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1910

I Wonder What's the Matter With the Moon?

Sid Swift
Composer

Al Hemming
Lyricist

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Cora. Kenney

I WONDER WHATS THE MATTER WITH THE MOON

WORDS BY
AL. HEMMING.

MUSIC BY
SID SWIFT



5

JEROME H. REMICK & CO
NEW YORK · DETROIT ·

Up. 012763
1910
I Wonder

I Wonder What's the Matter With the Moon?

Words by
AL. HEMMING

Music by
SID. SWIFT

Moderato (*Not fast*)

Piano introduction in B-flat major, 4/4 time, marked Moderato (Not fast). The music features a steady eighth-note accompaniment in the left hand and a more active melody in the right hand, starting with a forte (f) dynamic.

Till ready

Vocal line and piano accompaniment for the first line of lyrics. The vocal line begins with a rest, then enters with the melody. The piano accompaniment is marked mezzo-piano (mp).

In the sad-dest fel-low in the town—
Ev-ry day I read the Al-man-ac—

Vocal line and piano accompaniment for the second line of lyrics. The vocal line continues the melody with the lyrics.

Since I fell in love with Sa-die Brown; When I asked Sa-die
I know ev-'ry page from front to back,— What kind of weath-er,

Vocal line and piano accompaniment for the third line of lyrics. The vocal line concludes the phrase.

to be my la-dy Trou-ble soon be-gan.
when we're to-geth-er, This I try to learn.

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Sa-die's kind of cra-zy 'bout the moon, When he's not a-shin-ing
 Had a date with Sa-die Fri-day night, Said the moon would shine out

she wont spoon, This may sound fun-ny, but I'll bet mon-ey,
 clear and bright, Sure as I'm liv-ing, now this ain't fib-bing,

Did - nt shine but twice last June. That's why I'm feel-ing
 Fri-day night it poured down rain. Poor old Lov-ers'

sad, If he'd shine, gee! I'll be glad.
 Lane, It al-ways looks the same.

rit. *f*

CHORUS

I won-der why my hearts a - pin - ing, Guess it's 'cause the moon ain't shin - ing,

The first system of the chorus features a vocal line in treble clef and piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piano part includes a dynamic marking of *p-f* (piano-forte) and a repeat sign at the beginning.

Just at eight I had a date 'Way down in Lov - ers' Lane. It seems there's al-ways

The second system continues the chorus with the same vocal and piano parts. The piano accompaniment features a steady bass line and chords in the right hand.

some-thing do - ing With the moon when we go spoon-ing, On the square, oh, what's the

The third system continues the chorus. The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte) in the later measures.

trou-ble up there, Gee! I won-der what's the mat-ter with the moon. moon.

The fourth system concludes the chorus with two endings. The first ending is marked '1.' and the second '2.'. The piano part includes dynamic markings of *mf* and *sfz* (sforzando).

I Wonder What's the Matter With the Moon?

5

Quartet for Male or Mixed Voices

HEMMING & SWIFT

arr. by Ribé Denmark

Melody in 2nd Tenor or Soprano

TENOR I (Alto) I won-der why my heart's a - pin - ing, Guess it's cause the moon ain't shin - ing,
TENOR II (Sop) I won-der why my heart's a - pin - ing, Guess it's cause the moon ain't shin - ing,
BARITONE (Ten) I won-der why my heart's a - pin - ing, Guess it's cause the moon ain't shin - ing,
BASS (Bass) I won-der why my heart's a - pin - ing, Guess it's cause the moon ain't shin - ing,

Just at eight I had a date_ 'Way down in Lov - ers' Lane. If
Just at eight I had a date_ 'Way down in Lov - ers' Lane. *In Lov - ers' Lane.* It
seems there's al-ways some-thing do - ing With the moon when we go spoon - ing,
seems there's al-ways some-thing do - ing With the moon when we go spoon - ing,
On the square, oh, what's the trou-ble up there? Gee! I won - der what's the mat - ter with the
On the square, oh, what's the trou-ble up there? Gee! I won - der what's the mat - ter with the
1. moon. 2. moon I won - der what's the mat - ter with the moon.
moon. moon I won - der what's the mat - ter with the moon.



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 By the Light of the Silvery Moon. Ballad.
 I Want Somebody to Play With. "Child Ballad."
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 Falling Star. Novelty Song.
 Moon Time. Love Song.
 Bonnie Annie Laurie. Novelty Song.
 If Dreams Come True. High-Class Ballad.
 Love Me, Dreamy Eyes. Novelty Love Song.
 Memories. Love Ballad.

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I'll Make A Ring Around Rosie

Words by **WILLIAM JEROME** Music by **JEAN SCHWARTZ**

MEZHAIN
Slowly

Ill make a ring a-round Ro - sie. Ill make a ring a-round
 Rose. We will be com - fy and co - sy,
 Some place where no - bo - dy knows. Rose did - ol grow in the
 gar - den. She grew on ten lit - tle

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