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1899

If You Forget

Clara M Schleiffarth

Composer

Frederic Edward Weatherly

Lyricist

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If You Forget

Words by
F. E. Weatherly

Music by
Clara Schleiffarth

SUNG BY
BARONESS
MARIE
VON-ZIEBER.



Penelope Stankows

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MUSIC SUPPLEMENT OF THE NEW YORK JOURNAL AND ADVERTISER, SUNDAY, AUGUST 18, 1901—PAGES 5-8

Vp. 012074
1899
If You

IF YOU FORGET.

(Soprano or Tenor in G; CONTRALTO or BARITONE in E \flat .)

Words by F. E. WEATHERLY.

Music by CLARA M. SCHLEIFFARTH.

Allegro Con Spirito.

musical notation for the piano introduction, featuring a treble and bass clef, a key signature of two flats, and a 6/8 time signature. The piece begins with a mezzo-forte (*mf*) dynamic and concludes with a piano (*p*) dynamic.

Andante con espressione.

musical notation for the first verse, including vocal lines and piano accompaniment. The tempo is marked *Andante con espressione*. The piano part includes a *rit.* (ritardando) marking.

1. If all is o - ver, if we must
2. Good-bye, for - get me! I will not

musical notation for the second verse, including vocal lines and piano accompaniment.



sev - er. If dead the love - of gold - en years, Why will you
chide you, I will not blame you, false though you be; What-e'er you

cross my path-way ev - er? Why come a - gain to wake my
 may be, what-e'er be - tide - you, Still you are all the world to

tears? Why speak a - gain of wood and riv - er. All
 me. Then if one day a ten - der yearn - ing Wakes

those dear spots where once we met? If all your love is gone for -
 in your heart and turns to me, Come, with the old sweet trust re -

ev - er, Why will you come to haunt me yet?.....
 turn - ing, Come back a - gain, my love to be!.....

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Take back the vows you once have spoken. Leave me the
 Come as of old, the past re-triev ing; Come back when

wild re-gret;..... You do not care, my heart is
 e'er you will;..... Trust-ing and hop-ing, lov-ing, be

Cres.

bro-ken..... If you can thus for-get, can thus for-get.....
 liev-ing..... I shall be wait-ing still, be (Omit)

Dim. - - c - rit.

wait-ing still.....

mf