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1905

Ev'rything's Funny To Me : Laughing Song

Theo. H Northrup
Composer

Charles Noel Douglas
Lyricist

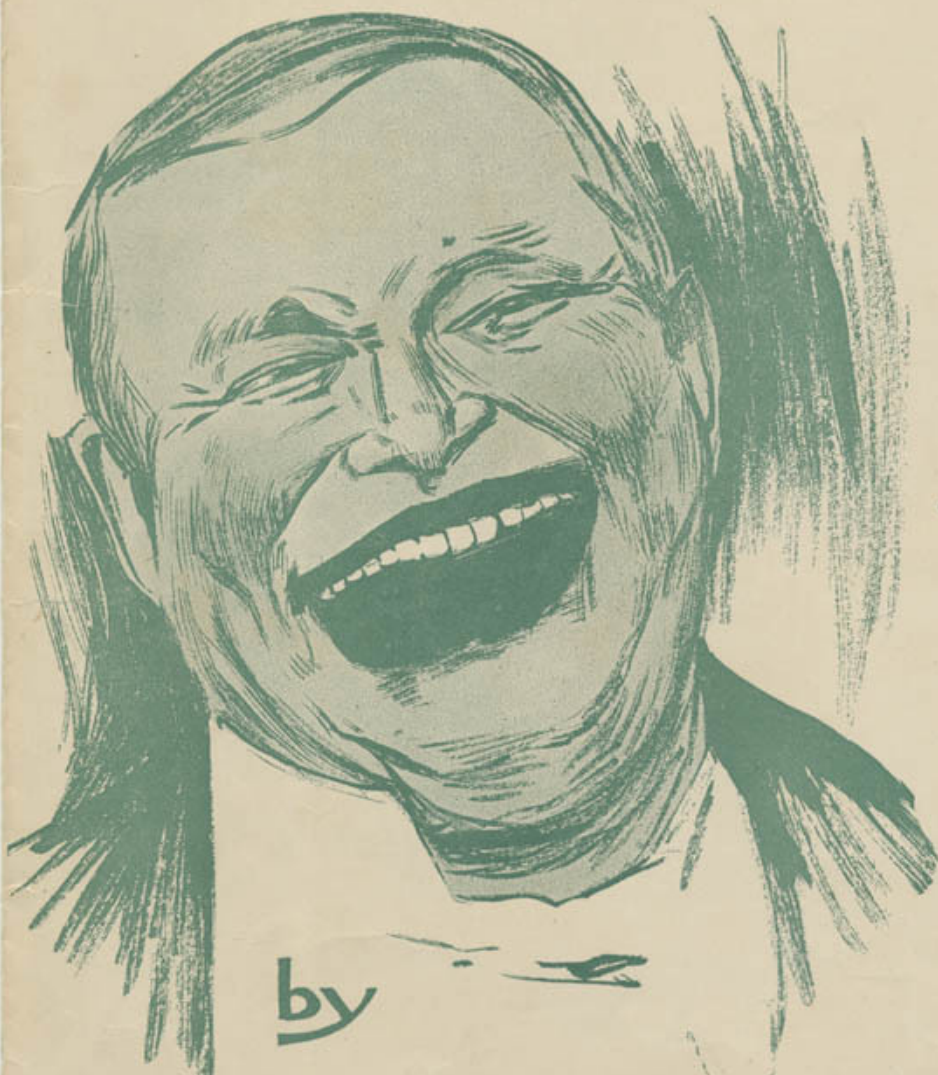
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FAVORITE LAUGHING SONGS



by

POPULAR WRITERS

Everything's Funny to Me . . . 50

Words by CHAS. NOEL DOUGLAS

Music by THEO. H. NORTHRUP

On Circus Day 50

Words by CHAS. NOEL DOUGLAS

Music by THEO. H. NORTHRUP

M. WITMARK & SONS

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CANADIAN-AMERICAN MUSIC CO. LTD. TORONTO

