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1918

Hello Central, Give Me Heaven

Jos Clauder
Arranger

Chas. K Harris
Composer

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HELLO CENTRAL, GIVE ME HEAVEN

by
CHAS. K. HARRIS

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NEW YORK



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Vp. 001713
1901
HELLO

Try this over on your Piano Without You (By My Side)

By CHAS. K. HARRIS

Moderato

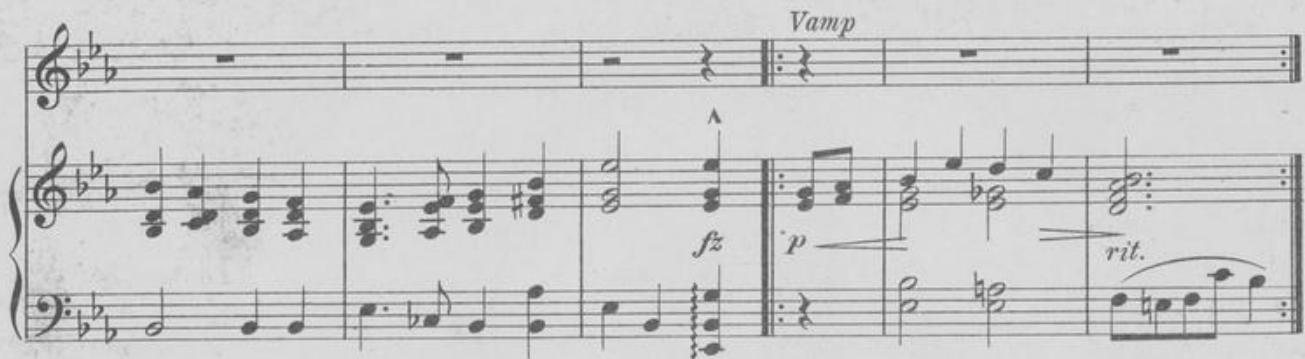
PIANO



mf

The first system of piano notation for the introduction. It features a treble clef with a key signature of two flats and a common time signature. The melody begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line consists of a steady eighth-note accompaniment starting on G3. The dynamic marking *mf* is placed below the first measure.

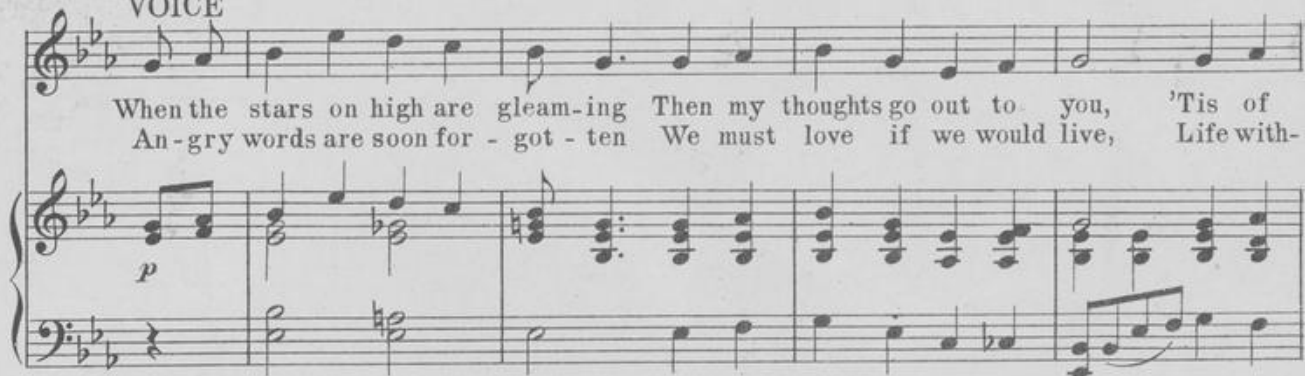
Vamp



fz *p* *rit.*

The second system of piano notation. It includes a repeat sign with first and second endings. The first ending leads back to the beginning of the piece. The second ending concludes with a ritardando. Dynamic markings *fz*, *p*, and *rit.* are present.

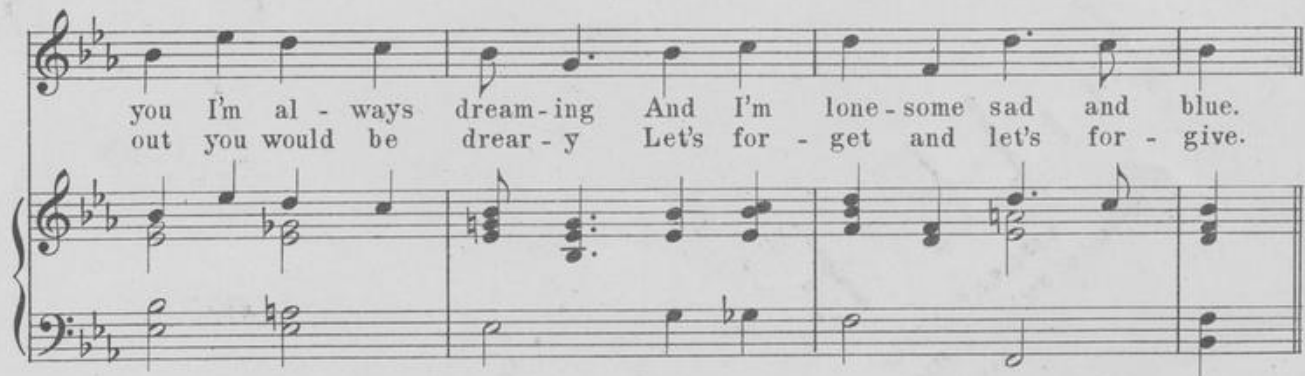
VOICE



When the stars on high are gleam-ing Then my thoughts go out to you, 'Tis of
An-gry words are soon for - got - ten We must love if we would live, Life with-

p

The first system of the vocal and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats. The piano accompaniment is in a bass clef. The lyrics are written below the vocal line. The dynamic marking *p* is placed below the first measure of the piano accompaniment.



