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1906

It's a Long Way Back to Dear Old Mothers Knee

Lew Dockstader
Artist

Halsey K Mohr
Composer

Bryan
Lyricist

De Takacs
Illustrator

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LEW DOCKSTADER

and HIS GREAT MINSTREL COMPANY.

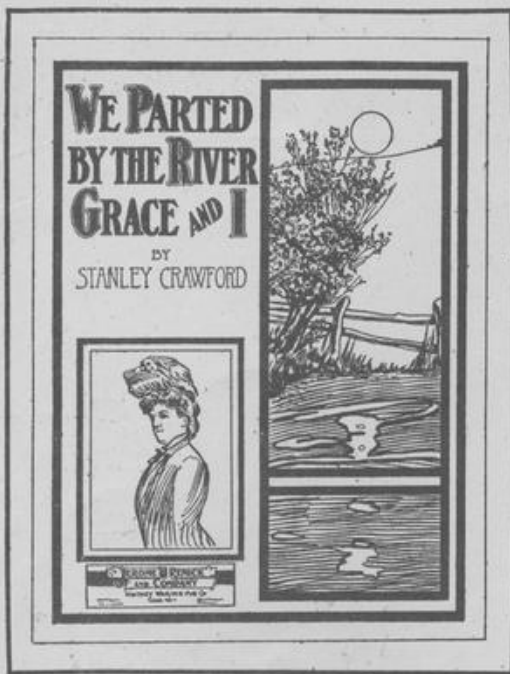
It's a long way back to dear old Mother's knee

By: BRYAN & MOHR



Do Not Forget The Old Days	Jean C. Havez	60
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Vp. 002817
1906
It's a Long



"We Parted by the River, Grace and I"

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"We Parted by the River, Grace and I," is beautiful ballad, pleasing in melody and pure in sentiment.

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 The Troubadour Song—Serenade
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WE PARTED BY THE RIVER, GRACE AND I.

CHORUS.

By STANLEY CRAWFORD

When we part-ed by the riv-er, Grace and I, The
 sun-shine seemed to fade a-way and die, And the
 song-birds sweet-est lay, Brought no joy to me that day, When we
 part-ed by the riv-er, Grace and I.

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It's a long way back to dear old Mothers Knee. 3

Words by
ALFRED BRYAN.

Music by
HALSEY K. MOHR.

Intro.



Piano.

1. When the world is wrapped in si - lence, and in dreams I sit a - lone, Comes a
2. I can see her in the door - way as I jour - ney home from school, With a

vi - sion of the past be - fore my eyes, I can
lov - ing kiss she greets me once a - gain, And I

see my dear old moth - er sit - ting in our lit - tle home, Though a
hear her gen - tly mur - mur, "Don't go near the swim - ming pool, If you

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sim-ple cot-tage 'twas our pa-ra-dise. — The ev'ning meal is o-ver, once a-
do't will fill my heart with grief and pain." — I re-mem-ber our last parting, and the

gain I climb her knee, Once a gain she croons a love song sweet and
words she said to me, "Be hon-est, lad, no mat-ter where you

low, — Then from out the fam-i-ly Bible she would
room," — And — then she called me ba-by names, and

soft-ly read to me, The sweet sto-ry told in Beth-le-hem long a-go. —
took me on her knee, How I wish to night that I, was go-ing home. —

