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1917

# God bring you safely to our arms again : Song

Vincent Shaw  
*Composer*

Kate Gibson  
*Lyricist*

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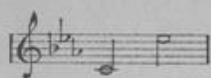
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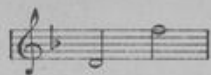
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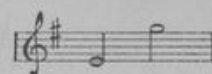
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No 1 in E $\flat$



No 2 in F



No 3 in G



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# GOD BRING YOU SAFELY TO OUR ARMS AGAIN

SONG

WORDS BY  
KATE GIBSON

MUSIC BY  
VINCENT SHAW

2/- NET. CASH  
60 CTS

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Vp 015682  
1917  
GOD

# God bring you safely to our arms again

## Song

Words by  
KATE GIBSON

Music by  
VINCENT SHAW

Moderato

Voice

Dearest, you're gone far a - way,

Leav - ing us wait - ing the day Till you re - turn to the home - land,

Back to the watch - ers who care. Glad - ly we bade you "God speed,"

Piano

*mf* *rit.* *p* *a tempo*

The musical score is written for voice and piano. It consists of three systems of music. The first system shows the voice line starting with the lyrics 'Dearest, you're gone far a - way,' and the piano accompaniment. The piano part begins with a mezzo-forte (*mf*) dynamic and includes markings for *rit.* (ritardando) and *p* (piano). The second system continues the voice line with 'Leav - ing us wait - ing the day Till you re - turn to the home - land,' and the piano accompaniment. The piano part starts with a piano (*p*) dynamic. The third system concludes the voice line with 'Back to the watch - ers who care. Glad - ly we bade you "God speed,"' and the piano accompaniment. The piano part continues with various dynamics and includes a double bar line at the end of the system.

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*poco rit.*

When to the Call you gave heed. Smil - ing we kissed you,

*poco rit.*

*rall.*

Long have we missed you, Deep in our hearts is this prayer:—

*p rall.* *molto rit.*

Lento

God bring you safe-ly to our arms a - gain! God guide and guard you o'er the

*p*

might - y main Long tho' the way be, Dark tho' the day be,

*cresc.*

*rit.* *a tempo*

God bring you safe a - gain! Our thoughts are ev-er with you

*poco rit.* *p a tempo*

far a - way Our hearts are yearn-ing for you night and day.

*rit.* *molto rall.*

Du - ty said go, Fate willed it so, But God bring you safe-ly to our

*rit.* *molto rall. e cresc.*

arms a - gain

*f* *Tempo I?* *dim. rit.* *p*



Far from our shores tho' you roam, We who are wait-ing at home,

*a tempo* *p*

Hope that the day soon will dawn When you will re-turn to us all.

Dear, we have wait - ed so long. Yearn-ing to hear love's sweet song

*poco rit.* *rall.*  
We in our sor - row, Wait for the mor - row, all love's sweet thoughts to re - call \_

*poco rit.* *rall.* *molto rit.*

## Lento

God bring you safe-ly to our arms a - gain! God guide and guard you o'er the

*p*

might - y main! Long tho' the way be, Dark tho' the day be,

*rit. - - - a tempo*

God bring you safe a - gain Our thoughts are ev - er with you

*poco rit. p a tempo*

far a - way Our hearts are yearning for you day by day,

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The lyrics are "far a - way Our hearts are yearning for you day by day,". The piano accompaniment is written in a grand staff (treble and bass clefs) and features a complex texture with many chords and moving lines. The music is in a minor key and has a somber, yearning quality.

*rit.* *molto rall.*  
Du - ty said go, fate willed it so, But God bring you safe-ly to our

*rit.* *molto rall.*

The second system continues the musical score. The vocal line includes performance markings: *rit.* (ritardando) and *molto rall.* (molto rallentando). The lyrics are "Du - ty said go, fate willed it so, But God bring you safe-ly to our". The piano accompaniment also includes these markings and features a prominent bass line with a (b) marking. The overall mood is one of solemnity and hope.

arms — a - gain. —

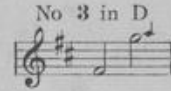
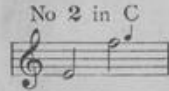
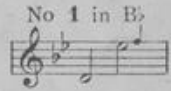
*fff*

The third system concludes the musical score. The vocal line has a long note for "arms" and a shorter note for "a - gain." followed by a rest. The piano accompaniment features a dynamic marking of *fff* (fortissimo) and ends with a double bar line. The music is in a minor key and has a somber, yearning quality.



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CITY MUSIC STORE  
805 GRANVILLE STREET,  
HALIFAX, N. S.

## THE PHENOMENAL ARTISTIC BALLAD SUCCESS



# ROSES OF PICARDY

## SONG

Words by  
FRED. E. WEATHERLY

Music by  
HAYDN WOOD

The musical score for 'Roses of Picardy' is presented in three systems. Each system consists of a vocal line and a piano accompaniment. The first system begins with the instruction 'pp Slowly' and the lyrics 'Ro - ses are shin - ing in Pi - car - dy, in the hush of the sil - ver'. The second system continues with 'dew, Ro - ses are flow'r - ing in Pi - car - dy, but there's'. The third system concludes with 'nev - er a rose like you! And the ro - ses will die with the'. The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and melodic fragments.

summertime,  
And our roads may be far apart,  
But there's one rose that dies not in Picardy!  
"Tis the rose that I keep in my heart!"

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