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1921

# The Sheik : of Araby

Eddie Cantor

*Artist*

Ted Snyder

*Composer*

Smith

*Lyricist*

Francis Wheeler

*Lyricist*

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### Recommended Citation

Cantor, Eddie; Snyder, Ted; Smith, and Wheeler, Francis, "The Sheik : of Araby" (1921). *Vocal Popular Sheet Music Collection*. Score 1445.

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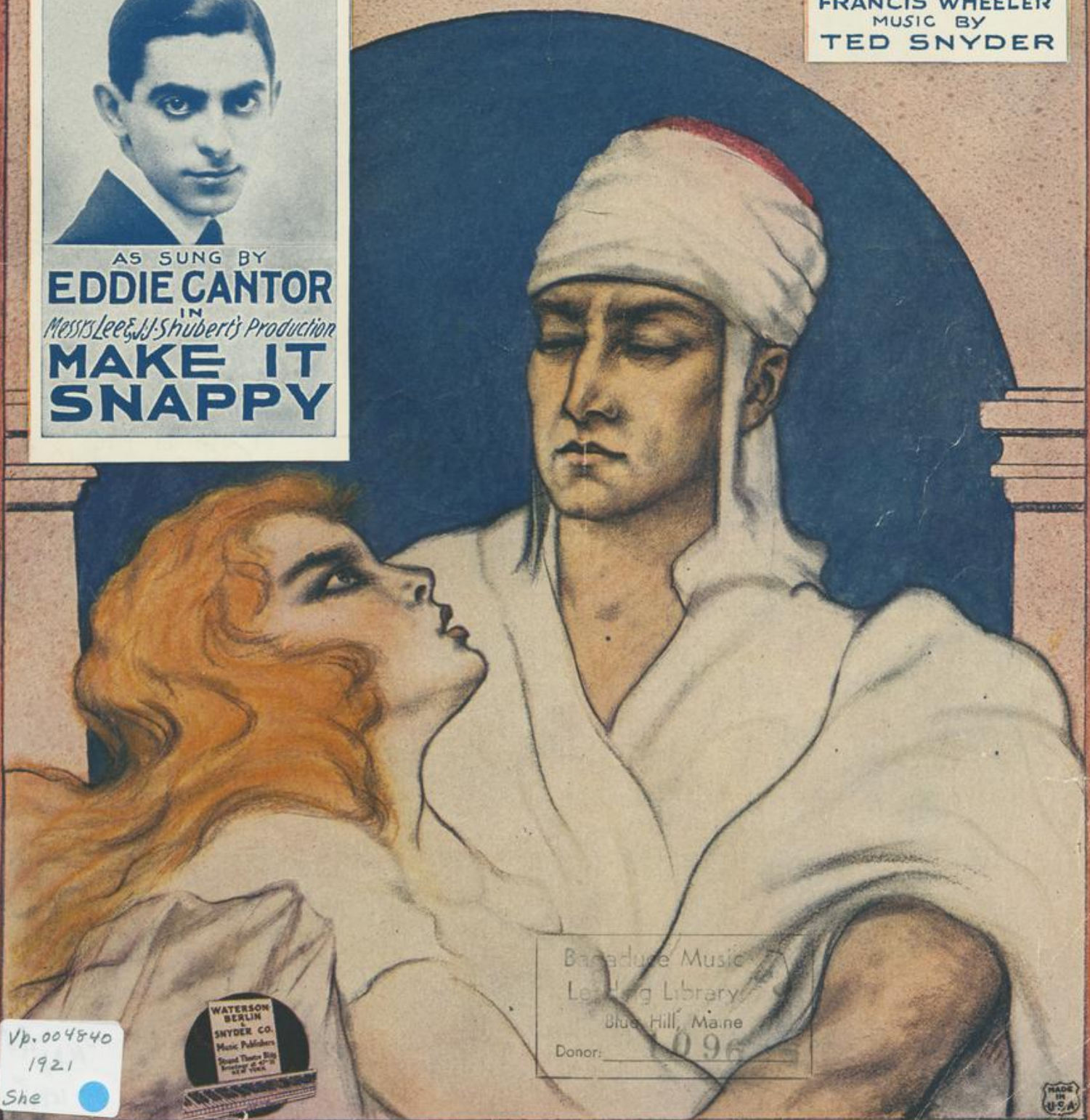
# THE SHEIK

