray the Lord up a - bove, Please send me down some - bod - y to love,
 But no bod - y wants, me, I'm blue some - how

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 ing Love Song
 FUNERAL BLUES—Odd Music and Funny Words
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 CHERIE—An American Fox Trot with a Paris-
 ian Twist
 I NEVER KNEW (I Could Love Anybody Like
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 GRIEVING FOR YOU—Song by Al Jolson
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 TWO SWEET LIPS—(The Haunting Fox Trot
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