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1912

The Star : A Fragment From Plato

James H Rogers
Composer

Charles F Lummis
Lyricist

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JAMES H. ROGERS

SONGS

THE STAR

A Fragment from Plato

► High in D flat
Low in B flat

Price, 50 cents
(In U. S. A.)

OTHER SONGS BY THE SAME COMPOSER

A LOVE-NOTE. High in F min., Low in E \flat min.

AMULETS. High

AND LOVE MEANS—YOU. High

A SONG OF CHANGING LOVE. Medium

AT PARTING. High in F \sharp , Low in D

AUS MEINEN THRÄNEN SPRIESSEN.
High
(From out My Tears Fair Flowers)

BARCAROLLE. Medium

BOOT AND SADDLE. High in G min.,
Medium in F min., Low in E \flat min.

CAVALRY (THE). Low. (Bar. or Alto)

CHANSON DE PRINTEMPS. Medium
(All the World Awakes)

CLOUD-SHADOWS. Medium

DÉCLARATION. High

ECSTASY. High

FLY, WHITE BUTTERFLIES. High

GREAT PEACE HAVE THEY. High
(Sacred Song) (Piano or Organ acc.)

HOW LONG, O, LORD, WILT THOU
FORGET ME? Medium (Alto or
Bar.)
(Sacred Song) (Piano or Organ acc.)

IM WUNDERSCHÖNEN MONAT MAI.
High
('Twas in the Lovely Month of May)

IN HARBOUR. High

JULIA'S GARDEN. High in B \flat , Low
(Alto or Bar.) in G

LA CHANSON DE MA MIE. Medium
(The Song of My Dearest)

LORELEY (THE). Medium

NOT FROM THE WHOLE WIDE
WORLD I CHOSE THEE. High
in A \flat , Medium in F

OH, DRINK THOU DEEP OF THE
PURPLE WINE. High in A \flat ,
Low in F

PIERRETTE TRISTE. Medium or High
in F \sharp min.

REQUIESCAT. High

STAR (THE). High

THEY THAT SOW IN TEARS. Medium
(Sacred Song)

TRÄUMEREI. Low (Alto)

VOICE OF APRIL (THE). High
(Spring Song)

WAGE OF THE FIGHTING MEN (THE).
Medium (Bar. or Alto)

WHO KNOWS? High in A, Medium in F

YEARS HAVE FLOWN SINCE I KNEW
THEE FIRST. High

YESTERDAY RAN ROSES. High

YOU. High in F, Low in D

T

G. SCHIRMER, INC., NEW YORK

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1912
STAR

THE STAR

(A Fragment from Plato)

Star of me, star of me,
Watching the mother-skies
Where thine elder sisters be,
Would I were heaven, with all its eyes
On thee!

CHARLES F. LUMMIS.

The Star

A fragment from Plato

Words* by
Charles F. Lummis

James H. Rogers

Voice *Lento*

Piano

mf *10* *l.h.* *ten.* *p* *mf* *10* *l.h.* *ten.* *p*

mf *molto cresc.* *f* *dim.* *p* *10* *l.h.*

mf *l.h.* *10* *6* *6* *10* *l.h.*

Star of me,

star of me, Watch - ing the moth - er skies,

Red. ** Red. ** *Red.* ** Red. ** *Red. sempre*

* Copyright, 1911, by the S.S. McClure Co.



p watch - ing the moth - er skies *p sempre* Where thine eld - er sis - ters

p dolce *p sempre*

be, where thine eld - er sis - ters be;

molto cresc.

con passione, ma sempre lento e ben sostenuto
f

Would I were heav'n,

f *l.h.* *l.h.*

10 9

* *l.h.* *

would I were heav'n With all its

ff *molto appassionato*

l.h. *l.h.*

10 *ff* 9 *rall. colla voce*

ped. * *ped.* *

eyes on thee, with all its eyes on

mp

8 12 *mp* *p*

thee!

p *l.h.* *rall.* *l.h.* *molto rall. e dim.*

p 10 *p* 10 *p* 12 *ppp*

SONGS

By

JAMES H. ROGERS

The Star James H. Rogers

Voice *Lento*

Piano

Star of me. Watch ing the morn ing of dawn,

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At Parting James H. Rogers

Voice *Non troppo vivo, con anima*

Piano *dolce e spazialmente con Pedale*

The sweet est flow'rs that blow.

