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1921

In Old Vienna Town : "Three Happy Maids"

Heinrich Berte

Composer

Sigmund Romberg

Composer

Schubert

Composer

Dorothy Donnelly

Lyricist

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Feist (J) → IN OLD VIENNA TOWN

THERE IS AN OLD VIENNA TOWN
THE MESSRS SHUBERT PRESENT

BLOSSOM TIME

A MUSICAL PLAY
IN THREE ACTS

1857

by
DR. AM. WILLNER
and HEINZ REICHERT

AMERICAN VERSION and LYRICS
by DOROTHY DONNELLY

MUSIC ADAPTED
FROM MELODIES OF
FRANZ SCHUBERT
AND
HEINRICH BERTÉ

By
S. ROMBERG

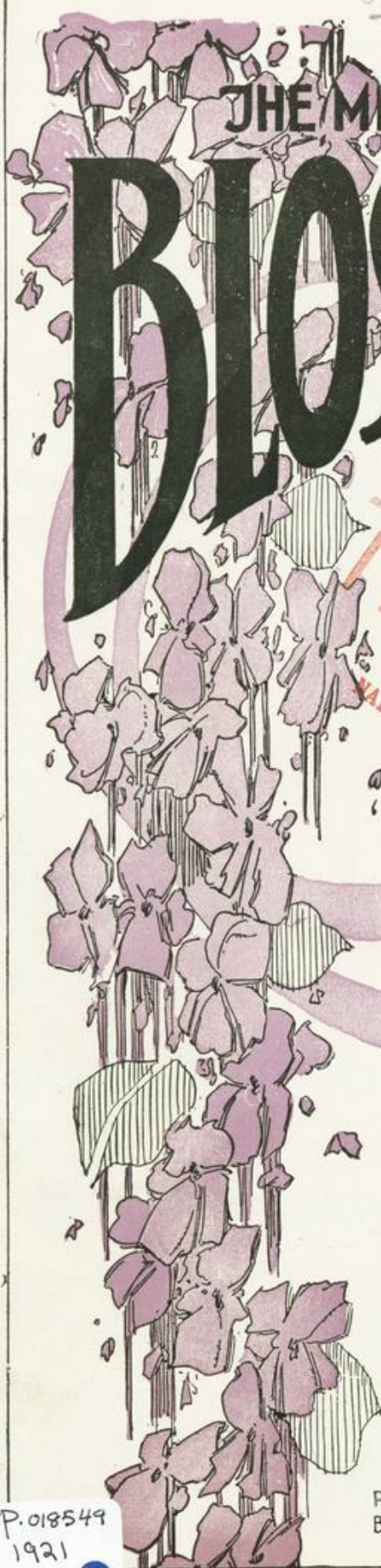
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NEW YORK

Act I.		
THREE LITTLE MAIDS (Mitzi, Fritz and Kitzl)	Trio	.60
SERENADE (Introducing the famous Schubert Serenade)	Quartette	.60
MY SPRINGTIME THOU ART (Solo and Ensemble)		.60
SONG OF LOVE (Solo and Duet)		.60
THERE IS AN OLD VIENNA TOWN (Three Happy Maids) (Solo and Ensemble) (Finale, Act I.)		.60
Act II.		
LOVE IS A RIDDLE	Sextette	.60
LET ME AWAKE	Duet	.60
TELL ME DAISY	Duet	.60
ONLY ONE LOVE EVER FILLS THE HEART	Duet	.60
Act III.		
KEEP IT DARK	Quartette	.60
PEACE TO MY LONELY HEART (Ensemble)		.60
Selection, Piano Solo, 1:00 - Intermezzo Serenade .75 - Waltz .75		

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VP. 018549
1921
IN OLD



VOCAL GEMS

from

The Successful Romantic Operetta

"CASTLES IN THE AIR"

Lyrics by
RAYMOND W. PECK

Music by
PERCY WENRICH

LAND OF ROMANCE

REFRAIN *Cantabile*

Oh, I won-der what I shall do If my dream of love never comes true,
I know that the flow'rs, the birds—and the sky—Would lose all their charm
if my love should die; And my soul—would sigh for e-ter-ni-

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FIRST KISS OF LOVE

Tempo di Valse Moderato

REFRAIN

First kiss of love, sweet-est of all, Soul-lad-en lips sigh for more;
First of my dreams, sweet to re-call, Dwell in my heart, I im-plore.

