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1905

If I Were On The Stage : Kiss Me Again

Victor Herbert
Composer

Henry Blossom
Lyricist

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CHAS. DILLINGHAM'S PRODUCTION

OF

Miss Modiste

AS SUNG
BY THE
FRITZ
SCHEFF
COMIC
OPERA
COMPANY

MUSIC BY
VICTOR HERBER
BOOK & LYRICS BY
HENRY BLOSSOM

THE KEOKUK CULTURE CLUB.....	50	
IN DREAMS SO FAIR.....	50	
WHEN THE CAT'S AWAY THE MICE WILL PLAY. Trio.....	50	
THE TIME, THE PLACE AND THE GIRL.....	50	
IF I WERE ON THE STAGE. (Kiss Me).....	50	
LOVE ME, LOVE MY DOG.....	50	
HATS MAKE THE WOMAN.....	50	
I WANT WHAT I WANT WHEN I WANT IT.....	50	
I'M ALWAYS MISUNDERSTOOD.....	50	
THE MASCOT OF THE TROOP.....	50	
THE DEAR LITTLE GIRL WHO IS GOOD.....	50	
ZE ENGLISH LANGUAGE.....	50	
THE NIGHTINGALE AND THE STAR. Waltz Song.....	60	
INSTRUMENTAL		
SELECTION..... 1.00	MARCH..... 50	WALTZES..... 75
LANCIERS..... 50	COMPLETE SCORE.....	2.00
THE MASCOT OF THE TROOP TWO-STEP.....	50	

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Vp. 002547
1905
IF I WEAS

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Collmer

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If I Were On The Stage.

(Kiss Me Again.)

Fifi.

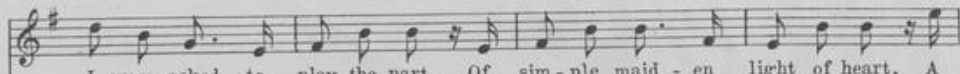
Lyric by
HENRY BLOSSOM.

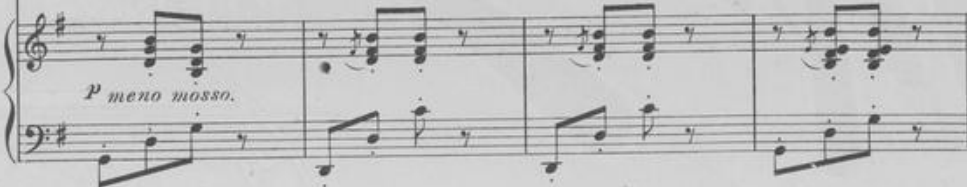
Music by
VICTOR HERBERT.

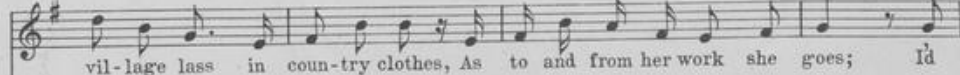
Allegro.


FIFI.  If

Piano. 

 I were asked to play the part, Of sim-ple maid-en light of heart, A

P meno mosso. 

 vil-lage lass in coun-try clothes, As to and from her work she goes; Id



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7295 x

ten. *ten.*

Tra la, la, la, la, la, Tra la, la, la, la, Tra la, la, la, la,

rit.

Tra la, la, la, la, la, la, Tra la, la, la, la, la, la, Tra la, la, la, la, la, la, tra

pp

Allegro.

la. — If

f *rit.*

Meno mosso.

they should of - fer me some day, A pri - ma don - na role to play, A

p

sing a mer-ry lilt-ing strain, And gai-ly dance to this re-frain.

rit.

Tempo di Gavotte Moderne.

Tra, la, la, la, la, la, tra, la, la, tra, la, la, tra, la, la, la, la, *ten.*

pp semplice.

Tra, la, la, la, la, tra, la, la, la, la, la, tra, la, la, la, la, la, la, *ten.*

poco rit. *a tempo.*

Tra, la, la, la, la, la, la, la, la, — Tra, la, la, la, la, la, la, *rit.*

rit.

state - ly queen with pow - dered hair, Her cost - ly gowns and jew - els rare; I

would not act the part a - miss, I'd sing a pol - o - naise like

rit.

Tempo di Polonaise. *con bravura.*

this. Ah, you will all a - gree that hap - py I should be, Ah!

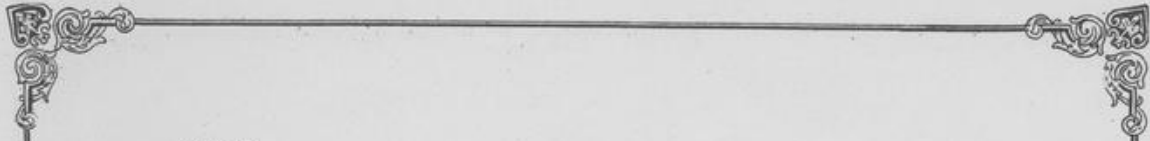
I'm queen of all the land. Ah! Ah!

brillante
Ah! with lords and ladies great to kneel and kiss my

hand. A king up-on the throne To woo me for his own, Ah!

the fair-est ev-er seen. Ah! Ah!

Ah! Ah! who would not be queen.



Allegro.

But

come primo.

rit.

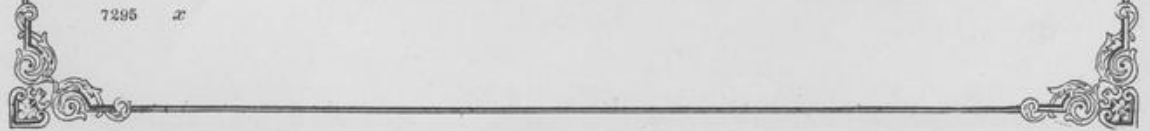
meno mosso.

best of all the parts I'd play, If I could on - ly have my way Would

be a strong ro - man - tic role, E - mo - tion - al and full of soul. And

I be - lieve for such a thing A dream - y sen - suous waltz I'd sing. —

rit.



Valse lente.

p Sweet sum-mer breeze, whis-per-ing trees, Stars shin-ing

ppp molto espress.

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The vocal line begins with a half note 'Sweet', followed by quarter notes 'sum-mer breeze,'. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

soft - ly a - bove; Ros - es in bloom,

pp

The second system continues the vocal line with a half note 'soft - ly a - bove;' and a quarter note 'Ros - es in bloom,'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a *pp* dynamic marking.

waft - ed per - fume, Sleep - y birds dream - ing of love.

pp

The third system continues the vocal line with a half note 'waft - ed per - fume,' and a quarter note 'Sleep - y birds dream - ing of love.'. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand, with a *pp* dynamic marking.

pp Safe in your arms, far from a - larms,

The fourth system concludes the vocal line with a half note 'Safe in your arms,' and a quarter note 'far from a - larms,'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a *pp* dynamic marking.