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1920

Military Marches: Song

William B Friedlander
Composer

William B Friedlander
Lyricist

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WILLIAM B. FRIEDLANDER'S SONG SUCCESSES

OPERATIC EDITION

MILITARY MARCHES



G. M. Anderson
offers his
Stupendous Musical Revue

THE FRIVOLITIES of 1920

Lyrics and Music by
WILLIAM B. FRIEDLANDER

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1920
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JEROME H. REMICK & CO.
NEW YORK DETROIT

MILITARY MARCHES

SONG

Lyric and Music by
WILLIAM B. FRIEDLANDER

Marziale

PIANO

The piano introduction is in 6/8 time, marked 'Marziale' and 'f' (forte). It features a rhythmic melody in the right hand and a supporting bass line in the left hand. The key signature has one sharp (F#). The piece concludes with a dynamic marking of 'fz' (forzando).

VOICE

Mil - i - ta - ry mu - sic Nev - er can tire me,

The vocal line is in 6/8 time, marked 'mp' (mezzo-piano). The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. The dynamic marking 'f' (forte) appears at the end of the piano accompaniment for this line.

Mil - i - ta - ry march - es Al - ways in -

The vocal line continues in 6/8 time, marked 'mf' (mezzo-forte). The piano accompaniment maintains the same rhythmic pattern. The dynamic marking 'f' (forte) appears at the end of the piano accompaniment for this line.

-spire me; When I went a - way to the war

The vocal line concludes in 6/8 time, marked 'f' (forte). The piano accompaniment features a more active melody in the right hand. The dynamic marking 'mp' (mezzo-piano) appears at the end of the piano accompaniment for this line.

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— They kept my spir - its gay; ————— Now that all the


fight-ing is o'er, — Lis-ten to what I have to say: —————

CHORUS

When — the En-glish Tom-my came march - ing home, He could hear this won-der-ful

mp-f

mel - o - dy: ————— God save our gra - cious King, — The

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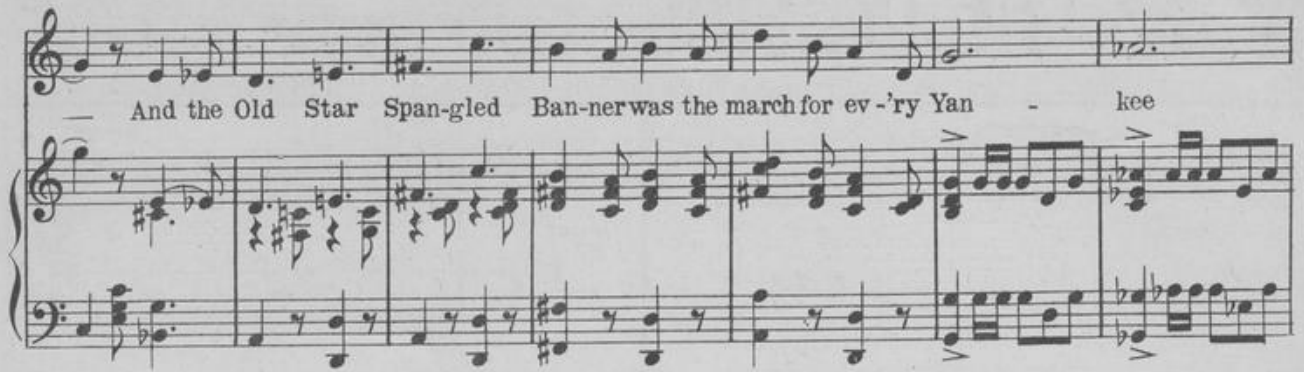
bands all played it for ev-'ry Brit-ish soul to sing; And when — the French Blue Dev-il came

