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1914

It May Be Far to Tipperary : It's a Longer Way to Tennessee

Alfred Solman

Composer

Arthur J Lamb

Lyricist

De Takacs

Illustrator

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IT MAY BE FAR TO TIPPERARY IT'S A LONGER WAY TO TENNESSEE

WORDS BY
ARTHUR J. LAMB
MUSIC BY
ALFRED SOLMAN



Varian

THE MARCH SONG
OF THE DAY

JOE MORRIS MUSIC CO.
145 W. 45TH ST. NEW YORK



Vp. 012953
1914
IT

5

Try This On Your Piano.

All On Account Of You

Words by
DAVID BERG

Music by
ALFRED SOLMAN

Valse espressivo

The piano introduction is in 3/4 time, marked 'Valse espressivo'. It begins with a forte (*f*) dynamic and a key signature of one sharp (F#). The melody is characterized by a waltz-like feel with expressive phrasing. The piece concludes with a piano (*p*) dynamic and the marking 'dolce'.

Once in the days when you whispered, "I love you", then life seemed so
Back in the days that have vanished for - ev - er, When you found de -

The vocal line is in 3/4 time, marked 'a tempo'. The piano accompaniment features a waltz rhythm with dynamics ranging from *sf* to *p*, and includes a ritardando (*rit.*) before the final measure, which is marked 'a tempo'.

bright and so fair; The sun al - ways shin - ing, Our
light in my kiss; The song - birds were sing - ing, Of

The vocal line continues in 3/4 time. The piano accompaniment maintains the waltz rhythm, with dynamics of *sf* and *p*. The piece ends with a final chord in the piano part.

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It May Be Far to Tipperary It's a Longer Way to Tennessee

Words by
ARTHUR J. LAMB

Music by
ALFRED SOLMAN

Moderato.

Com-rade, the drums are beat-ing — My heart is beat-ing
Com-rade, the sun is set-ting — My life is set-ting

Vamp.

too — Com-rade, the bu-gle's greet-ing — Calls us to die or
too — Com-rade, don't be for-get-ting — What I have asked of

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do! ——— Com-rade, you have a sweet-heart, On
you: ——— Tell her, I had to leave her, Don't

E-rin's isle you say ——— But my girl's a-cross the o-cean
let it break her heart ——— For some-day we'll meet in Hea-ven

My girl's in the U. S. At ——— It
Nev-er a-gain to part! ———

ritard. *a tempo*

REFRAIN. (*a tempo*)

may be far to Tip-pe-ra-ry, ——— It's a long-er way to Ten-nes-

mf-f

see! — For ev - 'ry mile there is a heart-ache, She's all the world to

me! — In drearths I see her in the moon-light — By the

p

sweet mag - nol - ia tree — It may be far to Tip - pe -

ra - ry It's a long - er way to Ten - nes - see! — It see! —

f

D.S.

TRY THIS OVER ON YOUR PIANO

If I Could Live to Love You

(Then I would Love to Live.)

High Baritone or Mezzo Soprano in C.

Music by
ALFRED SOLMAN.

Words by
PAUL BENEDEK
Con spirito.

If I could live to love you,

mf *f*

Then I would love to live,

mf

Naught would I deem a - bove you, Glad - ly my all I'd

ritard.

give! For you I'd bear each sor - row,

mf *f*

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