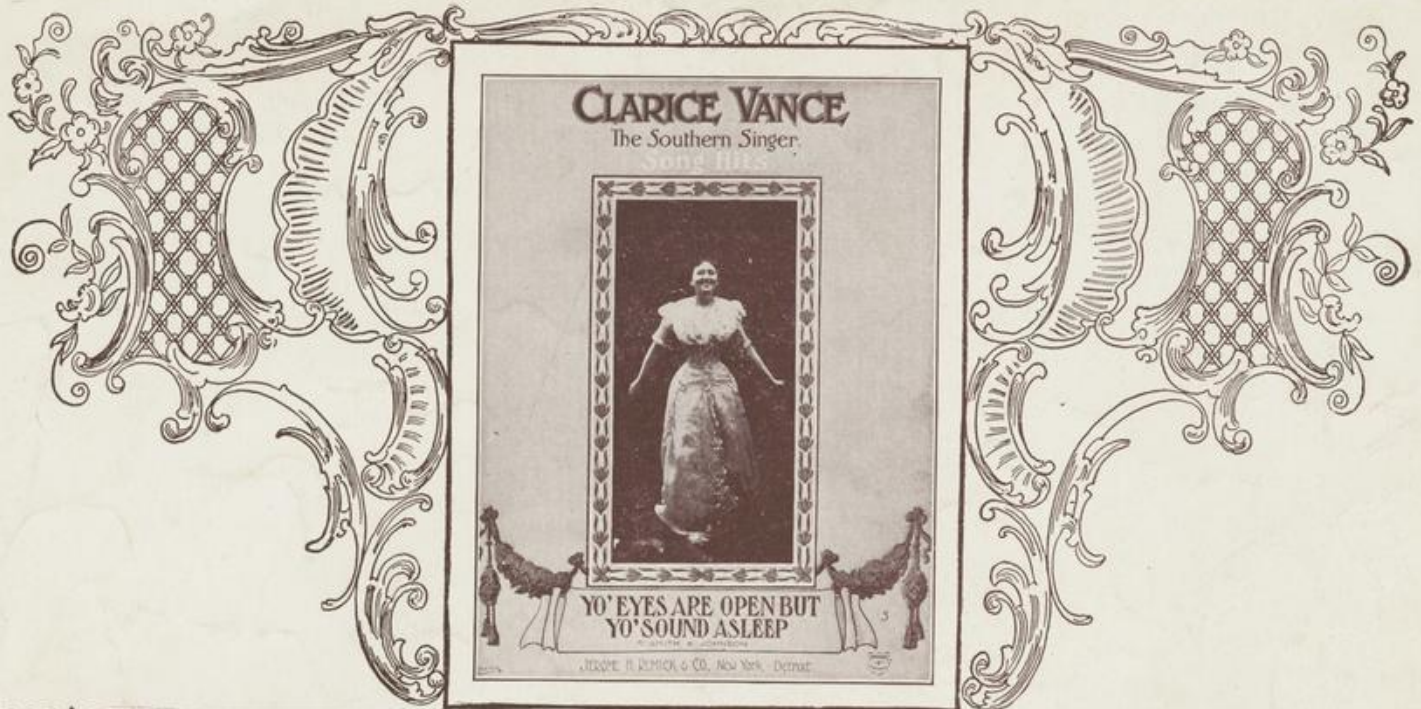
Chorus.

It's a long way back to dear old moth - ers knee, ——— And it's

there to night a - gain I long to be, ——— And I'd

glad - ly, live life o'er to re - trace my steps once more, It's a

long way back to dear old moth - ers knee. ———



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- Iola, Indian Love Song
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- Jessamine, Coon Song
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- Moonlight, Song
- Silver Heels, Indian Coon Song
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- Won't You Come Over to My House? Ballad
- Stingy Moon, Novelty Song
- Cherry Song, Intermezzo
- Tell Me, Novelty Song
- Dreaming, High Grade Ballad
- You're in Love, Novelty Song
- Strong Heart, Ballad
- Mary and Her Lamb, Novelty
- You Were Made For Me, Novelty
- Yo' Eyes Are Open But Yo're Sound Asleep, Coon
- In the Good Old Irish Way, Irish Waltz Song
- Morning Star, Romance
- Camp Meetin' Time, Coon Song
- I Like You, Too, Pleasing Novelty Song
- Linda, Won't You Throw a Kiss to Me?
- Sweet Julie, Sentimental Ballad
- Sympathy, Coon Song
- In Dear Old Georgia, Ballad
- On An Automobile Honeymoon, Ham Tree
- Two Little Sailor Boys, March Ballad
- The Little Chauffeur, Vanderbilt Cup
- My House Boat Beau, Vanderbilt Cup
- The Sea is My Sweetheart, Bass Song, high grade

Yo' Eyes Are Open, But Yo' Sound Asleep.

CHRIS SMITH.
CHORUS.

BILLY B. JOHNSON.

Yo' eyes are o - pen but you're sound a - sleep

Keep on dream in' no - bo - dy will dis - turb you

from your slum - ber deep. You've got a pair of peep - ers in your

head 'tis true but Hen you know they aint a bit of good to you Yo'

eyes are o - pen but you're sound a - sleep. Yo' sleep.

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- Iola, Intermezzo
- Fascination, Two-step
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- Silver Heels, Indian Intermezzo
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