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1919

Wander With Me To Loveland

Anita Owen

Composer

Frederick S Manning

Illustrator

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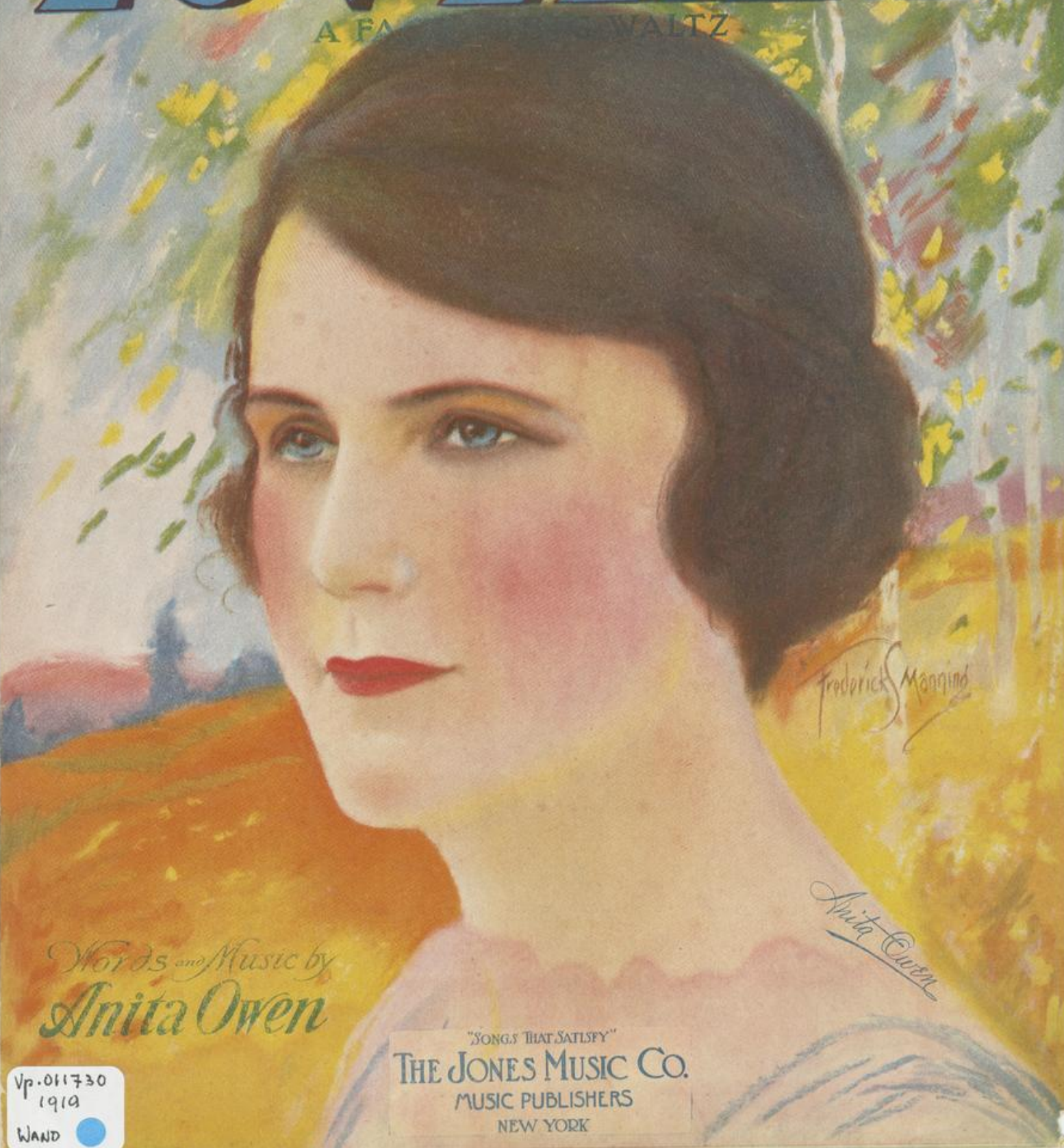
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WANDER WITH ME TO LOVELAND

