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1918

# The Little Good For Nothing's Good For Something After All

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# THE LITTLE GOOD FOR NOTHING'S

## GOOD FOR SOMETHING AFTER ALL



LYRIC BY  
LOU KLEIN

MUSIC BY  
HARRY VON TILZER

ORIGINAL  
ON  
DISPLAY

SPECIALY POSED BY  
LAURETTE TAYLOR  
AMERICA'S GREATEST ACTRESS

Vp-012899

1918

LITTLE



**HARRY VON TILZER**  
MUSIC PUBLISHING Co.

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2 The Little Good For Nothing's Good For Something After All

Words by  
LOU KLEIN

Music by  
HARRY VON TILZER

Piano.

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a quarter note G4, followed by a series of eighth and sixteenth notes. The left hand starts with a bass clef and a common time signature, playing a steady accompaniment of quarter notes.

Voice.

It's fun - ny how a nick - name clung to lit - tle Ma - ry Brown They  
In her home - town they used to frown but now you'll hear them say I

The first system of the vocal melody is on a single staff with a treble clef, one sharp key signature, and common time. The lyrics are written below the notes. The piano accompaniment continues from the previous system, with the right hand playing chords and the left hand playing a bass line.

called her good - for - noth - ing a tom boy 'round the town As  
knew our good - for - noth - ing would make us proud some day It

The second system of the vocal melody continues the story. The piano accompaniment provides harmonic support with chords and a steady bass line.

she grew up where - e'er she'd go they'd call her by that name But  
may be strange but still it's true how oft - en you will find The

The third system of the vocal melody continues. The piano accompaniment features some more complex chordal textures in the right hand.

if she's good - for - noth - ing an - gels must be just the same.  
one's we thought were an - gels 'turned out just the oth - er kind.

The final system of the vocal melody concludes the piece. The piano accompaniment ends with a final chord in the right hand and a sustained bass note in the left hand.

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## Chorus.

They al-ways called her lit-tle good-for-noth - ing Just be-cause like oth-er chil-dren she was

wild — Tho' she was - n't all to blame Still she could - n't bear the name that

clung to her since she was but a child — But now she's o - ver there, she joined the

Red Cross — Giv-ing up her life at du-ty's call — And the ones that used to sneer are the

first ones now to cheer — the lit-tle good-for-noth-ing's good for some-thing af-ter all. —

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