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1917

# Ching Chong

Lee S Roberts

*Composer*

J. Will Callahan

*Lyricist*

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Standard Photo Engr. Co.

Words by  
J. Will Callahan

Music by  
Lee S. Roberts

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CHI

## CHING CHONG

Words by  
J. WILL CALLAHAN

Music by  
LEE S. ROBERTS

*Marcia*

Way out in old San Fran There is a Chi - na - man Who's known for  
When you're in Fris - co town Don't fail to stop a-round And see this

miles a - round, \_\_\_\_\_ Won - der - ful place he keeps Down where he eats  
Ching Chong man, \_\_\_\_\_ Won - der - ful things you'll learn Down where the tor -

and sleeps way un - der - neathe the ground; \_\_\_\_\_ Each night the fes - tive chinks  
ches burn He'll show you all he can; \_\_\_\_\_ Then when the time is ripe

Come there to wink and blink, And dream a - way the hours, — They sing this fun-  
He'll fill your lit - tle pipe, And then a light he'll bring, — Gent - ly you'll float

- ny song While they are born a - long On beds of pop - py flow'rs, —  
a - way Far out on Slum - ber Bay, And soft - ly you will sing.

CHORUS

Ching Chong, Oh Mis-ter Ching Chong, You're the King of Chi-na - town,

Ching Chong, I love your sing - song When you have turned the lights all down;

Ching Chong, just let me swing 'long Thru the realms of drow - sy - land, — Dream-ing

while stars are beam - ing — Oh Mis-ter Ching Chong, sing - song man. — man.

# CASTILIAN

TANGO PARISIENNE

LEE S. ROBERTS

Tempo di Habanera

The musical score consists of five staves of piano music. The first staff shows a treble clef, a key signature of one flat, and a 2/4 time signature. It includes dynamics like *p*, *cresc.*, *f*, and *p*. The second staff shows a bass clef, a key signature of one flat, and a 2/4 time signature. The third staff shows a treble clef, a key signature of one flat, and a 2/4 time signature. The fourth staff shows a bass clef, a key signature of one flat, and a 2/4 time signature. The fifth staff shows a treble clef, a key signature of one flat, and a 2/4 time signature. The music features various note heads, stems, and beams, with some notes having slurs and grace notes.

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