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Vp. 007792
1905
EVERY

BEAUTIFUL SONGS THAT ARE VERY POPULAR

AFTER THE ROSES HAVE FADED AWAY

Words by
HESSIE BUCHANAN
CHORUS *With much expression*

Music by
ERNEST K. BALL

Aft - er the ros - es have fa - ded a - way, Aft - er their
splen - dor has gone, Aft - er a night filled with
mock - ing joy, Aft - er the si - lent dawn.
Aft - er the birds fly a - way to the south, With their song of a sum - mer's

p-f a tempo

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SWEET KENTUCKY LADY

Dry Your Eyes

Words by
WILLIAM JEROME
CHORUS *Andraly, with much expression*

Music by
LOUIS A. HIRSCH

Sweet Ken-tuck-y la - dy, Just dry your lit - tle eyes of blue.
Skies are dark and sha - dy, But the sun will soon come peep - ing
through. Like the hon - ey bees we'll build a lit - tle hon - ey comb,
'Neath the moon we'll spoon with hearts as light as foam, And I'll

p-f a tempo

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RUNAWAY JUNE

Words and Music by
HAROLD FREEMAN

CHORUS *(Not fast) With expression*

Run a-way June, I'm sad and blue, I just can't stop from lov-ing you,
Oh how I long to kiss you, dear, Kiss the lit - tle tears a-way just
like I used to one sweet day. When we used to spoon, the world in tune, There in the pale of the
moon. By stars that gleamed a - bove you; I swore I'd al-ways love you,

p-f a tempo

gran rit. a tempo

rit.

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SPRINKLE ME WITH KISSES

If You Want My Love to Grow

Words by
EARL CARROLL
CHORUS *(Not fast)*

Music by
ERNEST K. BALL

Sprink-le me with kiss-es, A lot of lov-ing kiss-es, if you want my
love to grow. My love is like a flow-er, so start your A-pri-l
show-er, That's the on - ly way I know. My love will start a -
grow-ing, And there's no way of know-ing just how far, dear, it will go.

ff

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3275

Ev'rything's Funny To Me.

(Laughing Song.)

Words by
CHAS. NOEL DOUGLAS.

Music by
THEO. H. NORTHRUP.

Allegretto non troppo.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time. The melody is in the right hand, and the accompaniment is in the left hand. The tempo is marked 'Allegretto non troppo'.

First line of the song. The vocal line is on a single staff with lyrics: "The I". The piano accompaniment is on two staves. The lyrics "The I" are positioned below the vocal staff.

Second line of the song. The vocal line is on a single staff with lyrics: "sense of the ri - dic - u - lous is ver - y strong in me, I
went to hear a la - dy friend re - cite, when she be - gan A". The piano accompaniment is on two staves. The lyrics are positioned below the vocal staff.

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7277-3

BLANCH RING'S TREMENDOUS SUCCESS - A HEALTHY, HUMOROUS MELODIOUS SONG
HE'D KEEP ON SAYING

CHORUS

Good-Night

By HARTY and BREUER

Musical notation for the chorus, consisting of a single staff with a treble clef and a key signature of one flat. The melody is simple and rhythmic.

For, nine o'clock came and he'd say good-night, Hold me tight, kiss me
And You'll Keep On Singing It

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burst in fits of laugh-ter At ev-'ry thing I see; So
most pa-thet-ic piece a-bout a poor old starv-ing man, The

when in-formed my Ma-in-law had fall-en on her head, I
au-dience wept and each one let their bri-ny tears out-pour, No

did-nt shed a tear, but I be-gan to laugh in-stead. — Ha, (laugh)
tears I shed, I shrieked in-stead and rolled up-on the floor. Ha,

ha, ha, ha, ha, ha, ha, ha, Ho, ho, ho, ho, ho! I
ha, ha, ha, ha, ha, ha, ha, Ho, ho, ho, ho, ho I

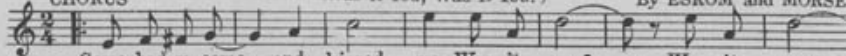
7277-3

A CLEAN, DAINTY POPULAR SONG — YOU WILL CERTAINLY WANT THIS
Somebody Came And Kissed Me

CHORUS

(Was It You, Was It You?)

