

The University of Maine DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1909

I Love My Wife But Oh! Her Family

Arthur W Lange
Composer

Jeff T Branen
Lyricist

Buck
Illustrator

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

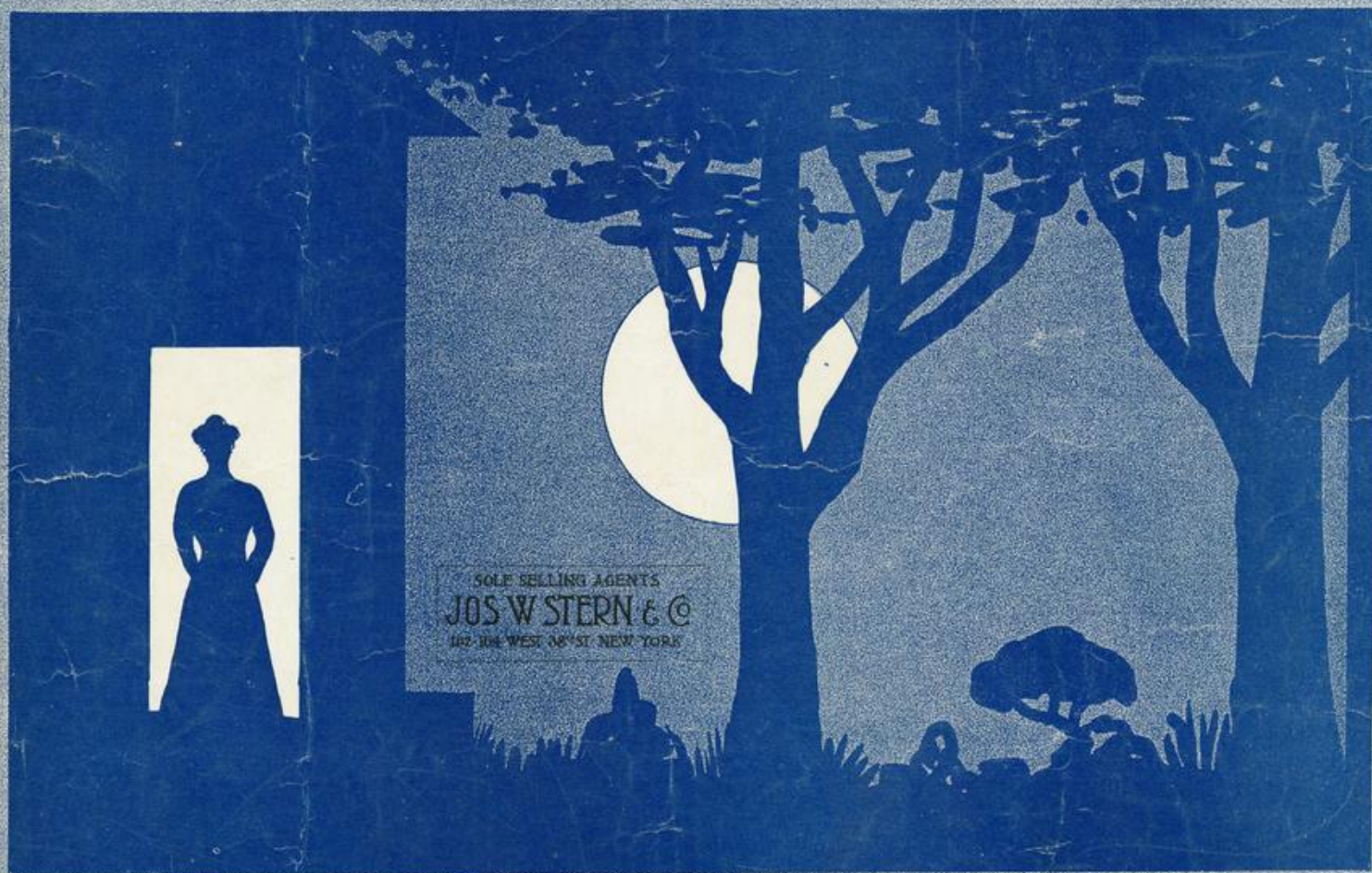
Recommended Citation

Lange, Arthur W; Branen, Jeff T; and Buck, "I Love My Wife But Oh! Her Family" (1909). *Vocal Popular Sheet Music Collection*. Score 3369.