march-ing home With his smil-ing, fear-less glance, — He heard the march they

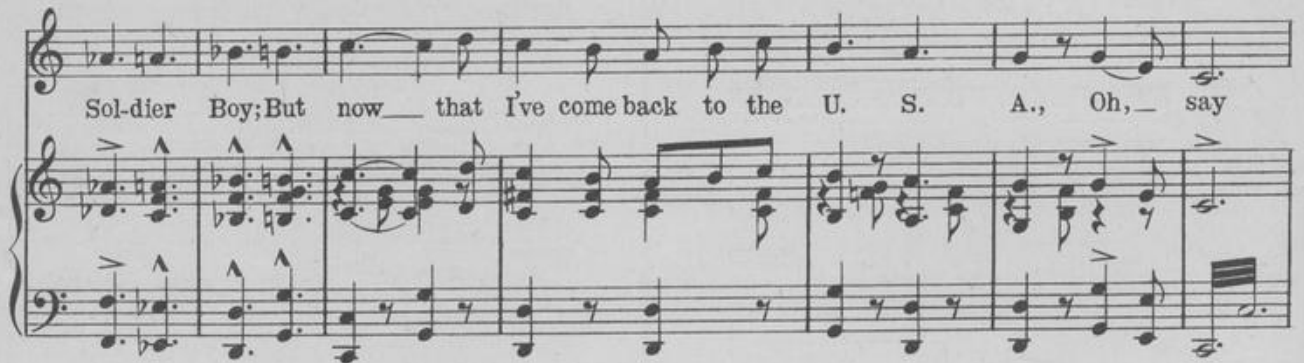
call the Mar-seil-laise, While ev'-ry-one shout-ed "Vive — la France!" — And when the

sol-dier boy from It-a-ly — Came back he heard his Ci-ri-bi-ri-bi;

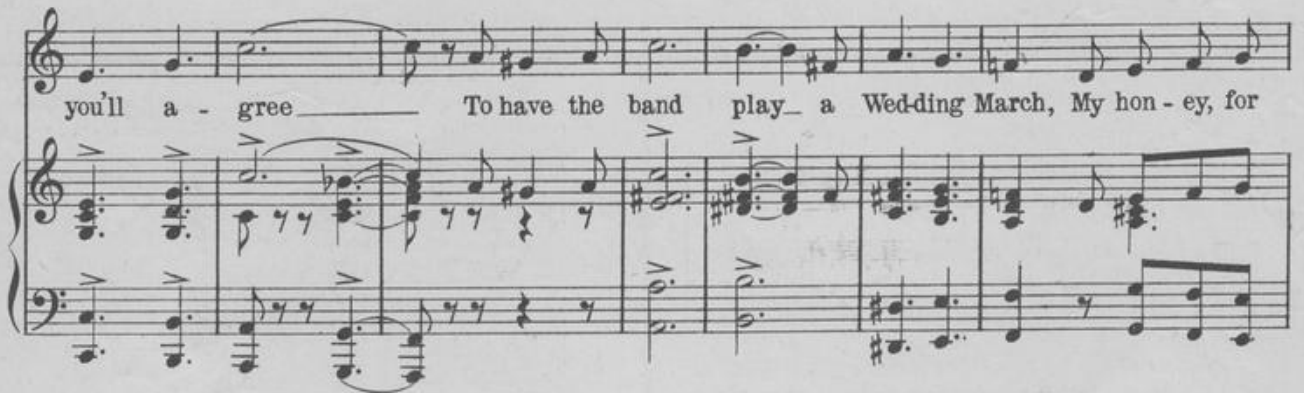
— And the Old Star Span-gled Ban-ner was the march for ev-'ry Yan - kee



Sol-dier Boy; But now — that I've come back to the U. S. A., Oh, — say



you'll a - gree — To have the band play a Wed-ding March, My hon - ey, for



you and me. 1 2 me.



HITS THE PASSING SHOW OF 1919 HITS

MOLLY MALONE

(MY OWN)

SONG

Lyric by
HALE N. BYERS

Music by
CHRIS SCHONBERG

CHORUS *Lively*

Mol - ly Ma - lone you are my
own, Ragged eyes of blue, where your love shines
through In all Ty - rone you are a -
lone The one en - trance ing, dou - ing

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ORIENT SONG

Lyric by
ALFRED BRYAN

Music by
JEAN SCHWARTZ

CHORUS

O - - - ri - ent let me
dwell in your spell for a while
O - - - ri - ent by the
light of your green riv - er Nile

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TUMBLE IN

SONG

Lyric by
HAROLD ATTERIDGE

Music by
JEAN SCHWARTZ

CHORUS

I'm going to tum - ble in Right in your house to - day - - - - - We'll tum - ble
in my car - - - - - And ram - ble on our way - - - - - We'll tum - ble in to Tum - ble in
for our lunch And then I'm going to tum - ble in to a lunch, I'm going to
bring a French - er Man right to the spot - - - - - And let him tum - ble in - - - - - And tie the

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MY ISLE OF GOLDEN DREAMS

SONG

Lyric by
GUS KAHN

Music by
WALTER BLAUFUSS

Some - how I know, some - time I'll go, Back o'er the sea -
Where all a loon, some - one I've known, Waits pa - tient - ly
Lips I have kissed, Lips I have missed, Whis - per it seems -
come for a while, Back to your Isle of Dreams

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