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LANTERN OF LOVE

Moderato
REFRAIN

Lan-tern of love keep burn-ing bright, Beam-ing—above—
Filling me—with de-light— Show me the way— Guide me I

© Leo. Feist, Inc.

BABY

(Fox-Trot Lullaby)

Moderato
REFRAIN

Ba-by, there's love in your eyes, Ba-by, there's joy in your cries,
of Pa-pa, mam-ma, And in glee you nes-tle close to me, Ba-

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I WOULD LIKE TO FONDLE YOU

Moderato
CHORUS

I would like to fondle you, If you'll on-ly let me try,
I will show what I can do

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NEW YORK

"Blossom Time"

3

In Old Vienna Town

"Three Happy Maids"

from Finale of Act I
Schober and Ensemble

Lyrics by
DOROTHY DONNELLY

Valse Moderato

Music adapted from Melodies of
FRANZ SCHUBERT
and HEINRICH BERTE'
by SIGMUND ROMBERG

mf

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NEW YORK

The piano introduction consists of two staves. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'Valse Moderato' and the dynamic is 'mf'.

(Schober)

There is in old Vi - en - na

rit.

mf

The vocal line begins with a rest, followed by the lyrics 'There is in old Vi - en - na'. The piano accompaniment continues with a 'rit.' (ritardando) marking and a 'mf' dynamic. The music is in 3/4 time and B-flat major.

Town, A dwell - ing trim and neat, _____ And

The vocal line continues with the lyrics 'Town, A dwell - ing trim and neat, _____ And'. The piano accompaniment continues with a steady harmonic accompaniment. The music is in 3/4 time and B-flat major.

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4939-5

like a cot that's built for doves, There dwell with - in three

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "like a cot that's built for doves, There dwell with - in three". The piano accompaniment consists of two staves: a right-hand staff with chords and a left-hand staff with a bass line. The music is in a 4/4 time signature.

lit - tle loves, The house of these three maid - ens fair, Is

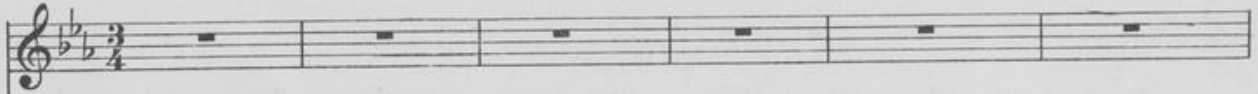
The second system continues the vocal line with the lyrics "lit - tle loves, The house of these three maid - ens fair, Is". The piano accompaniment continues with similar chordal textures and a steady bass line.

known both far and near, — But ver - y soon a

The third system features the lyrics "known both far and near, — But ver - y soon a". The vocal line has a long note on "near" followed by a rest. The piano accompaniment provides harmonic support with chords and a moving bass line.

hon - ey - moon, Will claim two maid - ens dear. —

The fourth system concludes the page with the lyrics "hon - ey - moon, Will claim two maid - ens dear. —". The vocal line ends with a long note on "dear" followed by a rest. The piano accompaniment concludes with sustained chords.



(Fritzi-Kitzi-Mitzi)



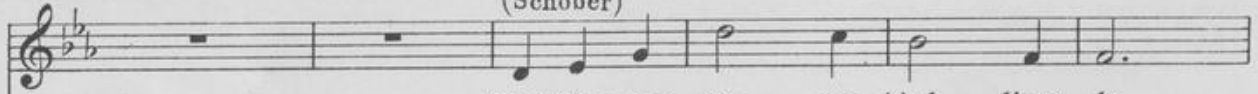
Fritz-i and Kitz - i and Mitz - i, they say, Flut - ter their wings for they'll
(All the Men)



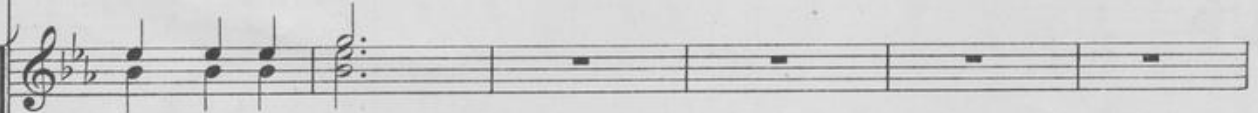
Fritz-i and Kitz - i and Mitz - i, they say, Flut - ter their wings for they'll