I give you as we part

For you, it is a rose! For me, it

Amperé, 1911, by G. Schirmer, Inc.

ABSENCE. *M, E-E*

ALBUM OF FIVE SONGS:

1. Longing. *C-G*
2. The Jealous Tears in Thy Dear Eyes. *E♭-B♭*
3. Good-night. *E♭-G*
4. The Night Has a Thousand Eyes. *F♯-G♯*
5. Nightfall. *C-E♭*

AMULETS. *H, D-G(A)*

AND LOVE MEANS—YOU. *H, C♯-F♯*

AT PARTING. *H, C♯-F♯; L, A-D*

AUS MEINEN THIRÄNEN SPIESSEN
(From Out My Tears Fair Flowers).
H, F-F

AUTUMN. *H, C♯-G*

BARCAROLLE. *M, C-F*

BOOT AND SADDLE. *H, C-G; M, B♭-F;*
Bass, A♭-E♭

CAMERADO. *ML, C-E*

CANDLELIGHT. *H, D♯-F♯; L, C-E♭*

THE CAVALRY. *L, B-F*

LA CHANSON DE MA MIE (The Song of
My Dearest). *M, C-E*

CHANSON DE PRINTEMPS (All the World
Awakes). *M, D-G*

CLOUD-SHADOWS. *M, C-E*

DÉCLARATION. *H, G-G*

DUMB DORA. *M, D♭-F*

ECSTASY. *H, D-A♭(B♭)*

THE FLAGS OF FRANCE. *HM, D-G*

FLY, WHITE BUTTERFLIES. *H, D-F*

IM WUNDERSCHÖNEN MONAT MAI
('Twas in the Lovely Month of
May). *H, F-F(G)*

IN HARBOUR. *H, F-A♭*

IN MEMORIAM. A cycle of songs for
medium voice:

1. Dark Mother, Always Gliding
Near. *E♭-F*
2. Requiem. *E-E*
3. The Last Invocation. *C♯-F♯*
4. Joy, Shipmate, Joy! *D-G*
5. After Death in Arabia. *D♭-G♭*
6. Sail Forth! *E♭-G*

JEWELS. *H, E♭-A♭*

THE JOURNEY. *HM, C-G; L, A-E*

JULIA'S GARDEN. *H, F-G; L, D-E*

THE LAST SONG. *H, D-G♯; M, C-F♯;*
L, B♭-E

THE LORELEY. *M, C-G♭*

A LOVE NOTE. *H, C-G; L, B♭-F*

LOVE'S ON THE HIGHROAD. *H, E-G♯;*
L, C-E

NOT FROM THE WHOLE WIDE WORLD I
CHOOSE THEE. *H, E♭-A♭; M, C-F*

OH, DRINK THOU DEEP OF THE PURPLE
WINE. *H, E♭-A♭; L, C-F*

PIANISSIMO. *M, D-E*

SEA FEVER. *H, E-E; L, D-D*

A SONG OF CHANGING LOVE. *M, D-G*

THE STAR. *H, C-A♭; L, A-F*

TRÄUMEREI. *L, B♭-E♭*

VOICE OF APRIL. *H, E♭-A♭(B♭)*

THE WAGE OF THE FIGHTING MEN. *ML,*
A-E

WHEN MAMMY'S AWAY. *M, C-E♭; L,*
B♭-D♭

WHO KNOWS. *H, F♯-G♯; M, D-E*

WILD GESE. *M, C♯-F(F♯)*

WIND AND LYRE. *HM, D-F♯*

WIND SONG. *H, C-G; L, B♭(A)-E*

YEARS HAVE FLOWN SINCE I KNEW
THEE FIRST. *H, D♯-D♯*

YESTERDAY RAN ROSES. *H, F-G*

YOU. *L, B-F♯*

Cloud - Shadows James H. Rogers

Voice *Slowly and dreamily*

Piano *p*

I wish I could ride on the shadow of clouds that drift across the

sky,

Over the mountain and out of sight they sweep so smooth and still.

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