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1914

# Back to Dixieland

Jack Yellen  
*Composer*

Starmer  
*Illustrator*

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POPULAR EDITION

# BACK TO DIXIE LAND

SONG



WORDS AND MUSIC BY  
**JACK YELLEN**

AUTHOR OF  
 "ALL ABOARD FOR DIXIE LAND"

HEADQUARTERS  
 for SHEET MUSIC  
*Kerpolsheimer's*  
 Grand Rapids,  
 Mich.

5

JEROME H. REMICK & CO.  
 NEW YORK                      DETROIT

Vp. 014658  
 1914  
 Back

# BACK TO DIXIELAND

Words and Music  
by JACK YELLEN  
Author of "All Aboard for Dixieland"

Allegro moderato

PIANO

The piano introduction is in 2/4 time, marked 'Allegro moderato'. It begins with a forte (f) dynamic. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady bass line with chords and single notes.

Vamp

The vamp section is marked 'mf' and features a repeating rhythmic pattern. The right hand has a melodic line with eighth notes, and the left hand has a bass line with chords and single notes. A repeat sign is present at the end of the section.

VOICE

Oh, boy! look at me, — Oh, joy!  
Toot! Toot! Hear that boat, — Toot! Toot!

The vocal line is in 2/4 time. The piano accompaniment is in 2/4 time, marked 'p'. The piano part consists of a steady bass line with chords and single notes.

can't you see? — Hap - pi - ness — is writ - ten on my face, —  
That'll float — To the land — where I was born and raised, —

The vocal line continues in 2/4 time. The piano accompaniment is in 2/4 time, marked 'p'. The piano part consists of a steady bass line with chords and single notes.

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Like a hea - vy win - ner on a race? — Oh,  
To those hap - py scenes of child - hood days. — Oh,

my, See that grip; — Good - bye,  
you Dix - ie - land! — Oh, you,

it's a trip. — It seems like a hol - i - day —  
land so grand! — Land I love the best of all —

— Just be - cause I'm on my way —  
Here's my an - swer to your call —

Back to Dixieland 4

## CHORUS

Back to Dix - ie - land, \_\_\_\_\_ Back to

Dix - ie - land, \_\_\_\_\_ Where the cot - ton

waves in the breeze, - I'll greet my ho - ney with a hug and squeeze, -

- She's wait - ing by the ca - bin door, \_\_\_\_\_

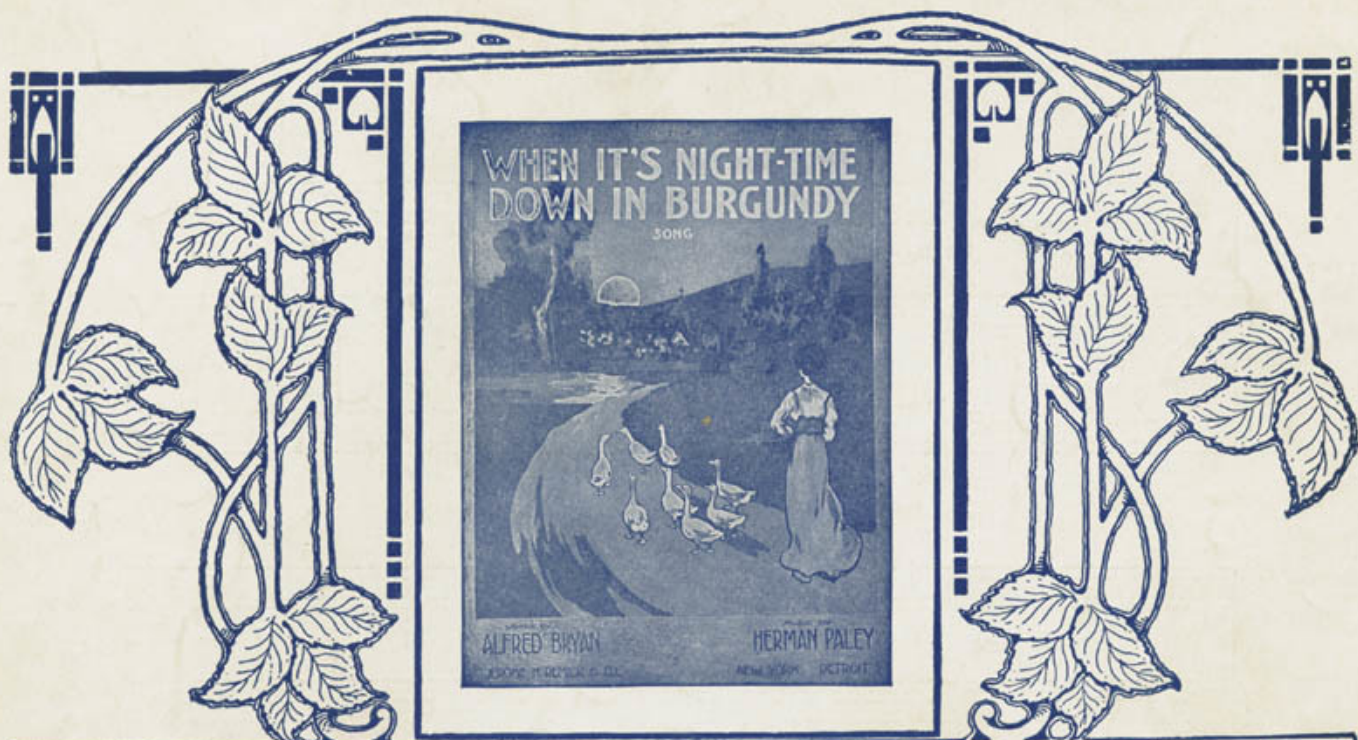
On that Swau-nee shore \_\_\_\_\_ Oh,

gee! There'll be \_\_\_\_\_ One big ju - bi - lee\_

So for the last time shake my hand \_\_\_\_\_ I'm go - ing

back to Dix - ie - land! \_\_\_\_\_ land, \_\_\_\_\_

*D.S.*



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 On the Good Ship Mary Ann  
 Daddy Did A Wonderful Thing  
 Oh Mister Railroad Man  
 Big Red Motor and Little Blue Limousine  
 Flow Along River Tennessee  
 On a Good Old Time Sleigh Ride  
 When the Whole World Has Gone Back on You  
 What D'ye Mean, You Lost Your Dog.  
 When It's Apple Blossom Time In Normandy  
 I Want to Go Back to Dixieland  
 Please Leave Mamma Dear  
 Cross the Mason-Dixon Line  
 That Tango Tokio  
 Sailing Down Chesapeake Bay  
 Sunshine and Roses  
 Good Night Nurse  
 Down In Dear Old New Orleans  
 That Old Girl of Mine

**When It's Night Time Down In Burgundy**

Words by ALFRED BRYAN  
 Music by HERMAN PALEY

CHORUS

When its night-time down in Burgundy I want to be with you  
 in that quiet old town of Burgundy with you dear with you  
 just to kiss and soo. Just to stroll a long Just to hear your song  
 just to love you long. Just to love you strong When it's night time down in

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