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1897

# You and I : Cradle Song.

Liza Lehmann

*Composer*

Mary Arnold Childs

*Lyricist*

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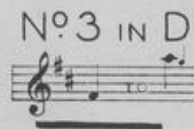
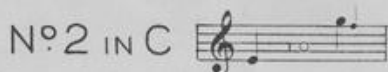
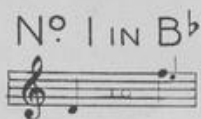
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*Daisy B. Minkler*



SUNG BY  
MISS LOUISE DALE.

TO  
R. E. D. B.

# YOU AND I

(CRADLE SONG)

The Words by

Mary Arnold Childs.

The Music by

## LIZA LEHMANN.

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*Price 60 cents*

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**BOOSEY & Co**  
9 EAST SEVENTEENTH STREET, NEW YORK.  
AND  
295 REGENT STREET, LONDON, ENG.

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vp.018824  
1899  
you

# YOU AND I.

## Cradle Song.

Words by Mary Arnold Childs.

Music by Liza Lehmann.

Moderato.

Tell me,

*con Pedale.*

Detailed description: This system contains the first musical notation. It features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderato'. The piano part begins with a 'L.H.' (Left Hand) marking. The vocal line starts with a rest followed by the lyrics 'Tell me,'. The piano accompaniment consists of chords and moving lines in both hands.

what shall we do. Ba-by bye. You and I? ..... On a

Detailed description: This system continues the musical notation. The vocal line has a handwritten 'Open' above it. The lyrics are 'what shall we do. Ba-by bye. You and I? ..... On a'. The piano accompaniment continues with chords and moving lines. The system ends with a double bar line.

*poco rall.*

bright, sunny day Let us sail far a-way, Far a-way to the sky, blue and

*colla voce.*

high. Tell me,

*a tempo.*

what shall we see, Ba-by bye, You and I?.....

..... All a-round we will go On a pret-ty rain-bow, Far a-

*poco rall.*

way in the sky, blue and high.

*colla voce.*

*a tempo.*

*mf*

Oh, the man in the moon, Ba - by bye, You and

*p*

I, We will wor-ry and tease Till we

*f*

*p*

get him to sneeze, Just to look at the crick in his eye.

*senza rit.*

*a tempo.*

X

*pp poco riten.*

With the

*colla voce.*

dear lit - tle stars, Ba - by bye, You and I,

*pp*

As they twin - kle and peep. We will

*pp*

play hide and seek Till we chase them all out of the

*pp*

*cresc. ed accel.*

*colla voce.*

*cresc. ed accel.*



*Oppure.* Till we chase them all out of the sky!

sky, Till we chase them all out of the sky!.....

*f* *3* *3* *tr.* *rapido* *primo tempo.*

*mf* *senza rall.* That is what we will do,

*pp* *rall.* You and I!.....

*pp* *rall.* *ppp* *ppp*

# NEW SONGS BY CELEBRATED COMPOSERS.

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*Rose in the Bud*  
*Wynona Foster*

Sung by MADAME CLARA BUTT.

## MY AIN FOLK.

WORDS BY  
WILFRID MILLS.

MUSIC BY  
LAURA G. LEMON.

No. 1 in D2. No. 2 in E2. No. 3 in F. No. 4 in G.



Far frae my hame I wander; But still my thoughts re- turn To my ain folk o- ver yonder, In the

(1st Verse.) Far frae my hame I wonder;  
But still my thoughts return  
To my ain folk ower yonder,  
In the sheiling by the burn.  
I see the cosy ingle,  
And the mist abune the brae:  
And joy and sadness mingle,  
As I list some auid-ward lay.  
And it's oh! but I'm longing for my ain folk.  
Tho' they be but lowly, poor, and plain folk:  
I am far beyond the sea,  
But my heart will ever be  
At hame in dear auid Scotland, wi' my ain folk!

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To Faith and Joyce.

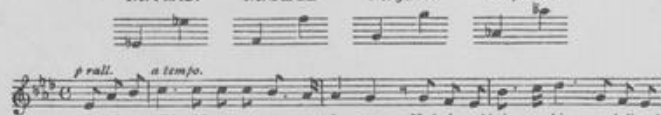
Sung by Mr. JOHN McCORMACK.

## A FAREWELL.

WORDS BY  
CHARLES KINGSLEY.

MUSIC BY  
SAMUEL LIDDLE.

No. 1 in A2. No. 2 in E2. No. 3 in C. No. 4 in D2.



My fairest child, I have no song to give you, No lark could pipe to skies so dull and

(1st Verse.) My fairest child, I have no song to give you;  
No lark could pipe to skies so dull and gray;  
Yet, ere we part, one lesson I can leave you,  
For every day.

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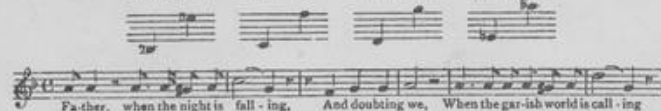
Sung by Miss EDITH EVANS.

