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1899

Dear Old Broadway

Edward E. Rice

Composer

J. Cheever Goodwin

Lyricist

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Dear Old Broadway

Sung by Marguerita Sylva
W.A. Brady's Spectacular Production
"Round New York in
80 Minutes"
at Koster & Bial's Music Hall

WORDS BY J. CHELVER GOODWIN MUSIC BY EDWARD L. RICE

SUPPLEMENT OF THE NEW YORK JOURNAL & ADVERTISER - JAN. 7, 1900 - PAGES 5-8

Vp. 012011

1899

DEAR

DEAR OLD BROADWAY.

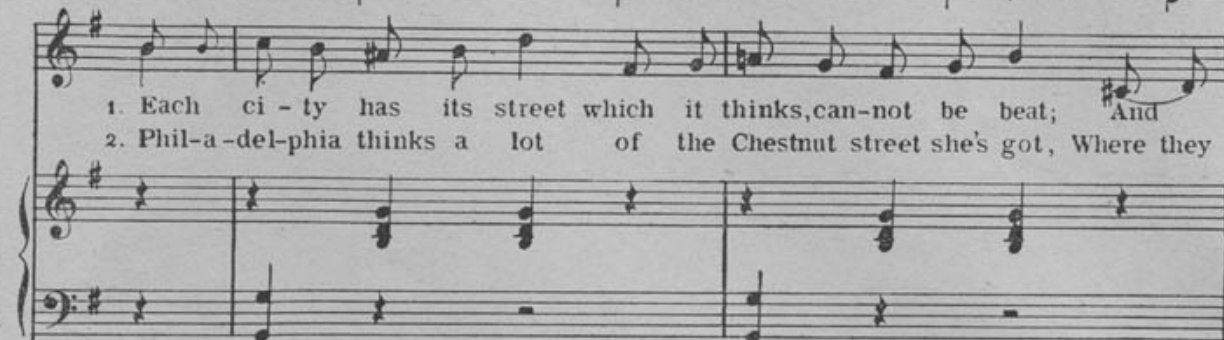
Words by J. Cheever Goodwin.

Music by Edward E. Rice.

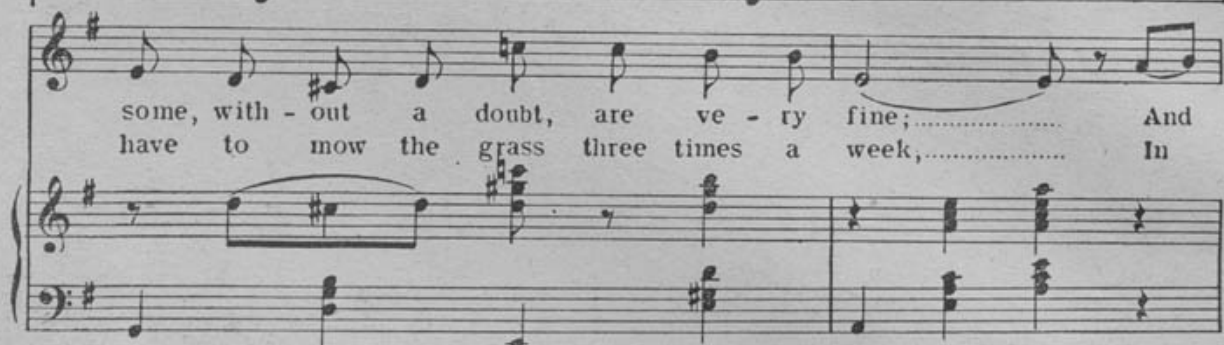
Moderato.



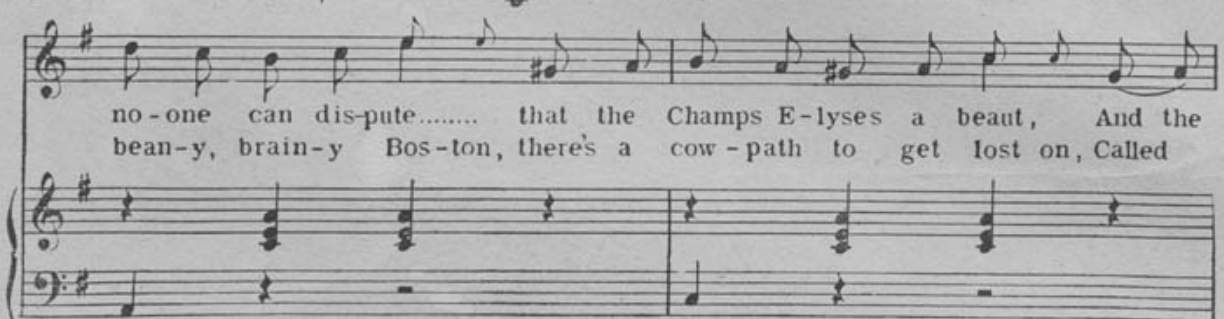
Piano introduction in G major, 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with chords and single notes.



