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Don't You Remember The Time?

Will Rossiter
Composer

Will Rossiter
Lyricist

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We were contented for we were in love

Don't You Remember the Time?



As originally introduced by
that clever little artist
Singer and Violinist

Elsie Wedda
"Marigold Room"

- Song (Solo) 60 cents
- Orchestra (Vocal) 75 cents
- Orchestra (Waltz) 1.00
- Piano 1.00
- Saxophones 50 cents
- Phonograph Records
- Piano Rolls, etc.

Words and Music by **W. R. Williams**

Writer of - "I'd Love To Live In Loveland, etc."
"When The Moon Plays Peek-a-boo."
"Gee! But There's Class To A Girl Like You."
"When I Met You Last Night In Dreamland."
"The Girl You Can't Forget." "Loveland Days."

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1919
DON'T

Don't You Remember The Time?

Words and Music by
W. R. WILLIAMS

Valse Andante

Composer of { "I'd Love To Live In Loveland" etc.
"When The Moon Plays Peek-a-boo" etc.

mf

p (slowly)
 Just down the lane,
 Those were the days,

o - ver the stile, Un - der the old oak tree,
 just made for us, Back in the old home town,

There by the stream, we'd plan and dream,
 Laugh - ter and song, all the day long,

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Won - der - ful things to be. I used to call you
 No - bo - dy wore a frown. We were so hap - py,

sweet-heart of mine, Don't you re-mem-ber the time?
 sweet-heart of mine, Don't you re-mem-ber the time?

rull.

CHORUS

p-mf a tempo

When the shadows fall, and the stars begin to peep, When the lit-tle

birds, and the flow - ers fall a - sleep, Mem - o - ry brings back a

pic - ture com - plete, Dear lit - tle girl - ie of mine.

When the sil - ver moon, was a - smil - ing from a - bove, I was smiling too, on my

on - ly turtle dove, We were con - ten - ted, for we were in love,

Don't you re - mem - ber the time? time?

Don't Let Us Say Good-Bye

3

Lyric by
JESSE G.M. GLICK

Music by
GEO. P. HULTEN

Valse Andante

mf

The piano introduction is in 3/4 time, featuring a waltz-like melody in the right hand and a supporting bass line in the left hand. The key signature has three flats (B-flat, E-flat, A-flat).

mp con espressione

Some-time you'll know,
Will you for-get,

mp

The first vocal entry is on a single note, followed by the piano accompaniment. The piano part features a waltz rhythm with a melodic line in the right hand and a bass line in the left hand.

I loved you so, And that I was faith-ful and true;
do you re-gret, That I met you once on a time?

The second vocal entry consists of two lines of lyrics. The piano accompaniment continues with the waltz melody and bass line.

Some-day a smile, will lin-ger a while, When mem-o-ry brings me to
Is there a sigh, for days now gone by, When life was just one hap-py

The third vocal entry consists of two lines of lyrics. The piano accompaniment continues with the waltz melody and bass line.

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by Jos. H. Gray and Harry H. Frey.

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CHORUS

p-f a tempo

Dear heart, — of you I'm dream - ing, —

Dear heart, — in dreams I'm schem - ing, — Oh, how my poor

heart is yearn - ing, — My thoughts keep turn - ing, — to your sweet

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Interpolating the World famous "PRELUDE" by Rachmaninoff
by GEORGE L. COBB

Moderato *Allegro*

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THE STORY BOOK BALL

BY BILLIE MONTGOMERY
AND
GEORGE PERRY

Vamp

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success—and is being featured by Mr. Fred Stone the star of America's most successful show "Jack C'Lantern"—get a phonograph record of it and you'll realize instantly why it's such a big favorite.

CHORUS:

"Little Jackey Horner", eating pie up in the corner,
stuck in his thumb, pulled out a plum,
"Little Missie Muffet" she was sitting on a Tuffett,
and she said Yum Yum, please give me some,
"Little Georgie Porgie", with his pudding and his pie,
kissed Mary quite contrary 'till he made her cry;
And little Bo-Peep, she lost her sheep, and couldn't find 'em;
their tails behind 'em.
"Peter Peter Pumpkin Eater had a wife and couldn't keep her
at the ball, in the hall.
Humpty Dumpty met her, said I'll bet her that I'll get her,
and I'll make her fall, that's not all;
Old King Cole, that merry old soul, he fell for "Mother Hubbard"
blew his big bank roll, buying Lollypops and pretties,
for the kiddies at the Story Book Ball.

This song is considered the most original of any song written in the past 25 years. It's a wonderful song for the "little ones" and the "grown ups" love it just as much as the kids—it takes 'em back to happy childhood days.

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