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1912

# Good Night Nurse

W. Raymond Walker

*Composer*

Thos. J. Gray

*Lyricist*

Starmer

*Illustrator*

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### Recommended Citation

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*Margaret Elizabeth Dunleavy*

# Good-night, Nurse

15  
COMIC  
SONG



Words by  
Thomas J. Gray

Music by  
W. Raymond Walker

*Walker*

5  
Jerome H. Remick & Co.

New York Detroit

Vp. 001544  
1912  
6067





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 When I Was Twenty-One  
 and You Were Sweet Sixteen  
 When the Dew Is On the Rose  
 By the Light of the Jungle Moon  
 The Hour That Gave Me You  
 The Harbor of Love

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 Lyrics by **EARLE C. JONES**      **That Old Girl of Mine**      Music by **EGBERT VAN ALSTYNE**

CHORUS *Marcia (moderato)*

In your eyes the light of love was soft - ty beam - ing. My  
 dear - so sweet and cher - y. In your hair a  
 shade of gold was gleam - ing. Like moon - beams that  
 shine Lou - Lou - I still love

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# Good Night Nurse

Lyric by  
THOS. J. GRAY

Music by  
W. RAYMOND WALKER

Moderato

PIANO

The piano introduction is in G major, 2/4 time, marked Moderato. It begins with a piano (p) dynamic. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

VOICE

*Vamp*

*mf* *p*

Now Sam Mc - Kee was  
This tale they tell, How

The vocal line is in G major, 2/4 time. The piano accompaniment is marked *Vamp* and *mf*. The lyrics are: "Now Sam Mc - Kee was / This tale they tell, How". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

sick and he— Was tak - en to a hos - pit - al; And  
Sam got well— The day he left his co - sy bed He

The vocal line continues in G major, 2/4 time. The piano accompaniment continues with the same rhythmic pattern. The lyrics are: "sick and he— Was tak - en to a hos - pit - al; And / Sam got well— The day he left his co - sy bed He".

there he met a swell Nurse Gal, And right a - way, — our Sam got gay —  
met his old girl and was wed. But mar - ried life, — Sam and his wife —

The vocal line concludes in G major, 2/4 time. The piano accompaniment continues with the same rhythmic pattern. The lyrics are: "there he met a swell Nurse Gal, And right a - way, — our Sam got gay — / met his old girl and was wed. But mar - ried life, — Sam and his wife —".

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He for - got a - bout his ills, Made love when she brought him pills; Ev - 'ry night when she would go off  
Soon a - greed to dis - a - gree, When he said, "That Nurse for me!" Pots and pans his wife then start - ed

du - ty — Sam would hol - ler out, "Come here, my Cut - ey!"  
throw - ing — Sam's back in the hos - pit - al a crow - ing.

CHORUS

Good - night, Nurse! tell the Doc - tor I'm no bet - ter; Good - night, Nurse!

*p* *f*

write my folks a nice long let - ter, Say I need a rest and you fear —

I had bet - ter stay here a year.— Feel my pulse,

hold my hand a lit - tle long - er. How's my heart?

Don't you think it's get - ting strong - er? Call me in the morn - ing— or I'll get worse!

kiss your lit - tle pa - tient, Good - night, Nurse! Good - night, Nurse!





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 and You Were Sweet Sixteen  
 When the Dew is On the Rose  
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 The Harbor of Love

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**Oh You Silvery Bells**  
 (Jingle Bells)

Words by IRAN HAYES      Music by GEORGE BOTSFORD

CHORUS

*p-f*

Sounds so grand, it beats the best When that sweet one is swellin'

Tales of love, the bells are ringin' They do bells and dells,

Listen to the sound, stick a round, stick a round. Oh you sil-very bells! bells!

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