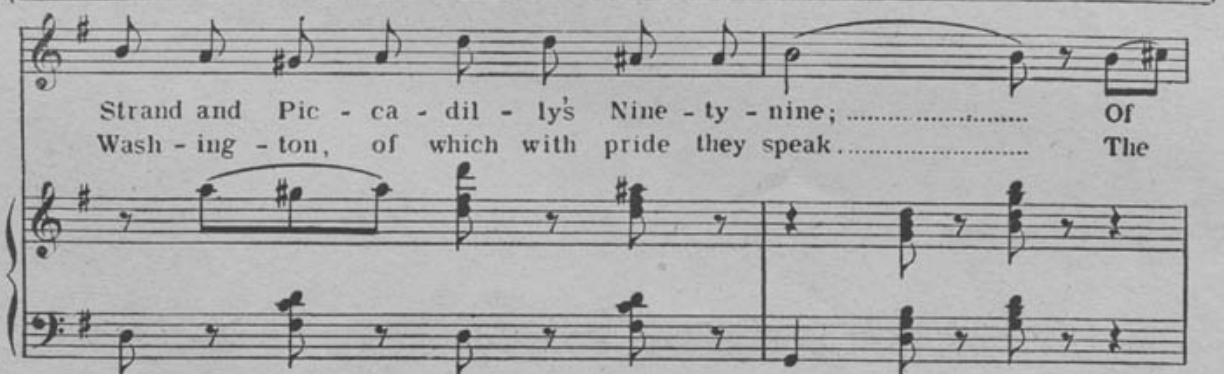
1. Each ci - ty has its street which it thinks, can - not be beat; ^{And}
2. Phil - a - del - phia thinks a lot of the Chestnut street she's got, Where they



some, with - out a doubt, are ve - ry fine; ^{And}
have to mow the grass three times a week, ^{In}



no - one can dis - pute that the Champs E - lyses a beaut, ^{And} the
bean - y, brain - y Bos - ton, there's a cow - path to get lost on, Called



Strand and Pic - ca - dil - ly's Nine - ty - nine; ^{Of}
Wash - ing - ton, of which with pride they speak ^{The}

Kear-ney, Fris-co boasts, and Chi-ca-go num-bers hosts, She
 ex-ile from New York, in Cal-cut-ta or in Cork, Or

thinks all o-ver a-ny oth-ers lay..... But when all is said and done, there is
 on the streets of Cairo or Bom-bay,.....Thinks,when all is said and done, there is

none beneath the sun, That can hold a can-dle to dear, old Broad-way.....
 none beneath the sun, That can hold a can-dle to deat, old Broad-way.....

CHORUS. Valse tempo.

Broad-way, Broad-way, 'Tis you our hearts hold dear!..... By

day or night, 'tis our de-light Down your crowd-ed paves to stéer..... The

Wor:

rich, the poor, the sage, the boor, The tramp, the sou-brette gay,..... Will

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature is one sharp (F#) and the time signature is 2/4. The vocal line begins with a treble clef and contains the lyrics 'rich, the poor, the sage, the boor, The tramp, the sou-brette gay,..... Will'. The piano accompaniment starts with a bass clef and includes a dynamic marking of 'f' (forte).

all de - clare no street so fair As our dear old Broad-way!.....

The second system of the musical score continues with a vocal line and piano accompaniment. The key signature remains one sharp (F#) and the time signature is 2/4. The vocal line includes the lyrics 'all de - clare no street so fair As our dear old Broad-way!.....'. The piano accompaniment features a dynamic marking of 'rit.' (ritardando) and concludes with a 'D.C.' (Da Capo) instruction.

