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1906

My farewell don't mean good bye

Jos. S Nathan
Arranger

Herbert Walters
Composer

Feist
Lyricist

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My Farewell



Don't Mean Good-bye



Sung with
Great Success
by Miss
Grace Dean
in Vaudeville

Words by
AARON FEIST

Music by
HERBERT WALTERS

FRANK ANNUNZIELLO
1906

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MUSIC SECTION OF HEARST'S BOSTON SUNDAY AMERICAN, SUNDAY, JULY 1, 1906—PAGES 5-8

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1906
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My Farewell Don't Mean Good Bye:

Words by
AARON FEIST

Music by
HERBERT WALTERS

Arranged by
JOE NATHAN.

Marcia Moderato



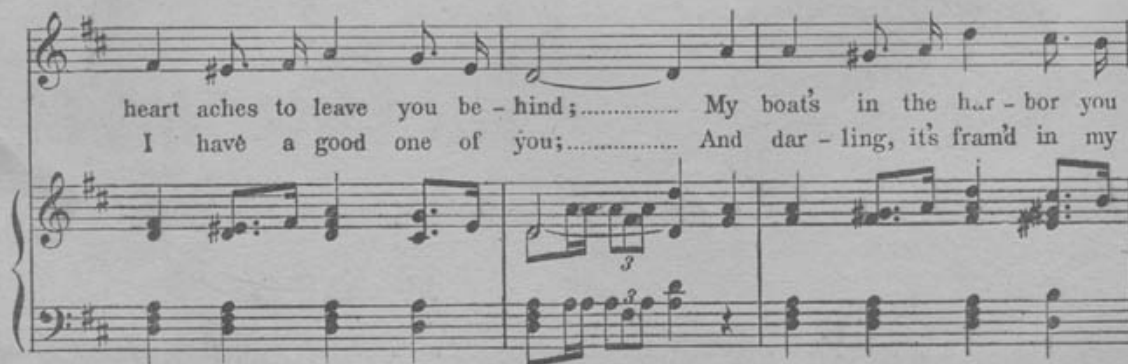
f

The piano introduction consists of two staves. The right hand features a melody with eighth and sixteenth notes, including triplets. The left hand provides a harmonic accompaniment with chords and single notes.



Fare - well sweetheart mine, I must go,..... My
My pic - ture then take ere we part,..... For

The vocal line is on a single staff with lyrics underneath. The piano accompaniment continues with two staves, mirroring the style of the introduction.



heart aches to leave you be - hind;..... My boat's in the har - bor you
I have a good one of you;..... And dar - ling, it's fram'd in my

The vocal line continues with lyrics. The piano accompaniment continues with two staves.

know,..... And calls me tho' fate seems un-kind..... I've
heart,..... A heart that is con-stant and true..... Don't

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has two sharps (F# and C#). The piano part includes triplet markings in the bass line.

but one request ere I leave you,..... And that is, Re-mem-ber you are
cry dear, cheer up, and be brave love,..... This sad-ness will then glad tidings

The second system continues the musical piece with similar notation. The piano accompaniment features a triplet in the bass line.

mine!..... When the ship returns in Spring, The en-
bring;..... When the war comes to an end, Plea-sant

The third system of music continues the vocal and piano parts. The piano accompaniment includes a triplet in the bass line.

tire world will sing, As I did in Auld Lang Syne.....
hours we will spend, Then for old times sake we'll sing:.....

The fourth system concludes the piece. The piano accompaniment ends with a final chord in the right hand and a sustained note in the left hand. The system ends with a double bar line and a 2/4 time signature.

CHORUS

My fare-well don't mean good bye, sweet-heart, And I will constant
be! My love for you will never die, Whether
here or out at sea! A sailor's heart is staunch and
true, sweet-heart, You'll seldom hear him sigh; But for
you I'll yearn, Till my return, My fare-well don't mean good bye!