## FATHER OF LIGHT.

WORDS BY  
FRED. E. WEATHERLY.

MUSIC BY  
STEPHEN ADAMS.

No. 1 in E2. No. 2 in F. No. 3 in G. No. 4 in A2.



Fa-ther, when the night is fall- ing, And doubting we, When the gar- ish world is call- ing

(1st Verse.) Father, when the night is falling,  
And doubting we,  
When the garish world is calling  
Our hearts from Thee,  
In the hour of our tempta- tion,  
When we falter in the fight,  
Strengthen us with Thy salvation,  
Give us Thy light!

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Sung by Miss LOUISE DALE.

## IF I BUILT A WORLD FOR YOU.

WORDS BY  
HERBERT FORDWYCH.

MUSIC BY  
LIZA LEHMANN.

No. 1 in C. No. 2 in E2. No. 3 in F.



If I built a world for you, dear, If I built a world for you,— I would make the land of

(1st Verse.) If I built a world for you, dear,  
If I built a world for you,—  
I would make the land of pop-corn,  
And the sea of morning dew.

I would make the breeze of whispers  
Of lovers as they woo,—  
And the rose should live for ever  
In the world I built for you.

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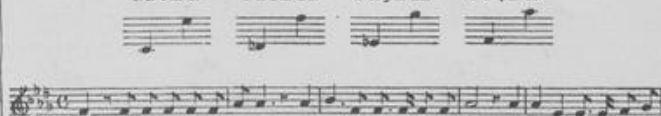
Sung by Mr. JOHN McCORMACK.

## FAREWELL IN THE DESERT.

WORDS BY  
FRED. E. WEATHERLY.

MUSIC BY  
STEPHEN ADAMS.

No. 1 in C. No. 2 in D2. No. 3 in E2. No. 4 in F.



Love, a-round us all is sleep- ing, The stars a- cross the desert shine, The palm tree bends its arms a-

(1st Verse.) Love, around us all is sleeping,  
The stars across the desert shine,  
The palm tree bends its arms above us,  
As thy dear arms bend down to mine.  
I want no world of magic splendour,  
No dreams to charm my soul to rest,  
Our tent is here, where I can shelter  
In safety on thy loving breast.

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Sung by Madame C. SEYGARD.

## NOW SLEEPS THE CRIMSON PETAL.

WORDS BY  
TENNYSON.

MUSIC BY  
ROGER QUILTER.

No. 1 in E2. No. 2 in F. No. 3 in G2.



Now sleeps the crimson petal, now the white; Nor waves the cypress in the pa-lace

(1st Verse.) Now sleeps the crimson petal, now the white;  
Nor waves the cypress in the palace walk;  
Nor winks the gold fin in the porphyry font:  
The fire-fly wakens: 'waken thou with me.

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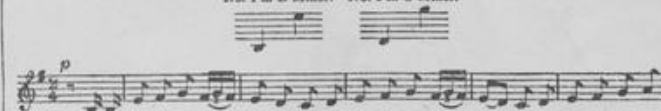
Sung by Miss LOUISE DALE, and Mr. H. LANE WILSON.

## INDIAN DESERT SONG.

WORDS BY  
LAURENCE HOPE.

MUSIC BY  
AMY WOODFORDE-FINDEN.

No. 1 in E Minor. No. 2 in G Minor.



I am waiting in the des-ert, look- ing out to- wards the sun- set, And count- ing ev- 'ry

(1st Verse.) I am waiting in the desert, looking out towards the sunset,  
And counting every moment till we meet;  
I am waiting by the marshes and I tremble and I listen  
Till the soft sands thrill beneath your coming feet.

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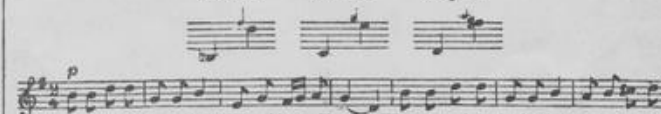
Sung by Madame ADA CROSSLEY.

## CUPID AT THE FERRY.

WORDS BY  
CARYL BATTERSBY.

MUSIC BY  
EDWARD GERMAN.

No. 1 in F. No. 2 in G. No. 3 in A.



Cupid at the fer-ry cried: "Who with me will go... Where beyond the flow- ing- tide Lovers' garlands

(1st Verse.) Cupid at the ferry cried:  
'Who with me will go  
Where beyond the flowing tide  
Lovers' garlands blow?  
Fairy songs are sounding there,  
Fairy breezes play;  
Leave, O leave this world of care,  
Lovers, come away!' Ah!  
Ho! lovers, ho!  
No! ho! say who will go  
Where the zephyrs of Loveland blow;  
Say who will go  
Where light the zephyrs of Loveland blow!

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