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Where The Black-Eyed Susans Grow

Richard A Whiteing
Composer

Dave Radford
Lyricist

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WHERE THE BLACK-EYED SUSANS GROW

LYRIC BY
DAVE RADFORD

SONG

MUSIC BY
RICHARD A. WHITING



*Handy Music Co.
Columden,
Me.*

Vp-006274
1917
WHERE

JEROME H. REMICK & CO.
NEW YORK DETROIT

Where The Black-Eyed Susans Grow

Lyric by
DAVE RADFORD

SONG

Music by
RICHARD A. WHITING

VOICE *Moderato*

PIANO *f* *Vamp* *mf*

I know a
Her dad-dy's

plain old fash-ion'd farm-house Down a pret-ty lit-tle lane — Where yel-low dai-sies make a
just a plain old farm-er, Moth-er's just a farm-er too; — They sure-ly rais'd some pret-ty

p

path-way To the fields of gol-den grain. — There a lit-tle girl is wait-ing Where I
Dai-sy When they rais'd my lit-tle Sue. — You may have your pret-ty Ros-es, Vi-o-

found her years a-go; — Some-thing tells me that I'm wel-come Where the Black-eyed Su-sans grow. —
-lets and Pan-sies too; — You can keep your snow-white Lil-lies, I will leave them all for you. —

CHORUS

I'm go-ing back to a shack where the Black-eyed Su-sans grow — I love 'em so, — They're all a -

p *2nd. time f*

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-round on the ground where I found the one I know so long a-go. The hon-ey bees all know I'm

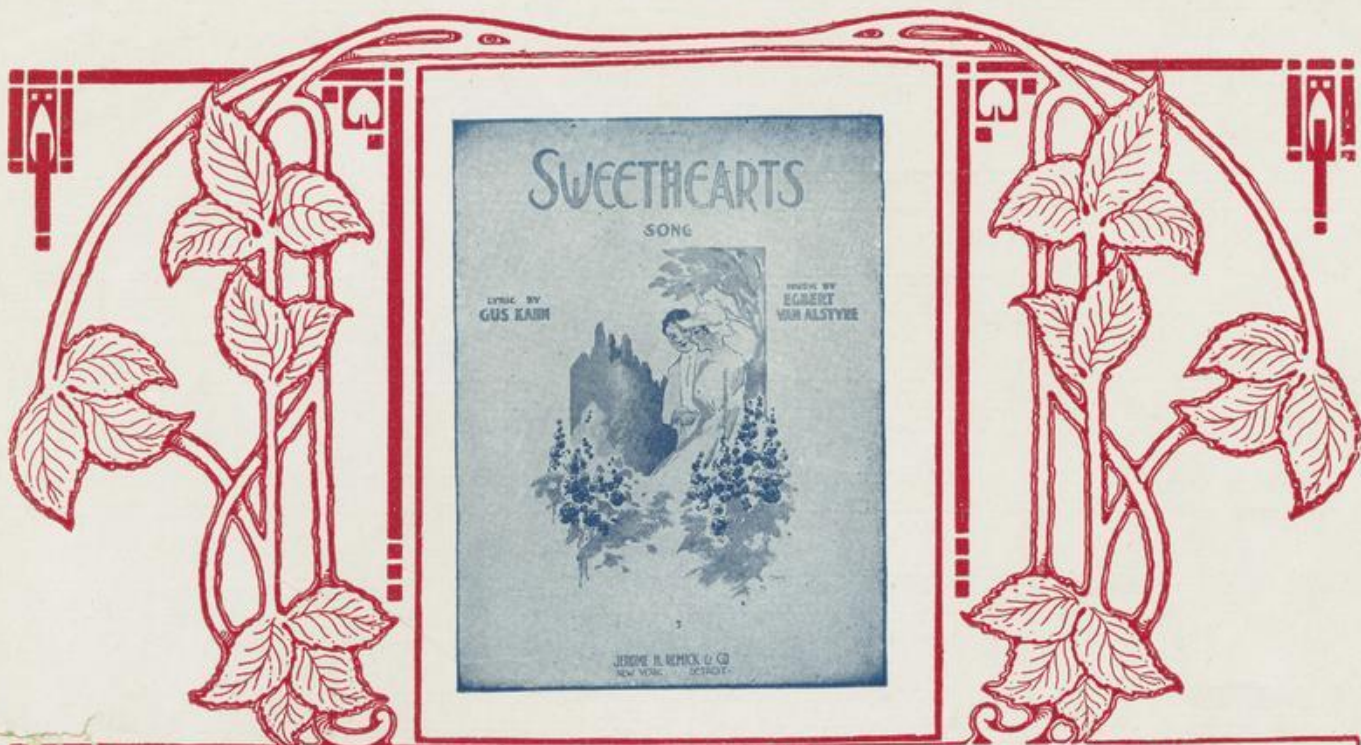
com-in', I seem to hear them soft-ly hum-min', "You'll be los-in'-your lit-tle Su-san, You'd

bet-ter be get-ting bus-y buzz-in' a-round? To stroll a-gain down the lane to the plain old rus-tic

seat will be a treat, And then I'll bring out the ring for the fin-ger of my sweet, She's might-y

sweet. And when I'm tied to the pride of the coun-try side May-be I'll in-tro-duce you to my

corn-fed bride, When I come back from the shack where the Black-eyed Susans grow. Im going grow. *D.S.*



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In Old Brazil
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You'll Always Be the Same Sweet
Baby
Underneath the Stars
Memories

SWEETHEARTS
SONG

Lyric by GUSTAVE BARN REFRAIN Music by EGBERT VAN ALSTYNE

Sweet - hearts, just you and me, Sweet - hearts ev - er we'll be.

Stroll - ing hand in hand Doves in Sweet - heart Land

Some - where I'll come to you, Some - time when dreams come true.

Then we'll meet in ev - er y part, Some day, Sweet heart.

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Memories—Reverie
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