

1908

## Give Her A Game Of Jolly

Earle E. Guilford

*Composer*

Charles Noel Douglas

*Lyricist*

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# GIVE HER A GAME OF JOLLY

WORDS BY

CHARLES NOEL DOUGLAS

MUSIC BY

EARLE E. GUILFORD.

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Vp. 016063  
1908  
GIVE

# Give Her A Game Of Jolly.

Lyric by  
CHARLES NOEL DOUGLAS.

Music by  
EARLE E. GUILFORD

Moderato.

The piano introduction consists of two systems of music. The first system has a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody begins with a quarter note F#, followed by eighth notes G, A, B, and C. The bass clef staff provides a harmonic accompaniment with chords. The second system continues the melody and accompaniment, with a *rit.* (ritardando) marking above the staff.

There are various ways to win a girl, And make her all your own, But  
Should she re-sist re-main un-kissed, Pray don't dis-cour-aged be, Add

The vocal line is written in a treble clef with a key signature of one sharp. The lyrics are placed below the notes. The piano accompaniment is in a bass clef with a key signature of one sharp. The music continues from the previous system.

if you're wise well I ad-vise, You try one way a-lone, Just  
can-dy, flow'rs, their ma-gic pow'rs, Will work im-med-i-ate-ly, An

The vocal line continues with the lyrics. The piano accompaniment continues with chords and a steady rhythm.

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wait un - til the world is still, And star - lit skies are bright, Some  
au - to ride she by your side, A gener - ous roll dis - play, A

maid then seek, and while her cheek, Is bathed in mys - tic light.  
thea - tre trip, cham - pagne a sip, And if she still says nay.

## Chorus.

Give her a game of jol - ly \_\_\_\_\_ Say she's the

*Allegretto.* *echo.*

on - ly one, Say she's the sweet - est

neat - est, girl, that lives be - neath the Sun,

*rit.*

Detailed description: This system contains the first two lines of music. The vocal line (treble clef) has a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "neat - est, girl, that lives be - neath the Sun,". The piano accompaniment (grand staff) features a steady bass line and chords in the right hand. A triplet of eighth notes is marked with a "3" above it and "rit." below it.

Tell her a fai - ry stor-y, \_\_\_\_\_ Spin her a

*a tempo.* *echo.*

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with "Tell her a fai - ry stor-y, \_\_\_\_\_ Spin her a". The piano accompaniment includes the instruction "a tempo." and "echo." in the right hand.

yarn or two, Look in her eyes with a

Detailed description: This system contains the fifth and sixth lines of music. The vocal line continues with "yarn or two, Look in her eyes with a". The piano accompaniment continues with chords and a bass line.

whole bunch of sighs, And she'll love you.

*Fine.*

Detailed description: This system contains the seventh and eighth lines of music. The vocal line concludes with "whole bunch of sighs, And she'll love you." The piano accompaniment ends with a double bar line and the instruction "Fine.".

Try This On Your Piano.  
"THE ROYAL GEWGAW."

Intermezzo Two - Step.

GEWGAW, a toy, a splendid plaything.

By EARLE E. GUILFORD.

The first system of musical notation consists of two staves, treble and bass clef, in a 2/4 time signature with a key signature of one sharp (F#). The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment starts with a quarter rest, followed by a quarter note G2, and then a series of chords and single notes in the lower register.

Tempo di marcia.

The second system begins with the tempo marking "Tempo di marcia." and a dynamic marking "f". The treble clef features a series of eighth-note patterns with fingerings: 4 3 2 1, 2 3 2 1, 2 3 3 4 3 1, 1 2, 3 3 4 3 1. The bass clef accompaniment consists of chords and single notes.

The third system continues the piece with various rhythmic patterns and fingerings in the treble clef, including 1 2 3 3 4 3 1, 5 4 2 1 2 3 1 3, 5, 4 3 2, 1 2 3 2 1 2. A "Ped." (pedal) marking is present in the bass clef. A double asterisk "\*" is placed below the treble clef staff.

The fourth system concludes the piece with a dynamic marking "f" and a "fz" (forzando) marking. It includes an "Echo." section in the treble clef. Fingerings in the treble clef include 3 3 4 3 1. The piece ends with a double bar line.

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