<https://digitalcommons.library.umaine.edu/mmb-vp/3369>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

I LOVE MY WIFE BUT OH! HER FAMILY



SOLE SELLING AGENTS
JOS W STERN & ©
112-114 WEST 40TH ST NEW YORK

BY
BRANEN & LANGE

JEFF T BRANEN · MUSIC PUBLISHING · © · NEW YORK

Vp. 011469
1909
I Love

GENE BUCK

Try This On Your Piano.

ANYWHERE.

Words by
JEFF. T. BRANEN.
Writer of "Show Me The Way!"

Music by
BERT. F. GRANT.

Moderato.

f

p

p

You say that you are think-ing some of
I nev - er knew what love was 'till I

leav-ing and your griev-ing cause of me, just me, I'm
met you and you bet you it has come to stay, You

glad I nev - er catch my-self be - liev-ing you're de-ceiv - ing lit - tle
say that when you're gone that I'll for - get you, I'll not let you get a -

Copyright, MCMX, by Jeff. T. Branen Music Pub. Co. 1431 B'way, N.Y. City.
British Copyright Secured.

For Sale By All Dealers.

I Love My Wife But Oh! Her Family.

Words by
JEFF. T. BRANEN.

Music by
ARTHUR W. LANGE.

Allegro Moderato.

The first system shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a forte (*f*) dynamic. The right hand plays a series of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

The second system contains the first vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clefs). The tempo marking *Till ready.* is placed above the piano part. The dynamic is piano (*p*). The lyrics are: "I met her at the My wif-ey said 'now".

The third system continues the vocal line and piano accompaniment. The lyrics are: "sea-shore, Oh, but she looked good to me, I hub-by You're as good as you can be, I".

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "asked her if she'd wed me, And she said 'why cer-tain-know you'll work for moth-er, And for moth-er's fam-i-".

Copyright, MCMIX by Jeff. T. Branen Music Pub., Co. 1431 B'way, N.Y. City
British Copyright Secured.

Bagaduce Music
Lending Library
Blue Hill, Maine
Donor: 0

ly," We sent out in - vi - ta - tions, To her
ly," Said she, "there's James and Jen - nie, There is

rel - a - tives ga - lore, They showed up at our
The - o - dore and Pat, There's Des - da - mone," says

wed - ding and They'll be with us ev - er more.
I "look here Bet - ter stop right where you're at".

Chorus.

I love my wife but Oh! her fam - i - ly, Oh! her fam - i - ly

Oh! her fam-i - ly, Looks more like - an arm - y, when they're

march-ing down the line, You ought to see them, How they han-dle me,

How they han-dle me, How they han-dle me, If I e - ver-

wed a - gain, An or-phan girl for mine, I mine.



STAGELAND

A Unique idea skillfully handled. An inspiration to the student world which should arouse the attention of the Universities because of the delicate reference to English Literature with William Shakespeare, who called the world a "stage", a central figure.

N. Y. POST

A Few of the Great Novelty Numbers
in our Catalogue, now in demand.

- | | |
|--|------------------------|
| Anywhere | BRANEN & GRANT |
| Show me the Way | By BRANEN & FRIEDLAND |
| Stageland | By BRANEN & FRIEDLAND |
| The Kind of Peaches That I Dearly Love | |
| Don't Grow Upon the Trees | By JEFF T. BRANEN |
| Meddlesome Man | BRANEN & PIANTADOSI |
| Big Chief Dynamite (Comic) | BRANEN & PIANTADOSI |
| Someone [Ballad] | By BRANEN & PIANTADOSI |
| Flower of Singapore | By TOM ARMSTRONG |
| On To Frisco | By LESLIE & MOHR |
| Strolling Through Maiden Lane | BRANEN & FRANKLIN |
| Curiosity [Coon] | BRANEN & FRANKLIN |
| Up In Greenland (Comic) | BRANEN & MOHR |

STAGELAND.

Words by JEFF T. BRANEN
EDWARD LASKA.
CHORUS. ANATOL FRIEDLAND

Stage - land, this world is Stage - land, And you're my
Stage - land, this world is Stage - land, I'm De - de.

Jel - la, my Ju - li - et, and you're my love,

Here, dear, be - neath your win - dow I'll sit -
till you make a swell O - the! In - ter - de -

make you, I will you love,
me - oh, You will, I know.

Stage - land, this world is Stage - land, My Ju - li - et
Stage - land, this world is Stage - land, With you I -

Copyright 1917 by Jeff T. Branen.
All Rights Reserved.

JEFF T. BRANEN
MUSIC PUBLISHING CO.
NEW YORK