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When Pershing's Men Go Marching Into Picardy

James H Rogers
Composer

James H Rogers
Lyricist

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When Pershing's Men Go Marching Into Picardy



Marching Song

TEXT BY
DANA BURNET

MUSIC BY
JAMES H. ROGERS

High voice, in B♭ *Medium voice, in G* *Low voice, in F*

.60

BOSTON: OLIVER DITSON COMPANY
NEW YORK: CHAS. H. DITSON & CO. CHICAGO: LYON & HEALY

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1918
WHEN PER

WHEN PERSHING'S MEN GO MARCHING INTO PICARDY



DANA BURNET

(Original Key, Bb)

JAMES H. ROGERS

In strict march time, not too fast

VOICE

PIANO

f *vigoroso*

mf

When Per-shing's men go march-ing in - to

Pi - car - dy, *ten.* March - ing, march - ing in - to Pi - car - dy With their

steel a - slant in the sun - light, And their great gray hawks a - wing, And their

wag - ons rum - bling af - ter them like thun - der in the spring. —

Vp WWI
W 1918

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mf Tramp, tramp, tramp, tramp, Till the earth is sha-ken, *cresc.* Tramp, tramp, tramp, tramp,

Till the dead towns wa-ken, *f* And flow-ers fall and shouts a-rise from *mf*

Chau-mont to the sea, *f* When Per-shing's men go march-ing, march-ing

In strict time in-to Pi-car-dy *mp* Wom-en of France, do you see them pass to the

bat - tle in the North, And do you stand in the door - ways now as

when your own went forth? Then smile to them, and call to them, and

mark how brave they fare, Up - on the road to Pi - car - dy, that

on - ly youth may dare. Tramp, tramp, tramp, tramp, Foot and horse and cais - son,

mf *p poco slentando*

Tramp, tramp, tramp, tramp, Such is Free-dom's pas-sion, And oh, take heart, ye wear-y souls, that

a tempo
f subito
3

stand a-long the Lys, For the New World is march-ing, march-ing in-to Pi-car-dy.

(Lee)

mp

A - pril's sun is in the sky, and

A - pril's in the grass, And I doubt not that Per-shing's men are

cresc. *molto cresc.*

sing-ing as they pass, For they are ver - y young men and brave men, and

cresc. *molto cresc.*

f *sempre f*

free, . And they know why they are march-ing, march-ing, in - to Pi-car-dy.

f *sempre f*

mf

Tramp, tramp, tramp, tramp, Rank and file to-geth - er, Tramp, tramp, tramp, tramp,

mf

Through the A - pril weath - er, And nev - er spring has thrust such blades a -

gainst the light of dawn, As yon-der wav-ing stalks of steel that move so shin-ing on.

p
I have seen the wood-en cross-es at Y - pres and Ver-dun, I have
(E - prer)

dim. *sempre piano, ma accentato*

mark'd the graves of such as lie where Marne wa - ters run, And I

mp

mp cresc. *sempre cresc.*
know their dust is stir - ring, by hill and vale and lea, And their

mp cresc. *sempre cresc.*

molto cresc. *poco allargando* *ff* *fa tempo*

souls shall be our cap-tains who march to Pi-car-dy. Tramp, tramp, tramp, tramp,
a tempo

molto cresc. *colla voce* *ff* *f*

pù f

Hope shall fail us nev-er, Tramp, tramp, tramp, tramp, On-ward and for ev-er! And

pù f

Più lento
poco meno forte, ben articolato

God is in His judg-ment seat, and Christ is on His tree, And

ff poco allargando *sempre ff*

Per-shing's men are march-ing, march-ing In-to Pi-car-dy.

poco allargando *ff pesante* *sempre ff*



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