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1922

Lonely : "J'ai Pas Su Y Faire"

Maurice Yvain
Composer

Paul Cartoux
Lyricist

Costil
Lyricist

Leo Robin
Lyricist

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Knovlton

Lonely

popularly known as
J'ai Pas Su y Faire

words by
P. Cartoux
and
E. Costil

music by
Maurice
Yvain

english version by
Leo Robin

MADE IN U.S.A.

Vp. 012900
1927
LONE

HARMS
INCORPORATED
NEW YORK

A SPARKLING RHYTHMIC MEXICAN SERENADE

ADELAI

A Little Mexican Serenade

Words by
GEORGE ABBOTT

Music by
JOSEPH SPURIN CALLEJA

Tempo di Habanera (Moderato)

Refrain

Oh, A-de - lai, — This night is bring - ing joy to my
heart, — Love to my sing - ing. I'm com - ing home,
— I'm on my way; — Are you still wait - ing, My A - .de -

The musical score consists of three systems, each with a vocal line and a piano accompaniment. The piano part features a characteristic habanera rhythm. The score includes dynamic markings such as *f*, *mf*, and *pp*, and includes asterisks (*) and 'cres.' markings in the piano part. The key signature is B-flat major and the time signature is 2/4.

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LONELY

Popularly known as
"J'ai Pas Su Y Faire"

2

Words by
P. CARTOUX and E. COSTIL
English version by LEO ROBIN

Tune Ukulele

G C E A

Music by
MAURICE YVAIN

Moderato

Piano

I have sighed in vain, Through
Stars a - bove may gleam; The
Quand j'a vais quinze ans, J'en
Plus tard j'ai con - nu Des

ad lib

p

(with pedal)

man - y years of pain, Be - cause I'm al - ways all a -
silv - er moon may beam; They nev - er mean a thing to
vo - yais tout le temps Au - tour de moi - qu'é - taient heu -
tas de par - ve - nus, Qui - je - taient au vent leur for -

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lone.— When I ought to sleep, I lie a - wake and weep For
me.— Dream-ing here be - low, My dreams of long a - go, I
reu - ses A - vec leur a - mant Ell's me nar-guaient sou - vent, Et
tu - nes, Moi j'a - vais pas l'sou On me ohas - sait d'par-tout, Et

some - one I could call my own.— No - bo - dy seems to
still am what I used to be.— Here in the gloom I
pour - tant j'né - tais pas en - vieu - se, On ne m'a ja - mais
mon coeur était plein d'ran - cu - ne Car ces gens - là, ça

care a - bout me; No - bo - dy seems to
sit and pine, for One gold - en mo - ment
dit d'mots ten - dres, Au - cun homm' n'a vou -
vous mè - pri - se, Et ça s'fich' des femm's

un - der - stand, How I long to hear Some - one
of ro - mance. I can on - ly sigh As the
lu m'com prendre Et quand j'vois pas - ser Des coupl's
dans la mouise, Mais j'ai ma fier - té Quand j'les

meno

call me "Dear," While I whis - per, "Love is grand." Why am I so
years roll by, For I nev - er get a chance.
en - la - cés J'peux pas m'em pê - cher d'pen - ser: J'ai pas su y
vois no - cer Je m'con - tent' de leur chan - ter:

rit.

Refrain *In slow Fox-trot tempo*

lone - ly? Shall I die so lone - ly? Why do I just
fai - re, J'ai pas la ma - niè - re, J'ai ja - mais eu

p-f

blun - der, and won - der why no one ev - er falls for
d'vei - ne, J'me trai - ne Et j'sais bien qu'ça ni ra ja -

me; Still I hope to find one who will be, a
mais; J'con-nais qu'la mi - sè - re, Je suis seul' sur

kind one, Just a true - blue Sweet - heart,
ter - re, J'lai pas fait ex - près Non,

who has been sad and lone - ly too! Why am I so too. **D.C.**
Mais J'ai pas su y fai - re J'ai pas su y re. **D.C.**

DREAMY - ARTISTIC - APPEALING

YESTERDAY

Words by
DOROTHY DONNELLY

Music by
SERGE WALTER

Tempo di Valse moderato

Refrain (*dreamily*)

It was yes - ter - day, On - ly yes - ter day Though years

p *dolce a tempo*

The first system of musical notation for the song. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats and a 3/4 time signature. The piano accompaniment is in bass clef. The lyrics are: "It was yes - ter - day, On - ly yes - ter day Though years". The piano part includes dynamic markings *p* and *dolce a tempo*.

have passed! 'Twas yes - ter - day, — Sweet

piu espressivo

The second system of musical notation. The vocal line continues with the lyrics: "have passed! 'Twas yes - ter - day, — Sweet". The piano accompaniment includes the dynamic marking *piu espressivo*.

yes ter - day, Our first kiss was our last! — But

The third system of musical notation. The vocal line concludes with the lyrics: "yes ter - day, Our first kiss was our last! — But". The piano accompaniment continues with the same musical style.

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Chérie, I Love You

Words and Music by
LILLIAN ROSEDALE GOODMAN

Valse moderato

Refrain

mf slowly

Chér - ie, chér - ie, my own,
Orig. Chér - ie, chér - ie je t'aime,
Version. con tenerezza

Chér - ie, be mine a - lone.
Chér - ie, lis - ten a - gain.

Though I could praise you a thous - and ways
I want to tell you I love you so

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Wishin - Waitin'	Toner	Under The Stars Of Romance	Openshaw
Rose For Every Heart.	Cadman	Moon Madness.	Cadman
Love Sends A Little Gift Of Roses	Openshaw	Day Of Golden Promise (Weddingsong)	Hamblen
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