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1917

# Liberty Bell : It's Time To Ring Again

Halsey K. Mohr  
*Composer*

Joe Goodwin  
*Lyricist*

Barbelle  
*Illustrator*

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# LIBERTY BELL

(IT'S TIME TO RING AGAIN)

WORDS BY  
**JOE GOODWIN**

MUSIC BY  
**HALSEY K. MOHR**



*Variations*  
*Marjorie Vorian*



PUBLISHED FOR  
BAND.....25¢  
ORCHESTRA.....25¢  
MALE QUARTETTE.....10¢  
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1917

Lib

BARBELLE

# Liberty Bell

(It's Time To Ring Again)

Words by  
JOE GOODWIN

Music by  
HALSEY K. MOHR

Moderato.

Piano. *f*

*Vamp.*

You have rest-ed, Lib-er-ty Bell, - For a  
Once you rang out, Lib-er-ty Bell, - As we

hun - dred years and more, End your slum-ber, Lib-er-ty Bell, Ring as you did be-  
watched Old Glo - ry wave, You have made us, Lib-er-ty Bell, Land of the free and

fore, - It's time to wake 'em up, It's time to shake 'em up, It's a cause worth ring-ing for: -  
brave - It's time to sing a - gain, It's time to ring a - gain For the cause you've got to save: -

*rall.*

Refrain.

Lib-er - ty Bell, - It's time to ring a - gain, - Lib-er - ty Bell, -

*p.f*

It's time to swing a - gain, — We're in the same sort of fix — We were in

Sev-en-ty-six — And we are read-y to mix — and ral-ly 'round — you Like we did be-fore, Oh!

Lib-er-ty Bell, — Your voice is need-ed now, — Lib-er-ty Bell, — We'll hear your

call — one and all, Though you're old and there's a crack in you — Don't for-get Old Glo-ry's

back-in' you — Oh! Lib-er-ty Bell, — it's time to ring a - gain — gain.

**AMERICA'S PROBLEM** **DO YOUR BIT** **SOLUTION**  
 SHIPS AND FOOD. **HELP WIN** **EAT MORE FISH**  
 TO SEND THE MOST **THE WAR** **CHEESE EGGS POULTRY**  
 FOOD POSSIBLE IN **AND SAVE BEEF**  
 LEAST SHIPPING SPACE. **PORK AND MUTTON**  
**FOR OUR FIGHTERS**

Adv. 12-1

# SONGS FOR THE HOME

TRY OVER THESE FOUR CATCHY SONG HITS, THEN ASK YOUR DEALER FOR THEM FOR YOUR PIANO-YOUR PLAYER PIANO OR VICTROLA



GOOD-BYE, MA! GOOD-BYE, PA!  
 GOOD-BYE, MULE

## LONG BOY

## ONE DAY IN JUNE



**T**HIS song needs no further introduction; it is now one of the biggest Hits on the market and is also known to our soldier boys in camp as "GOOD-BYE, MA! GOOD-BYE, PA! GOOD-BYE, MULE, WITH YER OLD HEE-HAW!"

Musical notation for "Long Boy" with lyrics: "Good-by, Ma! Good-by, Pa! Good-by, Mule, with yer old hee-haw!"

Musical notation for "One Day in June" with lyrics: "One day in June, when the flowers are in bloom, I'll be home again, I'll be home again, I'll be home again in June!"

**T**HE Ballad with the new idea by the writers of "They're Wearing 'Em Higher In Hawaii" and "Indiana." This is the number that you hear in all the vaudeville theatres, and we feel certain that it is destined to become the next big hit.



## CHIN-CHIN CHINAMAN

## LIBERTY BELL

(IT'S TIME TO RING AGAIN)



**H**ERE is the Newest Composition by the creators of novelty song hits. The lyric fairly bristles with points, and the tune sticks the first time. It is the big noise of the season, and should be on every piano.

Musical notation for "Chin-Chin Chinaman" with lyrics: "Chin-chin chinaman, chin-chin chinaman, chin-chin chinaman, chin-chin chinaman!"

Musical notation for "Liberty Bell" with lyrics: "The Liberty Bell, it's time to ring again, it's time to ring again, it's time to ring again!"

**A** "REAL" American song written on a subject that appeals to all. Not a WAR SONG but a tribute to the emblem that is sacred to ev'ry true American heart. It has all the ear-marks of a quick and decided success.

### A LIST OF SELLING SONGS AND INSTRUMENTAL SUCCESSES

- MY SWEETHEART IS SOMEWHERE IN FRANCE—By Mary Earl
- I'M PROUD TO BE THE SWEETHEART OF A SOLDIER—By Mary Earl
- THAT'S WHAT IRELAND MEANS TO ME
- THE RAGTIME VOLUNTEERS ARE OFF TO WAR
- GEE! WHAT A WONDERFUL TIME WE'LL HAVE WHEN THE BOYS COME HOME
- THERE'S ALWAYS SOMETHING DOIN' DOWN IN DIXIE
- THEY'RE ON THEIR WAY TO GERMANY
- WHEN PATTI SANG "HOME, SWEET HOME"
- COTTON PICKERS' PICNIC DAY
- A LOVE OF YESTERDAY

- BEAUTIFUL OHIO WALTZ—By Mary Earl
- ROMANY WALTZ
- BOOGIE RAG—By Sweetman
- DOROTHY WALTZES
- BANTAM STEP—FOX-TROT
- ON A SUMMER NIGHT—SLOW FOX-TROT
- GRANADA WALTZ
- IN THE EVERGLADES—DESCRIPTIVE
- TAR HEEL BLUES—