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1918

Hello Central! Give me No Man's Land

Jean Schwartz
Composer

Sam M. Lewis
Lyricist

Joe Lewis
Lyricist

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HELLO CENTRAL! GIVE ME NO MAN'S LAND



WORDS BY
SAM M. LEWIS &
JOE YOUNG

MUSIC BY
JEAN SCHWARTZ



Successfully Introduced
By
HARRY COOPER

Vp. 001713
1918
Hello

WATERSON
BERLIN
&
SNYDER CO.
Music Publishers
Strand Theatre Bldg.
Broadway at 47th St.
N. Y. C.

BARBEULE

Hello Central, Give Me No Man's Land.

Words by
SAM M. LEWIS
& JOE YOUNG

Music by
JEAN SCHWARTZ

Moderato.

f *subito*

Voice.

Till ready

When the gray shadows creep, And the world is a -
Through the curtains of night, Comes a beau-ti - ful

sleep, In the still of the night, Ba - by creeps down a flight.
light, And the sun-shine that beams, Finds a ba - by in dreams.

First she looks all a - round, With - out making a sound; Then ba - by
Mam - ma looks in to see, Where her dar - ling can be; She finds her

tod - dles up to the tel - e - phone, And whis - pers in a ba - by tone:
ba - by still in her slumb - er deep, A - whis - pring while she's fast - a - sleep:

p *rall.*

Refrain.

Slowly, with much expression.

"Hel - lo Cen - tral give me No Man's Land, My dad - dy's there,

p legato

my mam - ma told me; She tip - toed off to bed, Aft - er my

poco-accel - - e - cres - cen - do

prays were said, Don't ring when you get my num - ber, Or you'll dis - turb mamma's slumb - er. I'm a - fraid to

f a tempo *p* *pp* *poco rit.* *p a tempo*

stand here at the 'phone, 'Cause I'm a - lone, So won't you hur -

ry; I want to know why mamma starts to weep, When I say, 'now I lay me down to sleep;

mf *p*

1. Hel - lo Cen - tral give me No - Man's Land? 2. Land?

broadly

When Alexander Takes His Ragtime Band To France

by ALFRED BRYAN, CLIFF HESS, EDGAR LESLIE

Chorus

When Al - ex - an - der takes his rag - time band to France; ————— Hell cap - ture ev - ry Hun, ———

— And take them one by one. ————— Those rag - time tunes will put the Ger - mans in a trance; ———

They'll throw their guns a - way, — Hip - hoo - ray! And start right in to dance. ————— They'll get so ex -

The musical score consists of three systems, each with a vocal line and a piano accompaniment. The piano part features a prominent ragtime rhythm with chords and single notes. Dynamics include *p-f* and *p*.

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