

1918

## The Call Of The Cosy Little Home

Will R Anderson  
*Composer*

Will B Johnstone  
*Lyricist*

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*John Cameron Sharp*  
1918

# The Call of the Cosy Little Home

William Moore Patch INC.  
*Presents A New Musical Play*



# Take It From Me

BOOK AND LYRICS  
BY  
WILL B. JOHNSTONE  
MUSIC BY  
WILL R. ANDERSON

CALL OF THE COSEY LITTLE HOME, THE	60	TO HAVE AND TO HOLD	60
CAMOUFLAGE	60	TAKE IT FROM ME	60
EXPLANATIONS	60	TANGLEFOOT, THE	60
GOOD, BAD, BEAUTIFUL BROADWAY	60	TO-MORROW	60
I LIKE TO LINGER IN THE LINGERIE	60	WHAT MAKES THE TIRED BUSINESS MAN SO TIRED	60
KISS, THE	60		
PENNY FOR YOUR THOUGHTS, A	60		

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1918

CAL  
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*Penn. 6/1/18*

# The Call Of The Cosy Little Home

Lyric by  
WILL B. JOHNSTONE

Music by  
WILL R. ANDERSON

Allegro moderato

Piano introduction in G major, 2/4 time. The piece begins with a forte (f) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment with chords and single notes. The tempo is marked 'Allegro moderato'.

Don't blame me \_\_\_\_\_ If I'm in a lov - ing -  
Pic - ture two \_\_\_\_\_ In the dream - y e - ven -

Piano accompaniment for the first vocal line. The right hand has a rhythmic pattern of chords and eighth notes, while the left hand continues with a steady bass line. The dynamics are marked with a piano (p) dynamic.

mood. \_\_\_\_\_ Some - thing seems to tell me that you should,  
tide. \_\_\_\_\_ Nest - led in an arm chair not too wide,

Piano accompaniment for the second vocal line. The right hand features a melodic line with eighth notes and chords, while the left hand provides a steady bass accompaniment with chords and single notes.

That you could be wooed. ——— Some-thing brings dreams and things Of a  
Cud-dled side by side. ——— I am caught by the thought, And it

cot-tage built for two, ——— And it seems to state That it's  
thrills me through and through, ——— But there's just one love I am

time to mate, — Like the lit-tle bird-ies do. ———  
think-ing of, — Who can make my dream come true. ———

*rit.*

## REFRAIN

It's the call \_\_\_\_\_ of the shel-tered lit-tle dove-cot for two, \_\_\_\_\_

*p* - *f*

Love cot for two, \_\_\_\_\_ Where we can woo. \_\_\_\_\_

Call \_\_\_\_\_ of the com-fy in-gle nook, \_\_\_\_\_ Where we both can min-gle,

Safe \_\_\_\_\_ where there's not a sin-gle soul but you. \_\_\_\_\_ It's the

call \_\_\_\_\_ of the tryst-ing place all sweet-hearts have known. \_\_\_\_\_ Nest of your

own, \_\_\_\_\_ When all a - lone. \_\_\_\_\_ We'll sit and dream by the

fire-side gleam, And love in the gloam, It's the call \_\_\_\_\_ of the co - sy lit-tle

1. home. \_\_\_\_\_ 2. It's the home. \_\_\_\_\_

# KISS ME AGAIN

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Sweet sum-mer breeze, whis-per-ing trees, Stars shin-ing soft - ly a - bove; — Ros-es in  
*ppp molto espress.*  
bloom, waft-ed per-fume, Sleep-y birds dream-ing of love. — Safe in your arms, far from a-  
*pp*  
larms, Day-light shall come but in vain. — Ten-der-ly pressed close to your breast,  
*len.*

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