## OF ARABY

WORDS BY  
HARRY B. SMITH  
AND  
FRANCIS WHEELER  
MUSIC BY  
TED SNYDER



AS SUNG BY  
**EDDIE CANTOR**  
*Messrs Lee & J. Shubert's Production*  
**MAKE IT  
SNAPPY**



Vp. 004840  
1921  
She



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Try this over on your Piano

# LOLA LO

Words by  
HARRY B. SMITH &  
FRANCIS WHEELER

Music by  
ARTHUR LANGE &  
ERNEST KLAPHOLZ

## CHORUS

My Lo - la Lo, \_\_\_\_\_ I want you to know, \_\_\_\_\_ In all of my dreams

*p-f*

I long for you. \_\_\_\_\_ My Lo - la Lo, \_\_\_\_\_

Far ov - er the sea, \_\_\_\_\_ You're call - ing to me, \_\_\_\_\_ "I love you so." \_\_\_\_\_

I see your face in the sil - ver - y moon, \_\_\_\_\_

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# The Sheik of Araby

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Words by  
HARRY B. SMITH  
& FRANCIS WHEELER

Music by  
TED SNYDER

Moderato

*f*

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line with quarter notes.

VOICE

*Till Ready*

*p*

O - ver the des-ert wild and free  
While stars are fad-ing in the dawn

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

Rides the bold Sheik of Ar - a - by.  
O - ver the des-ert they'll be gone;

The vocal line continues with the lyrics. The piano accompaniment maintains the same rhythmic pattern as the first verse.

His Ar - ab band At his com - mand,  
His cap-tured bride Close by his side;

The vocal line concludes with the lyrics. The piano accompaniment features a final cadence.

Fol - low his love's car-a - van. \_\_\_\_\_ Un - der the shad - ow of the  
Swift as the wind they will ride. \_\_\_\_\_ Proud - ly he scorns her smile or

palms; \_\_\_\_\_ He sings to call her to his arms. \_\_\_\_\_  
tear; \_\_\_\_\_ Soon he will con-quer love by fear. \_\_\_\_\_

## CHORUS

"In the Sheik of Ar - a - by, \_\_\_\_\_ Your love - be - longs - to

*P-f*

me. \_\_\_\_\_ At night when you're a - sleep, \_\_\_\_\_ In -

to your tent I'll creep. The stars that

The first system of the musical score. The vocal line is in G minor, starting with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

shine a - bove, Will light our way to

The second system of the musical score. The vocal line continues with a half note G5, followed by quarter notes A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7. The piano accompaniment continues with similar chordal and bass line patterns.

love. You'll rule this land with me;

The third system of the musical score. The vocal line continues with a half note G7, followed by quarter notes A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9. The piano accompaniment continues with similar chordal and bass line patterns.

The Sheik of Ar - a - by? "I'm the by?"

The fourth system of the musical score. The vocal line includes a first ending (marked '1') and a second ending (marked '2'). The piano accompaniment concludes with a final chord and a double bar line with a repeat sign.



# EVERYONE'S FAVORITE SONG HITS

# LEAVE ME WITH A SMILE

BY EARL BURTNETT & CHAS. KOEHLER

Chorus

Tho' it's time for parting, and my tears are starting, Leave me with a smile.

Tho' your heart may cry, dear; When you say good-bye, dear, Leave me with a

The musical score for "Leave Me With a Smile" is presented in two systems. Each system includes a vocal line in treble clef with lyrics, a piano accompaniment in grand staff (treble and bass clefs), and dynamic markings such as *p* and *f*. The key signature is one flat (B-flat) and the time signature is 4/4.

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# IN MY HEART-ON MY MIND

# ALL DAY LONG

BY ~ BERT KALMAR & HARRY RUBY

Chorus

In my heart, on my mind, all day long, And in the night it seems,

You're with me in my dreams. But when my dreams fade a - way - And the dawn be-gins to break

The musical score for "In My Heart-On My Mind All Day Long" is presented in two systems. Each system includes a vocal line in treble clef with lyrics, a piano accompaniment in grand staff (treble and bass clefs), and dynamic markings such as *p* and *f*. The key signature is one flat (B-flat) and the time signature is 4/4.

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