

1919

# You're Making A Miser Of Me

Ernest R Ball

*Composer*

Al Dubin

*Lyricist*

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# YOU'RE MAKING A MISER OF ME

BALLAD



*Best of  
you  
1919*

CORINNE GRIFFITH  
GREATER VITAPHONE STAR  
REPRODUCED BY PERMISSION

LYRIC BY  
ALFRED DUBIN  
MUSIC BY

## ERNEST R. BALL

WRITERS OF "ALL THE WORLD WILL BE JEALOUS OF ME,"  
"WOULD YOU TAKE BACK THE LOVE YOU GAVE ME," ETC.

M. WITMARK & SONS  
NEW YORK

Vp. 016030  
1919  
You're

50¢  
27-

# You're Making A Miser Of Me

Lyric by  
AL. DUBIN

Music by  
ERNEST R. BALL

Moderato *With expression*

The piano introduction is in 3/4 time, marked Moderato with expression. It features a melody in the right hand and a supporting bass line in the left hand. The key signature has one sharp (F#). The piece begins with a forte (f) dynamic and ends with a fortissimo (ff) dynamic.

Vigorous

The vigorous section of the piano accompaniment is in 6/8 time, marked vigorous. It features a more active melody in the right hand and a rhythmic bass line. The dynamic is mezzo-piano (mp).

I gave you all my heart and soul, What have I in re -  
I cher - ish ev - 'ry thought of you, Your love is all I

turn? — A lit - tle smile, a lit - tle kiss, And mem - o - ries that burn. — You've  
need; — Some - how I al - ways crave for you, My love has turned to greed. — How

In Barcarole style

The barcarole style section of the piano accompaniment is in 3/4 time, marked in Barcarole style. It features a gentle, flowing melody in the right hand and a simple bass line. The dynamic is piano (p).

shown me just what life could be, My heart has heard love's call; — But  
sweet and hap - py are the hours, When I sit by your side; — The

if I can't have all your love, Then give me none at all! — I  
love I get is not e - nough, And I'm not sat - is - fied!

The final section of the piano accompaniment is in 3/4 time, marked rit. (ritardando). It features a gentle, flowing melody in the right hand and a simple bass line. The dynamic is piano (p).

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REFRAIN *Tenderly*

Can't get e-nough of your kiss-es, I'm count-ing the few that you gave;

*p-f*

I gloat all the while o-ver each lit-tle smile That made me for-ev-er your

slave. I save ev-'ry let-ter you send me, I hide them where

no one can see; And the more love you give me, the more love I

*porta*

crave; You're mak-ing a mi-ser of me! me!

1. 2.

*ff*

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*Tenderly, with much expression*

Boy of mine, Boy of mine, Al - tho' my heart was ach - ing —  
I seemed to know you'd want \* to go, Pride in your man - hood wak - ing —  
I'll be here, wait - ing, dear Till at a glad dawn's break - ing — I'll hear you say you're  
home to stay, Dear lit - tle boy of mine — Dear lit - tle boy

*p. f.*  
*accel.*  
*al tempo*



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