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1906

# Blow The Smoke Away

Jos. E Howard  
*Composer*

Frank R Adams  
*Lyricist*

Will M Hough  
*Lyricist*

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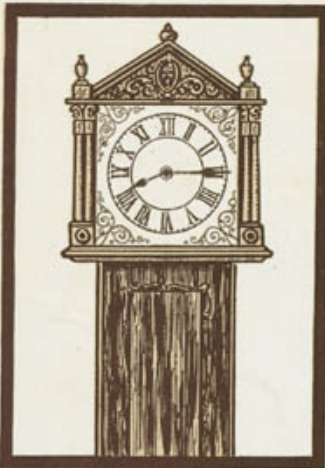
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MR. MORT. H. SINGER PRESENTS  
THE MUSICAL COMEDY



THE  
**TIME PLACE & GIRL**

Book & Lyrics by



**WILL M. HOUGH**

AND



**FRANK R. ADAMS**

I DON'T LIKE YOUR FAMILY	60
THURSDAY IS MY JONAH DAY	60
*BLOW THE SMOKE AWAY	60
THE WANING HONEYMOON	60
FIRST AND ONLY	60
DIXIE I LOVE YOU	60
IT'S LONESOME TO NIGHT	60
DON'T YOU TELL (DUET)	60
SELECTION	1.00

Music by

**JOS. E. HOWARD**



Management, LA SALLE THEATRE CO

Vp-000467  
1906  
BLD



PUBLISHED BY  
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ALBERT & SON  
LONDON AND SYDNEY



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# Blow The Smoke Away.

Lyric by  
HOUGH & ADAMS.

Music by  
JOS. E. HOWARD.

Andantino.

Musical notation for the piano introduction, featuring treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andantino'. Dynamics include *mf* and *p rit.*

1. You have seen a girl that you'd like to know, In the  
 2. Of course you've dreamed of the life of ease, You could  
 3. You would like to own a large touring car, With the

Musical notation for the first line of lyrics, including a vocal line and piano accompaniment.

street, 'mid the throngs that pass: Or she's  
 lead on a lit - tle farm, Where the  
 pow - er of for - ty horse, And you'd

Musical notation for the second line of lyrics, including a vocal line and piano accompaniment.

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on the stage and you've drawn her close, With a pow-er-ful op-era  
hea-ther blooms on the moss-y bank With a soft-ly syl- van  
want a gar-age to keep it in, And a French chauff-eur, of

*cresc.*

glass, — Then af-ter-wards, when your pipe you'd light, And  
charm, — You've thought of how you would loaf a-round, And  
course, — You fig-ured out how the price you'd spare From

ev-e-ry-thing was draw-ing right, You've thought, Gee what a  
watch the green grass grow on the ground: Maude Mul-ler milk maids  
the mon-ey saved in street-car fare, You'd tour the en-tire

cinch't would be, If a girl like that loved me? Of  
blithe and gay, Would talk to you all day. Of  
coun-try o'er, Just run from shore to shore. Of

*rall.*

CHORUS.

course — you're on-ly dream-ing, Blow — the smoke a - way,  
 course — you're on-ly dream-ing, Blow — the smoke a - way,  
 course — you're on-ly dream-ing, Blow — the smoke a - way,

You know you can't win her, Things don't ev-er go that way,  
 You get up at four, sir, Just to hear the break of day,  
 First you'd get a punc-ture, Then an ax-le would give way,

Still — you keep on dream-ing, Might — as well, no doubt  
 Wait — un-till you've seen those Milk — maids ere you doubt,  
 If — you don't be-lieve me, Buy — a run-a-a-bout,

Then your pipe goes out. Of out.  
 Then your pipe goes out. Of out.  
 Then your pipe goes out. Of out.

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Words and Music by  
CHAS. K. HARRIS.

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AVENUE & 11TH ST. N.Y. NOT TILL THEN WILL I CEASE TO LOVE YOU



CHAS. K. HARRIS

Chorus.



Don't you wish, dear old pal, you were back home a-gain, Where fond hearts, they are  
yearn-ing for you? Don't you wish you could see the old red ap-ple  
tree, With it's blossoms all cov-ered with dew? Don't you wish for a  
day, you could hide in the hay, Far a-way from all sor-row and pain. Don't you

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## No One Else Can Take Your Place.

Words by Music by  
Chas. K. Harris.

Refrain.



No one else can take your place, dear, No one else can win my  
heart. No one else can re-er- teach me,  
How to love like you, sweet heart. No one else can be so  
good to me. Love me with such ten-der-ness.

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**NO ONE ELSE CAN TAKE YOUR PLACE**



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