you I'm al - ways dream-ing And I'm lone - some sad and blue.
out you would be drear - y Let's for - get and let's for - give.

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support.

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"Hello Central, Give Me Heaven"

Words and Music by CHAS. K. HARRIS.

Arr. by JOS. CLAUDER.

Andantino.

The piano introduction is written in G major and 3/4 time. It features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with quarter and eighth notes. The tempo is marked 'Andantino'.

Pa - pa I'm so sad and lone - ly,
When the girl re - ceived this mes - sage,

The vocal line begins with a half note 'Pa - pa' followed by eighth notes for 'I'm so sad and lone - ly'. The piano accompaniment starts with a piano (*p*) dynamic, featuring chords and moving lines in both hands.

Sobbed a tear - ful lit - tle child.
Com - ing o'er the tel - e - phone,

The vocal line continues with 'Sobbed a tear - ful lit - tle child.' and 'Com - ing o'er the tel - e - phone,'. The piano accompaniment provides harmonic support with chords and melodic fragments.

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Since dear ma ma's gone to heav - en, Pa - pa dar - ling you've not
How her heart thrilled in that mo - ment, And the wires seemed to

smiled; _____ I will speak to her and tell her,
moan; _____ I will an - swer just to please her,

That we want her to come home Just you list - en and I'll
Yes, dear heart, I'll soon come home Kiss me, ma - ma, kiss your

call her Through the tel - e - phone:
dar - ling, Through the tel - e - phone:

CHORUS.

Hel-lo Cen-tral, give me heav-en, For my ma-ma's there;

You can find her with the an-gels on the gold-en stair;

She'll be glad it's me who's speak-ing, call her, won't you please;

For I want to sure-ly tell her, We're so lone-ly here.

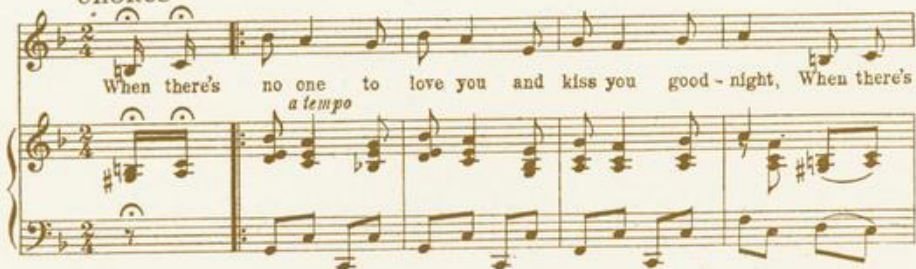
D.C.

No One To Kiss You Good-Night

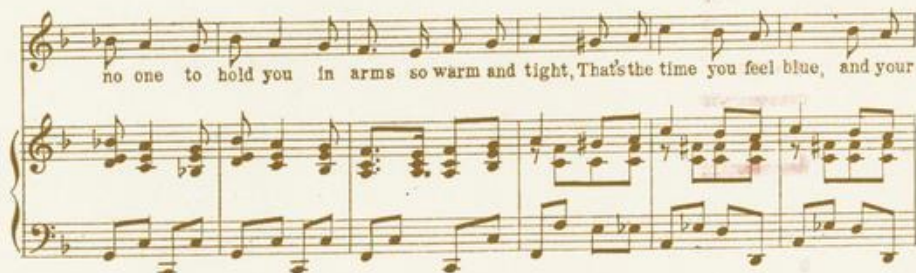
Lyric & Music by
CHAS. K. HARRIS

CHORUS

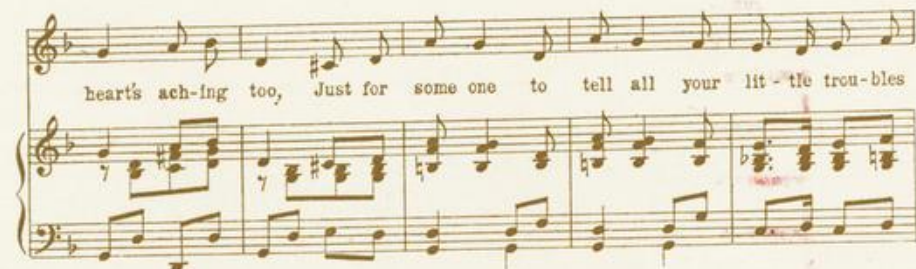
When there's no one to love you and kiss you good - night, When there's
a tempo



no one to hold you in arms so warm and tight, That's the time you feel blue, and your



heart's ach-ing too, Just for some one to tell all your lit - tle trou- bles



to, When there's no one to give you the glad hand and say, "Come, cheer up, dear old



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