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A Darn Good Cry

George M Cohan
Composer

George M Cohan
Lyricist

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A DARNED GOOD CRY



TITLE FILE

GEORGE M. COHAN'S COMEDIANS IN THE NEW AMERICAN SONG AND DANCE SHOW

The Rise of Rosie O'Reilly

Book - Lyrics and Music by
GEORGE M. COHAN



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1923
DARN

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NEW YORK

PRINTED
IN U.S.A.

FOUR SONG SUCCESSES FROM **LITTLE NELLIE KELLY** By **GEORGE M. COHAN**

YOU REMIND ME OF MY MOTHER

REFRAIN

You re - mind me of my moth - er my
 mother was a lot like you, So man - y lit - tle things you
 do I find they bring to mind my moth - er,
 I nev - er thought there'd be an - oth - er — Would have that

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NELLIE KELLY I LOVE YOU

REFRAIN

Its the same old song they sing, "I
 love you" The boys are all mad a - bout Nel - lie
 The daught er of of - fi - cer Kel - ly — And its all
 day long they bring, Flow - ers all drip - ping with dew

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THE VOICE IN MY HEART

REFRAIN

There's a ti - ny voice I hear down
 deep in my heart, There's a song so
 soft and clear, down deep in my heart,
 Ear - ly in the morn - ing, in - to the

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UNTIL MY LUCK COMES ROLLING ALONG

REFRAIN

But all I can prom - ise is a cos - y lit - tle home, Un - til my
 luck comes roll - ing a - long, But I'll have the necessary when the
 bills come due, For the butch - er and the bak - er and the
 can - dle - stick mak - er, Yes all I can prom - ise is that

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NEW YORK



A Darn Good Cry

FOX TROT SONG

Words & Music by
GEORGE M. COHAN

Piano introduction in 2/4 time, starting with a forte (f) dynamic. The melody is in the right hand, and the bass line is in the left hand.

MRS. BRAD

What's the i - dea, I heard you sigh, dear,

Musical notation for Mrs. Brad's vocal line and piano accompaniment. The piano part includes dynamics like *ff* and *p*.

ROSIE

I heard you sigh, dear, Now tell me why, dear. I guess I'm feel-ingsort of blue to-night,

Musical notation for Rosie's vocal line and piano accompaniment.

BOB

Some thing's got me ner-vous and I'm wor-ried, all right. I've got an i - dea

Musical notation for Bob's vocal line and piano accompaniment.

I wish you'd try, dear, Come here and sit close by — Place your head up -

ROSIE ALL
on my shoul-der, And have a darned good cry. — Have a cry? — Go on and try. —

REFRAIN
There's noth-ing like a darned good cry — To wash your wor-ries a - way. —

Nev-er sit a-round and sigh, And flirt with trou-ble all day. When you fail to hear the

blue-bird's song And you feel the works have all gone wrong There's on-ly one thing left to do.—

Pout your lips and make the tears come through then all Your thoughts will be both

beau-ti-ful and brave. Through the tears you'll see the hap-pi-ness you're crav-ing

Things go bright be-fore the eyes are dry, To drive the

blues out of town You've got to sit right down and have a darn good cry. There's cry.

THE BIG
HITS FROM

Little Nellie Kelly

STILL PLAYING AT
THE LIBERTY THEATRE
NEW YORK

YOU REMIND ME OF MY MOTHER

REFRAIN

You re - mind me of my moth - er my
mother was a lot like you, So man - y lit - tle things you
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I never thought there'd be an - oth - er Would have that

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can - dle - stick mak - er, Yes all I can prom - ise is that

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