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1911

I'm Lonely Since You Went Away : Ballad

Wm Frederick Peters
Composer

Theron C Bennett
Lyricist

Hgchilberg
Illustrator

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I'm Lonely Since You Went Away

Ballad

WORDS BY
THERON C. BENNETT
MUSIC BY
WM. FREDRICK PETERS

H. Schilberg
5

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THERON C. BENNETT CO.
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1911
1 1/2" WIDE



I'm Lonely Since You Went Away

Lyric by
THERON C. BENNETT.

(BALLAD)

Music by
W^m FREDERICK PETERS.

Allegro Moderato.

The piano introduction is in 12/8 time with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic and features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The tempo is marked *Allegro Moderato*. The piece concludes with a *rall.* (ritardando) marking.

Andante con espressione.

The first two lines of the song are in common time (C) with a key signature of one sharp (F#). The tempo is *Andante con espressione*. The vocal line is accompanied by piano accompaniment. The lyrics are:
1. Where're I go, — I think of you, Your voice I seem to hear, — And then at
2. In mem-o - ry, — I see the place, Where you and I first met. — In mem-o-

The last two lines of the song continue in common time (C) with a key signature of one sharp (F#). The tempo is *Andante con espressione*. The vocal line is accompanied by piano accompaniment. The lyrics are:
night, — I dream of you, Your pres-ence ev - er near. — Once more I
ry. — I see your face, Your smile I can't for - get. — A long-ing

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take — you to my heart And in my arms en - fold, — Once more I
comes — in - to my heart For love that use to be. — And I would

colla voce

hear, — you say "Sweet-heart" you love me, You love me as of old. —
give, — the world Sweet-heart to know dear, To know, dear, that you love me. —

rall.

rall.

Andante con moto.

In lone - ly since you went — a-way, I miss you more and

Andante con moto.

dolce
mf

more each day. — I long a - gain to hear — you say that

colla voce