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1875

# Sing, Darkies, Sing! : \b Dance Song With Chorus

Will. S. Hays  
*Composer*

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TO  
Dan Frohman, Esq.

SING,  
BARKIES SING.  
DANCE SONG  
WITH CHORUS  
BY  
WILL S. HAYS.

32

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New York.  
C.H. Ditson & Co.  
Successors to J. Peters.

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SING

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To Dan Frohman, Esq.

# SING, DARKIES, SING!

WILL S. HAYS.

$\text{♩}$  DANCE.  
*mf*

The piano accompaniment for the 'DANCE' section consists of three systems of two staves each. The first system includes dynamic markings 'f' and 'staccato.' and a 'DANCE.' section marker. The music is in 2/4 time and B-flat major.

SONG.

The 'SONG' section features a vocal melody on a single staff with three verses of lyrics. Below it is a piano accompaniment on two staves. The music is in 4/4 time and B-flat major.

1. Mas - sa an' ole Mis - sus, Dey done gone a - way, — Lef' us in de cab - in,  
2. Cab - in it am leak - in', Rain falls in de door. Coon hide in de chim - ney,  
3. Don't you hear de ban - jo, Fid - dle an' de horn? Hear de dar - kies sing - in',

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10.653-3.

1 Said dey's gwine to stay; We's too old to trab - bel,  
 2 Dog lays on de floor. Sun shines in de win - der,  
 3 Shuck - in' ob de corn; Dar - kies, come, go wid me,

1 Got no - whar to go, — Han' me down dat fid - dle dar, Hang - in on de door.  
 2 Smoke goes froo de roof, — Cook - in' hoe - cake on de h'a'th, Dar - kies, dat's de troof!  
 3 I'se a git - tin dry, — Sing de cho - rus, all jine in, Come back by an' by!

## CHORUS.

Soprano.  
 Oh, we aint got long to stay here, boys, Make de fid - dle ring!

Alto.

Tenor.  
 Oh, we aint got long to stay here, boys, Make de fid - dle ring!

Bass.

Accomp.

Sound de ban - jo, blow your horn, Sing an' dance till to - mor - row morn ;

Sound de ban - jo, blow your horn, Sing an' dance till to - mor - row morn ;

The first system consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The music is in a key with one flat (B-flat) and a common time signature.

Git out, den, an' shuck de corn,— Sing, dar - kies, sing!

Git out, den, an' shuck de corn,— Sing, dar - kies, sing!

*Repeat Dance in Prelude.*  $\text{S}$

The second system also consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The music continues in the same key and time signature. The system concludes with a repeat sign and the instruction "Repeat Dance in Prelude." followed by a flourish symbol.

# SONGS

Selected from Recent Publications.

Compass shown by letters in brackets [ ]. First letter is lowest note; notes below the staff indicated by small letters; on staff by CAPITAL letters; above staff by *Italic* letters.

## SECULAR SONGS.

### HIGH VOICE.

|   | Key | Compass        | Price |
|---|-----|----------------|-------|
| ALLITSEN, FRANCES 4<br>A Song of Thanksgiving.  | G   | [E to G# or A] | .50   |
| CHARLES, W. A. 4<br>Good-Night, Sweetheart. (Cello part, <i>ad lib.</i> )             | Gb  | [D to Gb]      | .50   |
| MAYHEW, GRACE 4<br>Wake Up, Mah Honies.   | C   | [E to F]       | .50   |
| LOWITZ, W. W. 4<br>Leap Year.   | C   | [d to F]       | .50   |
| SULLIVAN, SIR ARTHUR<br>The Lost Chord. (Violin or 'cello obligato by Gustav Strube.) | Ab  | [E to Ab]      | .75   |

### MEDIUM VOICE.

|   |    |  |
|---|----|--|
| ALLITSEN, FRANCES 4<br>A Song of Thanksgiving.  | Eb | [c to Eb or E#].50                     |
| KROEGER, E. R. 4<br>Another Day.<br>Rose Song, A.                                       | B  | [C# to F#] .40<br>D [c# to F# or E].50 |
| MAYHEW, GRACE 4<br>Wake Up, Mah Honies.   | Ab | [c to D#] .50                          |
| MACY, J. C. 1<br>Love's Lullaby.  | Ab | [Eb to F] .50                          |
| MCCOY, W. J. 1<br>Would You?  | F  | [c to Eb] .50                          |
| PASCAL, JULIAN 1<br>Ah Love, But a Day.   | D  | [B to E or G] .40                      |
| ROGERS, JAMES H. 1<br>Sigh No More, Ladies.   | Ab | [c to F or A] .50                      |
| SULLIVAN, SIR ARTHUR 4<br>The Lost Chord. (Violin or 'cello obligato by Gustav Strube.) | G  | [d to g] .75                           |
| WHITE, MAUD VALÉRIE 4<br>A Finland Love Song.   | C  | [d to E] .50                           |

