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My Mammy Knows

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Composer

M. K. Jerome
Composer

Barbelle
Illustrator

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MY MAMMY KNOWS

By
NARRY DeCOSTA
and
M. K. JEROME



MADE
IN
U.S.A.

Barbe

Vp-009804
1921
MY MAM

Waterson, Berlin & Snyder Co.
STRAND
THEATRE
BUILDING
NEW YORK
TRADE MARK REGISTERED

Try This On Your Piano

By The Sapphire Sea

Words by
HARRY B. SMITH and
FRANCIS WHEELER

Music by
TED SNYDER

Chorus

Mer - ri - ly we'll sail up - on the Sap - phire Sea, To - a lit - tle

p-f

isle where hap - py we will be. Where moon beams bright, Kiss

you each night Be - side the sil - ver waves we'll be to - geth - er.

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MY MAMMY KNOWS

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BY HARRY DE COSTA
and M. K. JEROME

Moderato

Piano

The piano introduction is in G major, 2/4 time, marked Moderato. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by eighth notes A4-B4, and then a quarter note C5. The bass line consists of a steady eighth-note accompaniment: G2-A2-B2-C3-D3-E3-F#3-G3. The piece concludes with a final chord of G4-B4-D5.

Voice

Till Ready

p

From Dix - ie - land I strayed, - And
It's might - y lone - some here, - With

The first vocal line is in G major, 2/4 time, marked Moderato. The melody begins with a quarter rest, followed by quarter notes G4-A4-B4, and then a quarter note C5. The piano accompaniment features a treble clef with a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by eighth notes A4-B4, and then a quarter note C5. The bass line consists of a steady eighth-note accompaniment: G2-A2-B2-C3-D3-E3-F#3-G3. The piece concludes with a final chord of G4-B4-D5.

I have stayed - A - way for man - y years. - For all the
no one near - To tell your troub - les to. - I need a

The second vocal line is in G major, 2/4 time, marked Moderato. The melody begins with a quarter note G4, followed by quarter notes A4-B4, and then a quarter note C5. The piano accompaniment features a treble clef with a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by eighth notes A4-B4, and then a quarter note C5. The bass line consists of a steady eighth-note accompaniment: G2-A2-B2-C3-D3-E3-F#3-G3. The piece concludes with a final chord of G4-B4-D5.

joy I craved - In full I've paid, - With heart aches and with tears. - I'm
word of cheer - And Mam-my dear, - Will know just what to do. - I'll

The third vocal line is in G major, 2/4 time, marked Moderato. The melody begins with a quarter note G4, followed by quarter notes A4-B4, and then a quarter note C5. The piano accompaniment features a treble clef with a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by eighth notes A4-B4, and then a quarter note C5. The bass line consists of a steady eighth-note accompaniment: G2-A2-B2-C3-D3-E3-F#3-G3. The piece concludes with a final chord of G4-B4-D5.

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MY MAMMY KNOWS

feel - in' down - in the mouth, — And this is why I'm go - in' down South.
 be so hap - py down home, — With my old pal, the tru - est I've known.

Chorus

My mam-my knows, — Just how to cheer and com-fort me, — My mam-my

p-f

knows, — Just how to show real sym - pa - thy. — I'm gon - na

bless the train - That takes me back a - gain - I'll be near - er Heav - en ev - ry mile -

In her arms I'll creep and cry my-self to sleep, I know I'll wake up with a smile.

In the gloam - ing, Be-neath the sil-v'ry moon;

I'll be roam - ing, With lov-in' mammy soon. I wan-na be,

Down where the dear old Swan-ee flows. My poor heart is ach - in', how to

rit.

keep it from break - in', My mam - my knows. My mam - my knows.

ten.

a tempo

1 2

p.s.

THE BIGGEST SONG HIT IN YEARS

LO-LA-LO

WORDS BY
HARRY B. SMITH

MUSIC BY
ERNEST KLAPHOLZ and ARTHUR LANGE

LOLA LO

Words by
HARRY B. SMITH
& FRANCIS WHEELER

Music by
ARTHUR LANGE
& ERNEST KLAPHOLZ

CHORUS



My Lo - la Lo, I want you to know,



In all of my dreams I long for you.



My Lo - la Lo, Far over the sea,



You're call-ing to me, "I love you so!"

1225-4

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