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Toodle-oo

Vincent Youmans

Composer

Oscar Hammerstein II

Lyricist

Wm. Cary Duncan

Lyricist

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TOODLE-OO

ARTHUR HAMMERSTEIN PRESENTS
THE MUSICAL COMEDY

MARY JANE McKANE

Book and Lyrics by
WM. CAREY DUNCAN
and
OSCAR HAMMERSTEIN II

Music by
VINCENT YOUMANS
and
HERBERT STOTHART

BOOK STAGED BY
ALONZO PRICE
DANCES ARRANGED BY
SAMMY LEE

Come On And Pet Me
Flannel Petticoat Gal
Stick To Your Knitting
Toodle-oo

Entire Production under personal supervision of ARTHUR HAMMERSTEIN

HARMS
NEW YORK

MADE IN U.S.A.

vp-009975
1923
Toodle

Toodle-oo

Words by
OSCAR HAMMERSTEIN, II
and WM. CARY DUNCAN

Duet
(Jane and Andy)

Music by
VINCENT YOUMANS

Moderato

Piano

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It begins with a half note G3, followed by quarter notes A3, B3, and C4. The left hand starts with a bass clef and a common time signature, playing a half note G2, followed by quarter notes A2, B2, and C3. The tempo is marked 'Moderato'. Dynamics include piano (*p*) and mezzo-forte (*mf*).

p

(She) I guess it's sil - ly, Con-fess it's sil - ly
(He) Your in - for - ma - tion Your ex - pla - na - tion

The first system of the vocal duet features two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two flats and a common time signature. The piano accompaniment is in bass clef with the same key signature and time signature. The lyrics are: (She) I guess it's sil - ly, Con-fess it's sil - ly; (He) Your in - for - ma - tion Your ex - pla - na - tion. The piano part includes dynamics like *p* and *mf*.

To have to say good - bye But oh it sounds so lone - some
They thrill me I con - fess May - be her good - bye mes - sage

The second system of the vocal duet features two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two flats and a common time signature. The piano accompaniment is in bass clef with the same key signature and time signature. The lyrics are: To have to say good - bye But oh it sounds so lone - some; They thrill me I con - fess May - be her good - bye mes - sage. The piano part includes dynamics like *p* and *mf*.

It al - most makes me cry; I'm al - ways tear - ful
Was just a sweet ca - ress I'm going to dream So

The third system of the vocal duet features two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two flats and a common time signature. The piano accompaniment is in bass clef with the same key signature and time signature. The lyrics are: It al - most makes me cry; I'm al - ways tear - ful; Was just a sweet ca - ress I'm going to dream So. The piano part includes dynamics like *p* and *mf*.

Just sort of fear - ful When hap - py days are past
to make it seem So at last I'm going to try

That good - bye spok - en When ties are brok - en
When dew is fall - ing I'll hear her call - ing

May - be will be the last And so I say good-bye an-oth - er
That won - der - ful good - bye Till we meet a - gain on some hap - py

way But this is what I'm think - ing when I say:
day I'll think of her and then I'll hear her say:

rit.

♩ tempo
Refrain

p-f

Too - dle - oo I'll be nev - er wear - y dear - ie be - ing

p-f

true to you True as blue Too - dle - oo ev - 'ry

day I'll send a ten - der thought or two to you, Rush it

thru Too - dle - oo some - one's

gon - na find a kind o' lov - ing new to you You know

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line consists of eighth and quarter notes. The piano accompaniment includes a flowing eighth-note melody in the right hand and a bass line with chords in the left hand.

who too Too - dle - oo my un -

The second system continues the musical piece. The vocal line has a few rests before the lyrics. The piano accompaniment features a more active right-hand melody with some grace notes and a steady bass line.

- dy - ing love is fly - ing, Hon - ey Dew to you Too - dle -

The third system shows the vocal line with a melodic line that includes a dotted note. The piano accompaniment continues with a similar texture, featuring a melodic line in the right hand and a supporting bass line.

- oo. - oo.

The fourth system concludes the page with a vocal line that has two measures of rests labeled '- oo.'. The piano accompaniment features a final melodic flourish in the right hand and a bass line that ends with a double bar line.

ANOTHER "SUNSHINE OF YOUR SMILE"
**LOVE SENDS A
LITTLE GIFT OF ROSES**

Words by
LESLIE COOKE

Music by
JOHN OPENSHAW

Refrain

The musical score is presented in three systems. Each system consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is B-flat major (two flats) and the time signature is 4/4. The first system is marked with a piano (*p*) dynamic. The lyrics are: "Love sends a lit - tle gift of ros es, Breath - ing a pray'r un - to my pos - ies, Torn from my heart as twi - light clos es,". The word "ten" is written above the notes for "twi - light" and "clos es," in the third system. The piano accompaniment features a steady bass line and chords in the right hand.

Love sends a lit - tle gift of ros es,
Breath - ing a pray'r un - to my pos - ies,
Torn from my heart as twi - light clos es,

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