

1910

I Love It

Harry Von Tilzer
Composer

E. Ray Goetz
Lyricist

Ehpfeiffer
Illustrator

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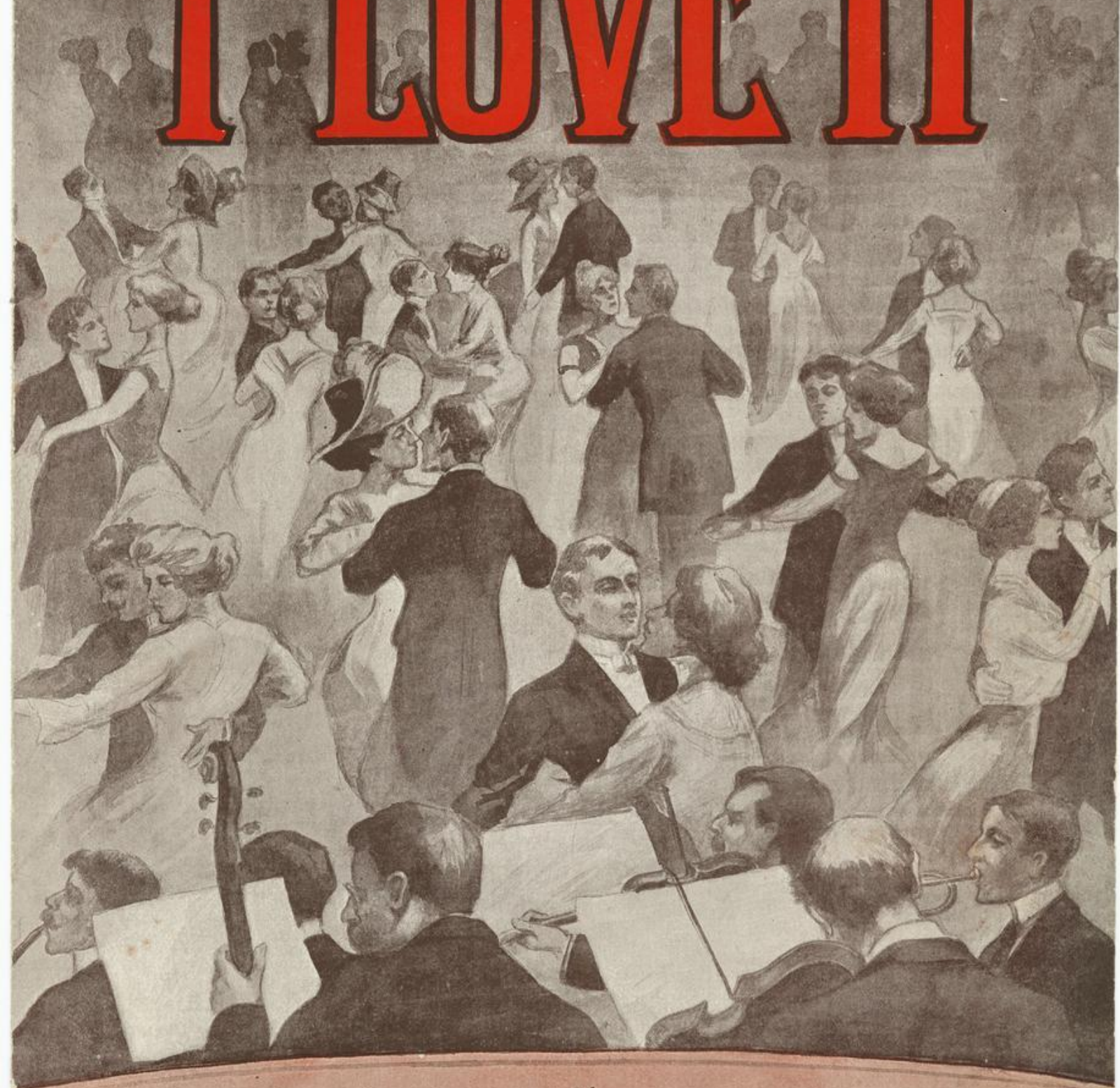
Recommended Citation