### LOW VOICE.

|   |    |                     |
|---|----|---------------------|
| BERWALD, W. 5<br>Thy Stars.   | Gb | [b to Eb] .50       |
| KROEGER, E. R. 4<br>Bend Low, O Dusky Night.  | Db | [a# or d# to D#].40 |
| MIERSCH, PAUL TH. 11<br>Im Walde (In the Grove). (German and English words.)            | A  | [g to Eb] .40       |
| OLIPHANT, SARA J. 11<br>Baloo, My Dear (Hush-song).                                     | D  | [b to D] .50        |
| STEVENS, ALBERTA STOWELL 4<br>Linger near Me.   | B  | [g# to F# or D#].50 |
| SULLIVAN, SIR ARTHUR 4<br>The Lost Chord. (Violin or 'cello obligato by Gustav Strube.) | F  | [c to F] .75        |

### BASS VOICE.

|   |       |                                    |
|---|-------|------------------------------------|
| PIKE, HARRY HALE 9<br>The Vagabond.<br>Old Journeyman Days. | Bb    | [D to Eb] .50<br>Db [Ab to Eb] .60 |
| SARGEANT, J. 4<br>Blow, Blow, Thou Winter Wind.             | Bmin. | [c# to d] .50                      |

## SACRED SONGS.

### HIGH VOICE.

|   |    |                       |
|---|----|-----------------------|
| CAMPBELL, BRADFORD 5<br>Jesus, be My Saviour.         | Eb | [c to g] .60          |
| FREY, ADOLF 4<br>Far from My Heavenly Home.           | Bb | [d to a] .40          |
| GOOLD, WALTER 5<br>As Pants the Wearied Hart.         | Eb | [Eb to ab or Eb].50   |
| HOSMER, E. S. 12<br>All My Heart this Night Rejoices. | D  | [d to F# or A] .40    |
| MONESTEL, A. 1<br>Ave Maria. (Latin words.)           | C  | [c to g#] .60         |
| PICCOLOMINI, M. 4<br>Saved by a Child.                | Eb | [d to g] .50          |
| VILLA, GIUSEPPE 4<br>A Little While.                  | C  | [b or d to g or a].60 |

### MEDIUM VOICE.

|   |    |                   |
|---|----|-------------------|
| FAURE, J. 9<br>Sancta Maria. (With Violin and 'Cello Obligato by Gustav Strube.) (French and English words.)                    | D  | [d to F# or a].60 |
| HANDEL, GEORGE F. 1<br>(Adapted and Arr. by Heinrich Fichtl.)<br>Love Ye the Lord. (Largo from "Xerxes." With Violin Obligato.) | F  | [C to F] .50      |
| KINDER, RALPH 9<br>Refuge Divine.   | Bb | [b to F] .50      |
| NEVIN, GEO. B. 4<br>Song of Eternity, The.  | C  | [c to E] .60      |
| SOUTHWICK, FRANK TREAT 9<br>Too Late.   | Ab | [b to F or Eb].50 |
| ROGERS, JAMES H. 1<br>I Heard the Voice of Jesus Say.   | D  | [c to g] .50      |

### LOW VOICE.

|  |    |                        |
|--|----|------------------------|
| ALLITSEN, FRANCES 4<br>Afterward.                                  | C  | [a# or c to Eb] .50    |
| BERWALD, W. 1<br>Out of the Depths.                                | Bb | [b to D] .50           |
| BRACKETT, FRANK H. 12<br>Led On.                                   | D  | [b to E or F#].60      |
| MOIR, FRANK L. 1<br>(Arr. by Geo. B. Nevin.)<br>The Heavenly Hymn. | G  | [d to E] .40           |
| PICCOLOMINI, M. 4<br>Saved by a Child.                             | C  | [b to E] .50           |
| VILLA, GIUSEPPE 4<br>A Little While.                               | Ab | [g or b to Eb or F].60 |

### BASS VOICE.

|   |    |               |
|---|----|---------------|
| BLUMENSCHNEIN, W. L. 8<br>In Thee I put my Steadfast Trust. | Ab | [G to Eb] .50 |
|---|----|---------------|

### SACRED DUET.

#### FOR SOPRANO AND BARITONE.

|   |  |     |
|---|--|-----|
| BARTSCHMID, ALOIS 1<br>In Me Gratia. (Latin and English words.) |  | .50 |
|---|--|-----|

#### FOR SOPRANO AND TENOR

|  |  |     |
|--|--|-----|
| MANNEY, CHARLES FONTEYN 4<br>My Soul Waiteth for the Lord. |  | .75 |
|--|--|-----|

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CHAS. H. DITSON & CO., NEW YORK  
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