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1914

Drifting Along

Ernie Erdman
Composer

Roger Lewis
Lyricist

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DRIFTING ALONG



MARIE HENNINGS

WORDS
By
ROGER LEWIS

MUSIC BY
ERNIE ERDMAN

ORPHEUM MUSIC PUBLISHERS
Chicago.

Vp 018904
1914
Drifting ●

"Drifting Along"

Words by
ROGER LEWIS

By the { "I Want To Sleep!"
Writers of { "On The Road To Bowling Green."
 { "I Heard The Holy City."

Music by
ERNIE ERDMAN

Marcia

The musical score is written in 2/4 time with a key signature of one flat (Bb). It consists of a piano introduction, a vocal melody with lyrics, and a piano accompaniment. The piano introduction is marked *f* and *mf*. The vocal melody is marked *p*. The lyrics are: Hel-lo Sue, How do you do? Gee, you're look-ing / So long Sue, Sweet dreams to you, Meet a - gain to - / might - y sweet, Dressed up fine, / mor - row night. On the shore,

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right on time Just the hour we two should meet.
as be - fore We'll have lots of fun al - right.

Through the trees the moon is shin - - ing my heart's
That is where I want to meet you when the

pin - ing too There's a ca - noe so
sun goes down Noth - ing to do but

rall.
co - zy for two I want to drift a - long with you.
take a ca - noe And drift a - way to hon - ey town.
rall.

Chorus

Drift-ing a - long, — drift-ing a - long —

p-f

Un - der-neath the Dix - ie moon we'll spoon.

Lots of lov - in' while the stars are beam - in'

Lots of kiss - es while the world is dream - in'

Drift-ing a - long, — drift-ing a - long —

Soft - ly sing - ing love's sweet song — I'm goin' to

fon - dle you — and steal a kiss or two while we're si - lent - ly drift -

1 2
- ing a - long. — - long. —

Drifting Along 4

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Below are a few lines of some of the Greatest Songs by the Worlds Best Writers. If you try them over a few times you will surely like them.

Lyric by ROGER LEWIS **If You Were Mine** Music by ROY BARTON

REFRAIN *rather slow* Yes if you were *our* - by mine Oh the days would be di - vine

If you were mine, What joy sub - lime There'd be no

The musical score for 'If You Were Mine' is in 4/4 time, key of B-flat major. It features a vocal line with lyrics and a piano accompaniment. The tempo is marked 'rather slow'.

Words by ROGER LEWIS **On The Road To Bowling Green** Music by ERNIE ERDMAN

REFRAIN *In slow march time*

On the road to Bowling Green, — where we start-ed love-young dream. — 'Neath Dixie

The musical score for 'On The Road To Bowling Green' is in 2/4 time, key of B-flat major. It features a vocal line with lyrics and a piano accompaniment. The tempo is marked 'In slow march time'.

Words by ROGER LEWIS **The Preacher's Ball** Music by ROY BARTON

CHORUS

Put the good — book in your hand — come on a - long and hear — the squi-res band; —

The musical score for 'The Preacher's Ball' is in 2/4 time, key of B-flat major. It features a vocal line with lyrics and a piano accompaniment.

Words by JOSEPH SANTLEY **Come Back Any Old Time** Music by ADELE ROWLAND

REFRAIN *slow*

Come back in Spring - time — Or come back in the fall — Come when the

The musical score for 'Come Back Any Old Time' is in 4/4 time, key of B-flat major. It features a vocal line with lyrics and a piano accompaniment. The tempo is marked 'slow'.

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Randolph Building, Chicago, Ill.