

1904

By the Dear Old Delaware

Ryerson Rennie
Composer

Paul B Armstrong
Lyricist

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BY THE DEAR OLD DELAWARE



By
Rufus R. Mills
and
Paul B. Armstrong

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1904
BY

BY THE DEAR OLD DELAWARE

RYERSON RENNIE & PAUL B. ARMSTRONG

Moderato

Of - - ten -
I can

mf *rit* *p* *mf*

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The tempo is marked 'Moderato'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piano accompaniment begins with a series of chords in the right hand and a simple bass line in the left hand. Dynamics include mezzo-forte (mf), ritardando (rit), piano (p), and mezzo-forte (mf).

times fond mem-'ry binds me To the dear sweet long a - go. In a
hear the song of reap - ers. I can see a girl - ish form. With her

The second system continues the vocal line and piano accompaniment. The piano accompaniment features a more active right hand with eighth notes and chords, while the left hand remains simple. The lyrics are: "times fond mem-'ry binds me To the dear sweet long a - go. In a hear the song of reap - ers. I can see a girl - ish form. With her".

gold - en flood of fan - cy I can see the dear past flow; All I
dark brown tress-es wav - ing 'Mid the gold - en tas - sel'd corn; Sweet and

The third system continues the vocal line and piano accompaniment. The piano accompaniment features a more active right hand with eighth notes and chords, while the left hand remains simple. The lyrics are: "gold - en flood of fan - cy I can see the dear past flow; All I dark brown tress-es wav - ing 'Mid the gold - en tas - sel'd corn; Sweet and".

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lovd in fond re - flec - tion, Paints a pic - ture sweet and rare, Of my
clear with lark, her sing - ing Seems to sum - mer all the air Round my

home in hap - py child - hood. By the dear old Del - a - ware.
home in hap - py child - hood, By the dear old Del - a - ware.

REFRAIN

When the dew is on the mea - dow and the lark is soar - ing high, When the

sun in all its glo - ry lights the crim - son east - ern sky, Mem - ry

turns to fields and wild - wood, to a scene be - yond com - pare, 'Tis my

home be - side the dear old Del - a ware.