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1910

I Feel Religion Comin' On

John Robinson
Composer

M. A. Robinson
Lyricist

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Olive J. Hatch

HOLD ME PARSON HOLD ME

I FEEL

RELIGION COMIN ON



Sung with Great Success by
Billy Beard
"The Party from the South"

WORDS BY
**MARGUERITE A
ROBINSON**

MUSIC BY
**J. RUSSEL
ROBINSON**

THE MOSHER MUSIC CO.
PUBLISHERS OF
SHEET MUSIC AND POST CARDS
ORONO, MAINE.

Vp-01122
1910
I FEEL

5
SOUTHERN CALIFORNIA MUSIC CO.
LOS ANGELES, CAL.

I FEEL RELIGION COMIN' ON.

Words by
M. A. ROBINSON.

(A COON WHINE.)

Music by
J. R. ROBINSON.

Moderato.

The first system shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The music is in common time (C) and begins with a series of chords and single notes. The tempo is marked 'Moderato'. The piece ends with a final chord marked 'f' (forte).

Till Ready.

1. Miss Al - a - bam - a Jop - lin was a
2. Last Sun - day that new Preach - er preach'd a

The second system contains the first two lines of the vocal melody and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves (treble and bass clef). The tempo is marked 'Till Ready'. The piano part features a steady accompaniment of chords and single notes.

yal - ler gal, Who nev - er went to church at all. She
ser - mon 'bout, The Ma - ry Janes that we gals wore. "You'd

The third system contains the next two lines of the vocal melody and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves (treble and bass clef). The piano part continues with a steady accompaniment of chords and single notes.

on - ly laughed at poor old Par - son White, When round to save her soul he'd
better wear plain clothes," he said, like my wife does, . . . stay home, learn to cook what's

The fourth system contains the final two lines of the vocal melody and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves (treble and bass clef). The piano part continues with a steady accompaniment of chords and single notes.

call, . . . But, Lord when that new Preacher came to town last week, His
more." . . . When he said wife, Miss Al - a - ba - ma jumped up quick, I'll

win - nin' smile just turned her head. And when he call'd for sin - ners on bap -
raz - or you, she cried right out. The con - gre - ga - tion laughed and hollered

ti - zin' day— She rushed right up to him and said; . . .
"shame on you"— Then some - one in back gan to shout; . . .

CHORUS.

"Oh Par - - son wont you hold me, I feel re - li - gion com - in'

I Feel Religion Comin' On.

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on, Take me in the ri - ver, and

wash my sins a - way, I can hear the choir a - sing - in', "I

Rit. andante religiously

love Him more each day," . . . I know I'm talk - in' queer

Rit. andante religiously *a tempo.* *f*

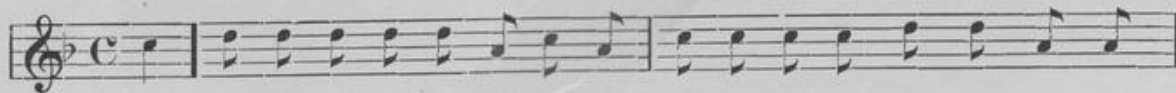
But hold me Par - son dear, I feel re - li - gion comin' on" - 'Oh on." . .

1 2

1 2

f *f* *D.S.*

I Feel Religion Comin' On,

PATTER CHORUS. *For Singer Only.*

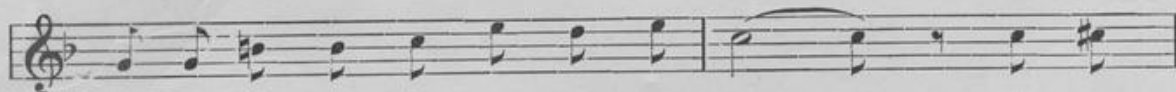
"Oh Par - son wont you teach me some new way to go to Heav - en right to -



day, I feel re - li - gion com - in' on, in - deed I do,



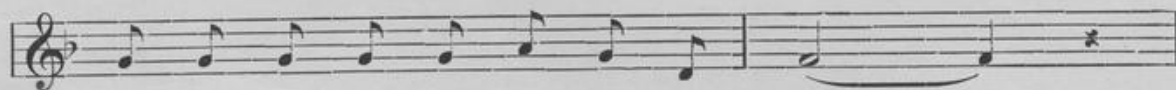
Take me in the o - cean hon - ey, For I've got a no - tion it - 'll



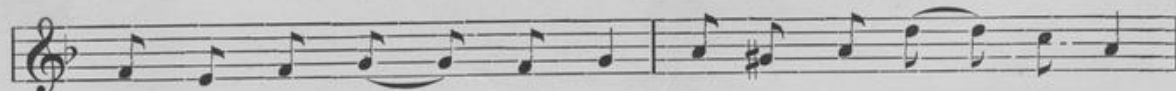
take a lot to wash my sins a - way. . . . I can



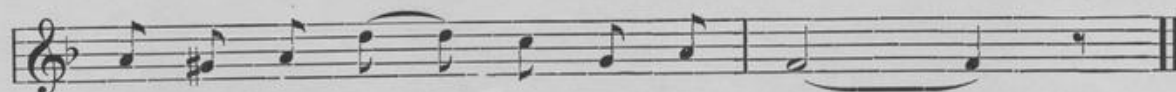
hear the choir, they sing like an - gels in the skies, but all the gals are



mak - ing eyes so don't you look that way,



I know I'm talk - ing queer, But hold me Par - son dear,



I feel re - li - - gion com - in' on.

I Feel Religion Comin' On.



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KID You've Got
Some Eyes.

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VOCAL

Casey Jones the Brave Engineer.
Kid You've Got Some Eyes.
Hold Me Parson, Hold Me, I Feel
Religion Coming On.
Don't You Want a Little Girl.
Margie You're the Girl I Love.
Say Won't You be My Little Girlie.
Always Remember to Smile.
Money is Your Best Friend After All.
Alright.
That's When I Miss You Dear.
That's a Picnic Called a Honeymoon.
Molly From Mexico.
Up in Flying Machine.
I'll Certainly Cheat on You.
Is My Hat on Straight.
'Won't You Be My Dearly.
Plantation Lullaby.
You Remind Me a Lot of Someone.

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Dynamite Rag.
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