

1911

I List the Trill in Golden Throat

Victor Herbert
Composer

Joseph D Redding
Lyricist

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Natoma

An Opera in Three Acts

The Book by JOSEPH D. REDDING

The Music by

VICTOR HERBERT

Published Separately

IN MY DREAMS (*Paul*) Act I

Tenor in D \flat Baritone in B \flat

SERENADE. When the Sunlight Dies. (*Alvarado*) Act I

Baritone

VAQUERO'S SONG. Who Dares the Bronco Wild Defy? (*Pico*) Act II

Tenor in E min. Baritone in D min.

- I LIST THE TRILL IN GOLDEN THROAT. (*Barbara*) Act II

Soprano in F - Mezzo-Soprano in D

BEWARE OF THE HAWK, MY BABY. Indian Lullaby. (*Natoma*) Act III

Soprano

FOUR DANCES. Arranged for Piano Solo

1. HABANERA
2. MINUET
3. PAÑUELO
4. DAGGER DANCE

PRELUDE TO ACT III. Arranged for Piano Solo

Bagaduce Music
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1911

I list

This composition, Price, 75 cents, net, in U. S. A.

"I list the trill in golden throat"

From the opera
"Natoma"

Joseph D. Redding

Victor Herbert

Moderato

Voice *p* I list the trill in

Piano *ff* *p*

gold - en throat Of yon - der bird on wing - a - float,

Bear - ing the mes - sage far and near, _____ A -

cresc.

wake, _____ my love, the Spring is here! _____

A - wake, - my love, - the Spring _____ is

here! _____

The

ti - - ny rill a - down the vale Un - to the brook - let

tells_ the tale; Sing - ing to - geth - er, on they go

To join the riv - er

far be - low, to join the riv - er

far be - low.

tranquillo p
A - cross the field of rip - - 'ning

p tranquillo *staccato*

grain The zeph - - yrs bear the same re - -

frain, From ev - - ry

bough, from ev - - 'ry tree,

pp

I hear a - - gain,

p

a - gain the mel - - o - dy.

p

The wind _____ that plays _____ with -

p

in the sheaf, Car - ries the

The first system of music features a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics 'in the sheaf, Car - ries the' are written below the notes. The piano accompaniment consists of two staves: the upper staff in treble clef and the lower staff in bass clef. The piano part includes arpeggiated chords and flowing sixteenth-note passages.

tale to sil - - ver leaf; The

The second system continues the vocal line with the lyrics 'tale to sil - - ver leaf; The'. The piano accompaniment maintains its arpeggiated texture. A dynamic marking of *pp* (pianissimo) is placed above the final note of the vocal line.

drow - - - sy pop - py hears the

The third system features the lyrics 'drow - - - sy pop - py hears the'. The piano accompaniment continues with arpeggiated figures. A dynamic marking of *pp* is placed below the first note of the piano part.

bee Hum - ming the song in ec - - sta - sy,

The fourth system contains the lyrics 'bee Hum - ming the song in ec - - sta - sy,'. The piano accompaniment becomes more rhythmic and dense. Dynamic markings include *molto cresc.* above the vocal line and *fp molto cresc.* below the piano part.

hum - ming the song in ec - - sta - sy! A -

wake, a - wake, a - wake!

molto pesante

molto pesante e cresc. *ra*

ff a tempo

Fly forth, ye min - - ions of the sky, Our

ff a tempo

hap - pi - ness sing out on high, Bear-ing the mes - sage

far and near, A - wake,

my love, the Spring is here! A -

con slancio
wake, my love, the Spring is here!