Mary Hadden

A FAIRYLAND WALTZ



Frederick Manning

Anita Owen

*Words and Music by
Anita Owen*

"SONGS THAT SATISFY"
THE JONES MUSIC CO.
MUSIC PUBLISHERS
NEW YORK

Vp. 011730
1919
WAND ●

Wander With Me To Loveland

Waltz Song

Words & Music
By ANITA OWEN

Slowly

The piano introduction is in 3/4 time, marked 'Slowly'. It features a melody in the right hand and a bass line in the left hand, both in a key signature of two flats (B-flat major or D-flat minor). The melody begins with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. The bass line consists of a steady eighth-note accompaniment.

Waltz tempo

There is a land that I know, ——— Where I would love to go, ———
Life is a beau-ti-ful dream ——— When love's the on-ly theme, ———

The first line of the song is in 3/4 time, marked 'Waltz tempo'. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

Where flow-ers rare Per-fume the air, And rippling wa-ters flow. ———
Cares fade a-way, Grief will not stay Where Cu-pid reigns su-preme. ———

The second line of the song continues the melody and accompaniment from the first line. The piano part maintains the same eighth-note accompaniment and chordal structure.

All through that won-der-ful land ——— We'll wan-der hand in hand, ———
I on-ly want you to say ——— You will be mine some-day, ———

The third line of the song concludes the main melody. The piano part continues with the same accompaniment until the end of the line.

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Don't fail to get this number for your
PHONOGRAPH and PIANO PLAYER

For Sale by all Dealers

A rectangular stamp with a decorative border. At the top, it says 'Get the Music Roll WANDER WITH ME TO LOVELAND'. Below that, it says 'SONG AND DANCE SENSATION'. The stamp is from the 'Bagaduce Lending Library' located in 'Blue Hill, Maine'. The number '677' is written in the 'Donor:' field.

M 98

There you may rest Close to my breast, And you will un - der stand. —
I want you near Al-ways, my dear, Hap-py we'll be for aye. —

CHORUS
Very slowly

Wan-der with me to love - land, Where skies are al - ways blue, —

We will for-get all care and re - gret, While all our dreams come true. —

Where fra-grant flow'rs are bloom - ing We'll wan-der gay and free, —

I will be true, for - ev - er, if you will wan-der to love-land with me. —

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Land of Dreams Words & Music By ANITA OWEN

CHORUS
Smoothly and much slower

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"BEAUTIFUL LAND OF DREAMS"—Simplicity in melodic construction, sympathetic harmonies and words that belong and appeal, are the principles upon which *Miss Owen* has constructed this wonderful ballad, "Beautiful Land of Dreams." It is a most spontaneous melody, with no forced striving for effect, simple to read and easy to play, at the same time covering only the compass of one octave, and the words of a nature to bring out the most musical tones of the singing voice. To quote *Miss Owen*: "A song writer seldom receives more than one song inspiration of this kind during a life-time."—Doubtless it will become a popular classic and reach the home of every music lover. Look it over and be as enthusiastic as we are. *It will reach you—get you and haunt you.*

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Whenever a beautiful melody is coupled with a lyric that contains a true love sentiment, it is bound to become popular. "Wander With Me To Loveland" by that popular composer, *Anita Owen*, is a natural melody, with the satisfying harmony to be found in her "Daisy" songs. Only it is possessed of more character and in consequence will be more greatly appreciated by both singer and audience.

Wander With Me To Loveland Words & Music By ANITA OWEN

CHORUS
Very slowly

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Tell It To The World Words & Music By ANITA OWEN

REFRAIN
Faster

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MARY You Must Marry Me Words & Music By ANITA OWEN

CHORUS
Slower

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Don't Be Sad Words & Music By ANITA OWEN

REFRAIN

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