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I've Only One Idea About The Girls : And That's To Love 'Em

Carroll, Earl McCarthy

Composer

Al Piantadosi

Composer

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THE NATIONAL SENSATIONAL NOVELTY SONG HIT
**I'VE ONLY ONE IDEA ABOUT THE GIRLS
AND THAT'S TO LOVE 'EM**



Mr. Al. Abbott.
The Prince of Song

Lyric by
**EARL CARROLL
AND
JOE MCCARTHY**

Music by
AL. PIANTADOSI

LEO FEIST NEW YORK
LTD. LONDON, ENGLAND

Vp. 014279
1914
I've

Bagaduce Music

Blue Hill Mine

"Dedicated to Ben Edwards"
I've Only One Idea About The Girls
 (And That's To Love 'Em)

By
JOE Mc CARTHY
EARL CARROLL
 and
AL. PIANTADOSI

Musical notation for the piano introduction, consisting of a treble and bass clef staff with a common time signature. The music begins with a forte (*f*) dynamic and features a rhythmic pattern of eighth and sixteenth notes.

Young Je - re - mi - ah Wild, He was the on - ly child Of a
 When Jer - ry wandered out, - He took his run - a - bout, That had a

Musical notation for the first line of lyrics, including a vocal line and piano accompaniment. The piano part includes a piano (*p*) dynamic marking.

mil - lion - aire, - He did - n't have a care, - He was a
 va - cant seat - For a - ny girl he'd meet, - Then he would

Musical notation for the second line of lyrics, including a vocal line and piano accompaniment.

mix - er and a fix - er In so - ci - e - ty - He was a
 wine 'em and he'd dine 'em, Treat 'em all the same, - He was a

Musical notation for the third line of lyrics, including a vocal line and piano accompaniment.

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ere - dit to the Wild fam - i - ly, All the
mas - ter at the love mak - ing game, He nev - er

girls in town — Fol - lowed him a - round, He had a
went too far — In his mo - tor - car, He nev - er

brand new Blonde each day, He'd al - ways fall — for
lin - gered in the dark, Though he had a thirst, — Just

ev - 'ry doll, But wise lit - tle Jer - ry would say: —
"Safe - ty first!" Was wise lit - tle Jer - ry's re - mark: —

CHORUS

"I've on - ly one i - dea a - bout the girls, - And that's to

The first system of the chorus features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line begins with a double bar line and repeat sign. The piano accompaniment starts with a *p-f* dynamic marking.

love 'em, - I want to love 'em, - When I was six months old - I

The second system continues the vocal line and piano accompaniment. The piano accompaniment features a steady bass line in the left hand and chords in the right hand.

loved my nurse, - And ev - 'ry day the feel - ing has been

The third system continues the vocal line and piano accompaniment. The piano accompaniment maintains the harmonic structure established in the previous systems.

grow - ing worse. - And ev - 'ry time I'm next to the fe - male sex - I want to

The fourth system concludes the chorus with the vocal line and piano accompaniment. The piano accompaniment ends with a final chord in the right hand.

kiss 'em, — I nev-er miss 'em, — And when I'm old and gray — And I am
I claim the Mor-mons led — The on - ly
And when I'm bent with age, — With crutch-es

all a - lone, — I hope they'll let me stay — In some old
hap - py lives, — And ev - 'ry man should have — a half a
'neath my arm, — I'm goin' to sup'r - in - tend — a pri - vate

La-dies' - Home, —
hun-dred wives, — When I'm with the girls, I'm — lov - ing them all the
chick-en farm, —

time?" — "I've on - ly time?" —

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By Alfred Bryan and Al Piantadosi.



CHORUS

I sing a-high-a-lee-a-low, That means I want to go to To-ki-o,

I got a sweet-heart who's wait-ing for me, That's why I want to be be-neath the

Bam - boo Tree When the lanterns are a - glow - ing,

CHORUS

I didn't raise my boy to be a sol - - dier, I brought him up to

be my pride and joy, Who dares to place a mus-ket on his

shoul - der, To shoot some oth-er moth-er's dar-ling boy?

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