Von Tilzer, Harry; Goetz, E. Ray; and Ehpfeiffer, "I Love It" (1910). *Vocal Popular Sheet Music Collection*. Score 669.
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HARRY VON TILZER'S SUCCESSOR TO "CUBANOLA GLIDE"

I LOVE IT



WORDS BY

5

MUSIC BY

Y. GOETZ

HARRY VON TILZER

HARRY VON TILZER
MUSIC PUBLISHING Co.
125 W. 43rd St. NEW YORK N.Y. AND LONDON

Vp. 002068
1910
I LOVE

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"I Love It."

Words by
E. RAY GOETZ

Music by
HARRY VON TILZER

Mod'to

The musical score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It begins with a piano introduction marked *mf*. The first system shows the piano accompaniment. The second system introduces the vocal melody with the lyrics: "Hear that band a - play - in' at the Good - ness, ain't it good to glide a -". The piano accompaniment for this system is marked *p*. The third system continues the vocal melody with lyrics: "Bon Ton Ball? See those cou - ples sway - in' up and down the hall? way with you, --- Nev - er been to heav - en, hon, but this will do,". The piano accompaniment continues. The fourth system concludes the vocal melody with lyrics: "Pan - sy An - na Lin - coln tells her part - ner, 'I'm a - think - in', hon - ey, Ain't that tune a beau - ty, Cu - tey, just as sweet as tut - ti frut - ti,". The piano accompaniment continues.

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Ain't that some band? That rag... is grand, I could keep on glid - in' to it
Keep cling - ing babe, Keep swing - in' babe, When I mar - ry they must play this

L.H.

till I drop. Law, oh pshaw, they're goin' to stop, Tell all... the boys
mu - sic while I am marching up the aisle. Want you... to know

to make a noise, Make 'em play it some more.....
I love... it so, When you dance me so sweet,.....

Mu - sic man, ... if you can, ... Play one more... en - core.
I'd be glad, ... if I had, ... Six more pairs... of feet.

CHORUS

'Cause I love it, love it, good - ness, how I love it, Such a

swing - in', cling - in' tune, that's got me wing - in', It's the

most per - suad - ing, mu - si - cal strain, Pro - fess - or,

please, please play it a - gain, Go on and rag it, drag it,

Get your shoes in mo - tion, 'Cause I'm float - in' float - in'

on a rag - gy o - cean, I could dance and dance with you and

nev - er get through, Be - cause I love it, love it, Most as much as

1 I love you..... 'Cause I, 2 I love you..... D.S.
fz D.S.

All Aboard for Blanket Bay

A SONG THAT SHOULD BE IN EVERY AMERICAN HOME

BECAUSE

IT IS THE GREATEST CHILD SONG EVER WRITTEN.
IT IS FULL OF SENTIMENT THAT TOUCHES THE HEART.
IT IS A POEM WORTHY OF A LONGFELLOW.
IT IS A SONG THAT BRINGS FORTH TEARS OF JOY.
IT IS ANDREW B. STERLING'S MASTERPIECE.
IT IS HARRY VON TILZER'S BEST COMPOSITION.

Here Are the Words Complete of the First Verse of This Beautiful Ballad
and a Few Strains of the Chorus:

Words by Andrew B. Sterling

Music by Harry von Tilzer

"ALL ABOARD FOR BLANKET BAY"

There's a ship sails away at the close of each day, sails away to the land of dreams,
Mamma's little "Boy Blue" is the Captain and Crew, of this wonderful ship called "The White Pillow Slip"
When the day's play is o'er, and the toys on the floor, cast aside by a little brown hand,
Mamma hugs him up tight, Papa whispers "Goodnight, little sailor boy, sail into sweet slumberland."

Chorus.

All a - board for Blank - et Bay Won't come back 'till the
break of day 'Roll him round in his lit - tle white sheet'
'Till you can't see his lit - tle bare feet. Then you tuck him up in his

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