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1915

At the Fountain of Youth

Harry Jentes
Composer

Alexander Gerber
Lyricist

McCarron
Lyricist

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AT THE FOUNTAIN OF YOUTH



Vp. 011405
1915
AT

BY CARROLL & ALEX GERBER

BROADWAY MUSIC CORPORATION
WILL VON TILZER PRESIDENT
145 WEST 45th ST. NEW YORK

Music by
HARRY JENTES

At The Fountain Of Youth

Words by { CHAS MC CARRON
& ALEX GERBER

Music by
HARRY JENTES

Moderato

PIANO

The piano introduction is in 2/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady accompaniment. The piece concludes with a final chord marked with a fermata and a dynamic marking of *fz*.

VOICE

In bed the oth - er night be - fore I
Sup - pose the things I dreamt were real - ly

Vamp.

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment is in 2/4 time, marked *Vamp.* (Vampirisch) and *p* (piano). It consists of chords and eighth notes in both hands.

dimmed my light I star - ted read - ing hist - ry I came up -
what they seemed There'd be no cof - fin mak - ers Good - bye to

The vocal line continues with the lyrics. The piano accompaniment continues in 2/4 time, marked *p*. It features a consistent harmonic and rhythmic pattern.

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on a myst-ry A - bout a foun - tain rare no one was
un - der - tak - ers And cho - rus girls who wed old mil - lion -

ev - er there A place where you could get back youth Ex -
aires, in - stead would wed a wealth - y healthy youth To the

plor - ers looked for it most ev - 'ry - where I
poor "Old La - dies" Home"the boys would troop Be -

L.H.

fell a - sleep and dreamed that I was there,
cause it would look like a chic - ken coop;

CHORUS

At the Foun-tain of Youth, — At the Foun-tain of Youth, — I saw thin-
 At the Foun-tain of Youth, — At the Foun-tain of Youth, — I saw old-

p-f

— old la-dies turn right in — to ba-bies, Old ginks with kinks
 — rheu-mat-ics do-ing ac - ro-bat-ics, Ev - en saw old

star-ted to shrink, — Got gay when they star - ted to drink,
 Rock-fel-ler there, — He was bus - y comb-ing his hair, —

— At the Foun-tain of Youth, — At the Foun-tain of Youth, — You ought to
 — At the Foun-tain of Youth, — At the Foun-tain of Youth, — That was - n't

see what I saw there, _____ One old
all that I saw there, _____ One old

maid by the name of Kit-ty, Dived right in and came out so
man who had fought life's bat-tle, Came out sha-king a ba - by's

pret-ty Moth-er Ma-chree — looked like a chick - en to me.
rat - tle, I'm tel - ling the truth — I saw him cut his first tooth, —

Down at the Foun - tain of Youth. At the
Down at the Foun - tain of Youth. At the

MOST UNIQUE NOVELTY INSTRUMENTAL EVER PUBLISHED

RAGGING THE SCALE

Ed. B. CLAYPOOLE

Moderato (Not too fast)



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