

The University of Maine DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1905

Can't You See I'm Lonely

Marion Stanley
Artist

Harry Armstrong
Composer

Felix F Feist
Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Stanley, Marion; Armstrong, Harry; and Feist, Felix F, "Can't You See I'm Lonely" (1905). *Vocal Popular Sheet Music Collection*. Score 145.
<https://digitalcommons.library.umaine.edu/mmb-vp/145>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

Introduced and Featured in
"THE WIZARD OF OZ"

CAN'T YOU SEE I'M LONELY

SUNG WITH GREAT SUCCESS BY

WORDS BY



FELIX FEIST

AUTHOR OF
"IF TIME WAS MONEY"
ETC.

MUSIC BY



HARRY ARMSTRONG

COMPOSER OF
"SWEET ADELINE"
ETC.



MARION STANLEY

5

CHICAGO, 59 DEARBORN ST.
LEO FEIST
PUBLISHER
L.F.
FEIST BUILDING
134 WEST 37th ST.
NEW YORK
LONDON, ENG.
G. FELDMAN - 9 BERNERS ST. W.
TORONTO, CAN.
WHALEY, ROYCE & CO.

Vp. 000651

1905

CAN'T

To Carrie B. Lane.
Can't You See I'm Lonely

Words by
FELIX F. FEIST.
Author of
 "IF TIME WAS MONEY"

Music by
HARRY ARMSTRONG.
Composer of
 "SWEET ADELINE."

Moderato.

Piano introduction in G major, 2/4 time, marked Moderato. The piece begins with a treble clef and a forte (f) dynamic. The melody is characterized by a series of chords and a descending line in the right hand, while the left hand provides a steady accompaniment of chords.

VOICE.

To - day, ——— has been a sad one,
 You see, ——— I don't mind tell - ing,

PIANO.

The vocal line starts on a whole note 'To' and continues with a descending eighth-note melody. The piano accompaniment features a steady eighth-note accompaniment in the right hand and chords in the left hand.

I've ——— been all a - lone, It might ——— have been a
 What ——— has made me blue, My soul ——— with love is

The vocal line continues with a similar descending eighth-note melody. The piano accompaniment maintains the same rhythmic pattern.

glad one, noth - - ing to a - tone. ———
 swell - ing, love ——— that's all for you. ———

The vocal line concludes with a final descending eighth-note melody. The piano accompaniment ends with a final chord.

One thing did grieve me hon - est be lieve me, I've been sad at
 Cu-pid has found it, you're all a-round it, Say that you'll be

heart; Its just a year I had a dear, but
 mine; And if you do, I pro - mise you, I

now we're far a - part. So list - en while I
 nev - er more will pine. So please don't go a -

plead, it's com - pa - ny I need.
 way, I'm sad, that's why I say.

Can't you see I'm lonely.

Bagaduce Music
 Lending Library
 Blue Hill, Maine
 Donor: 658

CHORUS. *Slow.*

Can't you see I'm lone - ly, lone - ly as can be, —

For I want you on - ly, there's no one else for me, And you know it.

a tempo
Some-times dear, I won - der, why you keep a - way, —

Leav - ing me so lone - ly, lone - ly night and day. — day. —

Can't you see I'm lonely.

The Greatest of all Minstrel Ballads.
Another "HOME SWEET HOME."

I Long To See You Once Again.

Words and Music by
RICHARD WINTERNITZ.

I long to see you once a - gain, my home so far a - way, I

mf

This system contains the first line of the song. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are: "I long to see you once a - gain, my home so far a - way, I". The piano part begins with a mezzo-forte (*mf*) dynamic.

yearn to be with you once more, I'm long - ing for the day; For I'm

This system contains the second line of the song. It features a vocal line in treble clef and a piano accompaniment in grand staff. The lyrics are: "yearn to be with you once more, I'm long - ing for the day; For I'm".

wea - ry of the cit - y's glare, its min - gled pride and pain, And

This system contains the third line of the song. It features a vocal line in treble clef and a piano accompaniment in grand staff. The lyrics are: "wea - ry of the cit - y's glare, its min - gled pride and pain, And".

glad - ly now I'd leave them all, to see you once a - gain.

rit.

This system contains the fourth and final line of the song. It features a vocal line in treble clef and a piano accompaniment in grand staff. The lyrics are: "glad - ly now I'd leave them all, to see you once a - gain." The system concludes with a *rit.* (ritardando) marking.

Copyright MCMV by LEO FEIST 134 W. 37th St. N.Y.
International Copyright & Performing Rights Secured & Reserved.

Price 50c, less usual discount.

ANOTHER "TONY STANFORD" SUCCESS.
NOT HIS "LAST" BUT HIS "BEST."

"Way Down East"
(Among the Shady Maple Trees.)

Words & Music
by TONY STANFORD.

Author of { I LEFT BECAUSE I LOVE YOU.
DAY BY DAY.
IN THE VALLEY OF KENTUCKY etc.

Chorus.

Way down East I'll live for - ev - er with my dar - ling El - o - ise, A -

rall.
mong the ma - ple trees so soft - ly swayed by Nep - tune's breeze, We will

com - fort you, dear moth - er, And your heart shall be at ease, Way down

rall - e - din.
East a - mong the sha - dy ma - ple trees.

PRICE 50¢ Copyright MCM by Feist & Frankenthaler, Leo Feist, successor 134 W. 37th St; N. Y.
English Copyright and Performing Rights Secured and Reserved.

Complete copies for sale where you bought this, or direct from the publisher at one half marked price.