By ESROM and MORSE



Some-bod-y came and kissed me, Was it you? — Was it you? —

By the Writers of "Dear Old Girl" PRICE 15 CENTS POSTPAID

real - ly can't stop laugh - ing, I real - ly can't, ah, ah, ho, ho! I
 real - ly can't stop laugh - ing, I real - ly can't oh, oh, ho, ho! I

real - ly can't stop laugh - ing, It tick - les me, you know. Ha, 'ha! When Ma - in - law falls
 real - ly can't stop laugh - ing, It tick - les me you know. Ha, ha! To laugh a - bout a

on her head It's rude to shout with glee. If she fell thro' the floor I'd just
 starv - ing man, is rude, that I'll a - gree, But at tales of woe I

have to roar, For ev - 'ry things fun - ny to me. I me. —
 laugh, ho, ho! For ev - 'ry - things fun - ny to

7277-3

A SONG THAT IS MAKING ITS OWN RECORD — A FUN-O-GRAPHIC NOVELTY
 REFRAIN **Then He'd Put Another Record On**
 By GREENSFELDER CLAYPOOLE and WEINBERG

 Then he'd put a rec - ord on and turn the lights down low, They'd nes - tle close to -
 Plenty of Laughs and Lots of Go PRICE 15 CENTS POSTPAID

BEAUTIFUL IRISH BALLADS

THAT ARE BEING SUNG BY THE WORLD'S GREATEST ARTISTS

INCLUDING

JOHN
McCORMACK

CHAUNCEY
OLCOTT

ORVILLE
HARROLD

GEORGE
MACFARLANE

AND HUNDREDS OF OTHERS

MOTHER MACHREE.

Lyric by
RIDA JOHNSON YOUNG.

Tenderly with much expression

Music by
CHAUNCEY OLCOTT
& ERNEST R. BALL.

Sure I love the dear sil-ver that shines in your hair, And the
brow that's all fur-rowed, And wrink-led with care. I
kiss the dear fin-gers so toil worn for me, Oh, God

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SOLO, FOUR KEYS:—Bb, (Bb TO D) C, D, AND F. DUET, TWO KEYS:—Bb AND F

A Little Bit Of Heaven

Shure They Call It Ireland

Poem by
J. KEIRN BRENNAN

Music by
ERNEST R. BALL

Shure, a lit-tle bit of Heav-en fell from out the sky one day,— And
nes-tled on the o-ocean in a spot so far a-way;— And
when the An-gels found it, Shure it looked so sweet and fair,— They

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SOLO, THREE KEYS:—Ab, (C TO F) Bb AND C

When Irish Eyes Are Smiling

Lyric by
CHAUNCEY OLCOTT
& GEO. GRAFF Jr.

Music by
ERNEST R. BALL

When I-rish eyes are smi-ling,— Sure it's like a morn-ing
Spring.— In the lilt of I-rish laugh-ter, You can hear the
an-gels sing.— When I-rish hearts are hap-py,— All the

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SOLO, THREE KEYS:—C, (C TO F) D AND F

Too-ra-loo-ra-loo-ral THAT'S AN IRISH LULLABY

Tenderly with much expression

Words and Music
By J. R. SHANNON

"Too-ra-loo-ra-loo-ral,— Too-ra-loo-ra-li, Too-ra-loo-ra-
loo-ral,— Hush now, don't you cry!— Too-ra-loo-ra-loo-ral,—
Too-ra-loo-ra-li, Too-ra-loo-ra-loo-ral, That's an I-rish lul-la-by"

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SOLO, THREE KEYS:—C, (C TO C) Eb AND F

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