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1919

Good Night Dearie : Song

Stephen R. Henry
Composer

D. Onivas
Composer

Warren
Lyricist

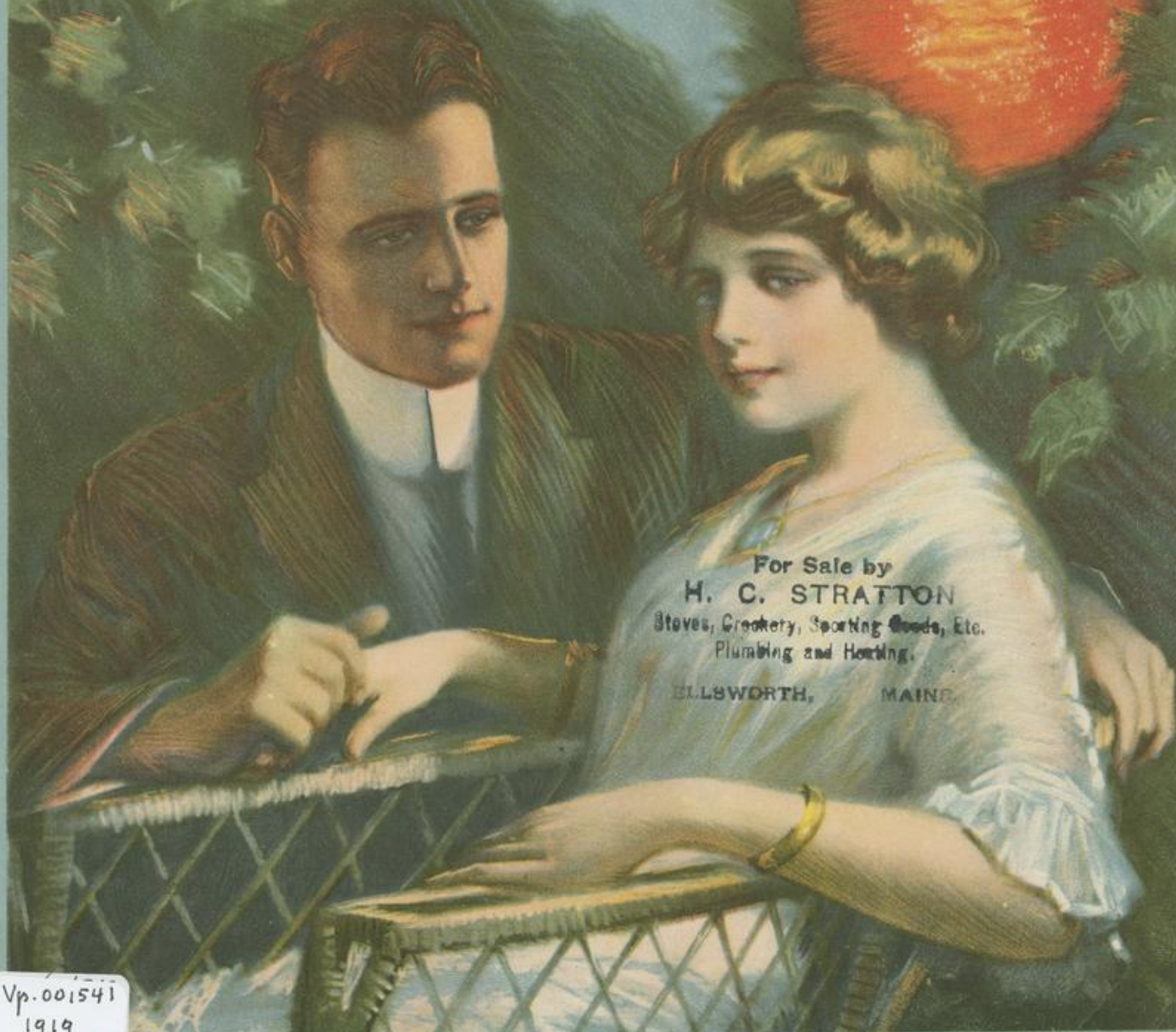
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Good Night Dearie



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1919

Good

Music by S. R. HENRY and D. ONIVAS
Lyric by Frank H. Warren
Writers of "Kentucky Dream", "Now I Know"
"Indianola", "Tears", "Pahjamah", etc.

SONG
(Also Published as a Waltz)

JOS. W. STERN & CO.
Publishers
102-104 West 38th Street,
New York City

2 This composition is also published as a waltz.
Words by
FRANK H. WARREN

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Good Night Dearie

Song

Music by
S. R. HENRY
and D. ONIVAS

Moderato

Piano introduction in 3/4 time, key of B-flat major. The right hand features a waltz-like melody with grace notes and slurs, while the left hand provides a steady accompaniment of chords and eighth notes. Dynamics include *f* and *p*.

First vocal line: Good - night, good - night, dear - ie — Just a kiss and a
Piano accompaniment continues with a *mf* dynamic.

Second vocal line: fond a - dieu, — Good - night, good - night, dear - ie — And I
Piano accompaniment continues with a *p* dynamic.

Third vocal line: prom - ise to dream of you — Through the long, long night your
Piano accompaniment continues with a *f* dynamic.

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eyes will my star - - light be, So tell me,

rit.

Good - night, good - night, dear - ie ——— And I hope you will

mf *poco rall.*

dream of me. ——— I lost my heart when I

p a tempo

found you, you bring the sun-shine a - round you,

Beam-ing there from your gold - en hair, Gold-en hair of my la - dy fair, Some

sf

day in hon - ey-moon weath - er, To church we'll wan-der to - geth - er,

mf

When the min - is - ter's work is . done, Two lov - ing hearts will be one. —

poco rall. *dim.*

Good - night, good - night, dear - ie — Just a kiss and a fond a - dieu. —

mf *p*

Good-night, good-night, dear- ie, — And I prom-ise to dream of you —

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment starts with a mezzo-forte (mf) dynamic, featuring a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

— Through the long, long night your eyes will my star - light be,

The second system continues the vocal line with a half note D5, followed by quarter notes E5, F5, and G5. The piano accompaniment features a forte (f) dynamic and includes a triplet of eighth notes in the right hand.

So tell me, Good-night, good-night, dear- ie, — And I hope you will dream of me —

The third system shows the vocal line with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment includes a ritardando (rit.) marking, a mezzo-forte (mf) dynamic, and a poco rallentando (poco rall.) marking.

Good - night, — Good - night.

The fourth system concludes with the vocal line on a half note G4. The piano accompaniment features a piano (p) dynamic, a diminuendo (dim.) marking, and a section labeled 'Clock Strikes' with a piano-piano (pp) dynamic. The system ends with a double bar line and the text 'Tea * Tea * Tea * Tea *' below the staves.

PAHJAMAH.

PAHJAMAH

ORIENTAL
MUSICAL
NOVELTY

BY
S. R. HENRY
AND
D. ONIVAS



A NEW HIT
by the composers of
"INDIANOLA"
"KENTUCKY DREAM"
WALTZ —
ETC.



A musical score for the waltz 'Pahjamah'. It consists of five systems of music, each with a treble and bass staff. The music is written in a waltz style with a 3/4 time signature. The first system starts with a piano (p) dynamic marking. The score includes various musical notations such as notes, rests, and bar lines.

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