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When You're Lonesome For Someone Who's Lonesome For You

Ted S Barron

Composer

Harry Ralph

Lyricist

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When You're Lonesome For Someone Who's Lonesome For You



WORDS BY
HARRY RALPH
MUSIC BY
TED S. BARRON
COMPOSER OF
"LI-BERTY" "GEORGIA MOON" ETC.

METROPOLIS MUSIC CO. NEW YORK

Vp. 008575
1917
WHEN



When You're Lonesome For Someone Who's Lonesome For You

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Lyric by
HARRY RALPH.

Music by
TED S. BARRON.
Composer of L-I-B-E-R-T-Y
On Honolulu Bay, Georgia Moon etc.

Tempo di Valse.

The score is written in 3/4 time and consists of four systems. Each system includes a vocal line and a piano accompaniment. The key signature has one sharp (F#), and the tempo is marked 'Tempo di Valse'. Dynamics include *f*, *p*, *poco*, and *rall*. The lyrics are as follows:

f

p a tempo

The sun-shine is bright and the skies are all blue When you are near
I can-not for-get the love light in your eyes In dreams I hear

p a tempo

some-one who loves on-ly you And when that sweet some-one is
all of your ten-der good-byes But when you're a-way I am

poco rall

far, far a-way The sun-shine is fled and the blue skies 'are gray.
lone-some and blue I won-der then dear, is your heart lone-some too.

poco rall

Chorus.

When you're lone - some for some - one who's lone - some for you, You'll find that the

p-f

world is all wrong — The birds in the trees may all sing mel - o - dies But the

mu - sic is gone from their song — And the sun shine in sum - mer has fad - ed a -

way Like the flow - ers and joys you once knew — Though you're try - ing to smile Your heart

poco rall

aches all the while, When you're lone - some for some - one who's lone - some for you. When you're you.

a tempo *rall.* 1. 2.

Vp 1917
W

TED BARRON'S NATIONAL HIT



TED BARRON PUTS HIS LIBERTY SONG ON MAP

Ted Barron, well-known song writer, was one of the invited guests at the dinner given to President Wilson at the Waldorf-Astoria in honor of the illumination of the Statue of Liberty.

Mr. Barron is the composer of the song "L-I-B-E-R-T-Y," which was the official adopted song of the Statue of Liberty illumination fund. Immediately after the speech of President Wilson, Miss Rose La. Hart, formerly prima donna of the New York Hippodrome, sang a new lyric to "L-I-B-E-R-T-Y" entitled "Wilson Means Liberty," which was written especially by Mr. Barron, and recently adopted by the National Democratic Committee as their campaign song:

Our President's a dandy,
And W-I-L-S-O-N is his name;
He kept this nation out of war,
So we all got together—
On last Election Day,
And kept him in the White House four years more.

Chorus:
L—Stands for Love of our country;
I—For Independence, too—
B—For the Brave men who fought for us,
E—The Emblem Wear, Red, White and Blue—
R—For the Right that we fight for,
T—True Americans we'll be,
Y—Is for You and Your country, too—
W-I-L-S-O-N Means L-I-B-E-R-T-Y!

This is the first time in the history of the music publishing business that a song writer has been so signally honored.—The Morning "Telegraph," Thursday, December 7, 1916.

By Claire Rochester who volunteered in an April concert at the Hotel Astor in New York. She is now in the State of Liberty Illumination fund.

San Francisco, July 25.—A new song hit, "L-I-B-E-R-T-Y," by Ted Barron, is being sung at every performance of the Orpheum and the Grand Opera House at every performance of the Orpheum and the Grand Opera House.

Liberty song—The World, July 24, 1916.

A program of features is being prepared for the Liberty Illumination fund. The program will include a concert on Friday, July 28, at the Hotel Astor, in which will appear Mr. Barron and Miss Hart. The program will also include a concert on Saturday, July 29, at the Hotel Astor, in which will appear Mr. Barron and Miss Hart.

Miss Rae has specialties for several years in symbolizing New York and Rochester for two performances for the soldiers and sailors in the city. The boys would not hear her go until the night of a speech.—The World, March 16, 1917.

The newly organized Los Angeles chapter of the Liberty Illumination fund will break into the city tonight with a grand concert for its benefit at the Los Angeles Auditorium, Friday evening, February 9, 1917, at 8:15 o'clock. There will be a beautiful tableau with pretty girls and boys, and a special feature, the Liberty Song, composed for the Liberty club by Ted S. Barron of New York, will be heard for the first time in Los Angeles.—Los Angeles Evening "Herald."

THE SONG OF OUR LAND

L-I-B-E-R-T-Y



CAMPAGNING WITH THE ROAD PLANE SUCCESS.
By Claire Rochester.
From South Bend to Cedar Rapids we ran into a terrible storm which I referred to as "L-I-B-E-R-T-Y" at an early hour in the morning. I was made sick during a wait made necessary by the storm. We crossed at 11 o'clock Friday afternoon, passing

"LIBERTY" IS SINGING IN THE STAIRS OF THE HOTEL ASTOR. The song is being sung by the girls of the Liberty Illumination fund. The girls are singing it in the stairs of the Hotel Astor, New York, July 11, 1916.

SPECIAL LIBERTY PROGRAM at the Hotel Astor at La. Hart's. Tonight Miss Barron's new song "L-I-B-E-R-T-Y" which is being sung at the National Guard by the soldiers came and by the border.—The World, Friday, July 21, 1916.

"LIBERTY" IS SINGING IN THE STAIRS OF THE HOTEL ASTOR. The song is being sung by the girls of the Liberty Illumination fund. The girls are singing it in the stairs of the Hotel Astor, New York, July 11, 1916.

BY
TED S. BARRON
COMPOSER OF
"GEORGIA MOON"
"LULL ME TO SLEEP" ETC

Refrain

L - stands for love of our coun try I - for
In - de - pen - dence too B - for the Brave men who

METROPOLIS MUSIC CO.
45 WEST 45th STREET, NEW YORK, CITY

Illustrated by [Signature]