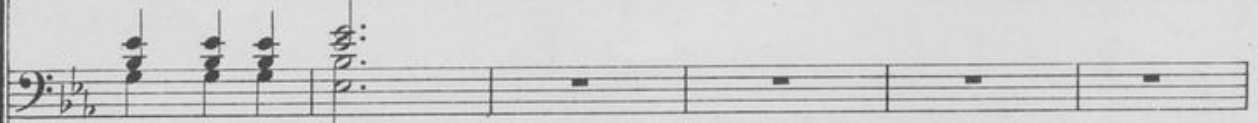
(Schober)



Tho' they may fly as bird - lings do,



soon fly a - way.



soon fly a - way.



They'll al-ways be your daugh-ters true.

Fritz - i and Kitz - i and

Fritz - i and Kitz - i and

ff

Detailed description: This system contains the first vocal line and piano accompaniment. The vocal line starts with the lyrics 'They'll al-ways be your daugh-ters true.' followed by a rest. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The lyrics 'Fritz - i and Kitz - i and' are written below the piano part.

Mitz - i, the three, Dear lit-tle maid - ens will soon mar-ried be.

Mitz - i, the three, Dear lit-tle maid - ens will soon mar-ried be.

Detailed description: This system contains the second vocal line and piano accompaniment. The vocal line starts with the lyrics 'Mitz - i, the three, Dear lit-tle maid - ens will soon mar-ried be.' followed by a rest. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The lyrics 'Mitz - i, the three, Dear lit-tle maid - ens will soon mar-ried be.' are written below the piano part.

(Schober)

May you be blest with hap - pi - ness And while the

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment starts with a mezzo-forte (mf) dynamic, featuring chords in the right hand and a bass line in the left hand.

sun - set fades, _____ Let ev - 'ry boy here

The second system continues the vocal line with a half note G4, a half note A4, and a quarter note Bb4. The piano accompaniment continues with similar chordal textures and a steady bass line.

wish them joy, - Three Hap - py Maids. _____

Hap - py Maids. _____

Hap - py Maids. _____

The third system shows the vocal line ending with a quarter note G4. The piano accompaniment features a repeat sign and a crescendo leading to a fortissimo (ff) dynamic. The lyrics 'Hap - py Maids.' are repeated twice, with the second instance appearing below the piano part.

The fourth system consists of piano accompaniment for the final phrase. It features a fortissimo (ff) dynamic and concludes with a double bar line. The piano part includes a final cadence with a V-shaped fermata over the final chord.

MUSICAL COMEDY HITS



"YOU AND I" from "MY GIRL"

CHORUS

You and I to- geth- er, all a- lone, In a lit- tle coun- try of our
OWN; Where the pop- u- la- tion's on- ly two.

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Other Songs from "MY GIRL"

- Rainbow of Jazz
- A Fellow Like Me
- Desert Isle
- Before the Dawn

Other Songs from "KID BOOTS"

- When Your Heart's in the Game
- Keep Your Eye on the Ball
- The Same Old Way
- Someone Loves You After All (The Rain Song)
- Polly Put the Kettle On
- In the Swim at Miami
- Along the Old Lake Trail
- Let's Do and Say We Didn't (Let's Don't and Say We Did)

"WHY DON'T YOU SAY SO?" from "Kid Boots"

CHORUS

If you love who you love, Why don't you say so, say so? If you want
what you want, Why do you play so, play so? Just what you want to do,

© Leo. Feist, Inc.



"IT MUST BE LOVE" from "Merry-Merry"

CHORUS

It must be love, it must be love That makes me feel this
way It must be love I'm learn - ing of, it

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Other Songs from "MERRY MERRY"

- "I Was Blue"
- "My Own"
- "Little Girl"
- "Every Little Note"

Other Songs from "CASTLES IN THE AIR"

- "Land of Romance"
- "Baby" (Foxtrot Lullaby)
- "First Kiss of Love"
- "I Would Like to Fondle You"

"LANTERN OF LOVE" from "Castles in the Air"

REFRAIN

Lan - tern of love Keep burn - ing
bright, Beam - ing a

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