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1918

# What'll We Do With Him Boys? : The Yanks Made A Monkey Out Of You

Arthur Lange

*Composer*

Andrew B. Sterling

*Lyricist*

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# What'll We Do With Him Boys?

(THE YANKS MADE A MONKEY OUT OF YOU)

WORDS BY  
ANDREW B  
STERLING

MUSIC BY  
ARTHUR  
LANGE



W.J. REILLY, U.S.N.

VP. 006057

1918

WHAT'LL

MORRIS MUSIC CO. 145 WEST 45<sup>TH</sup> STREET NEW YORK



# What'll We Do With Him Boys?

(The Yanks Made A Monkey Out Of You)

Words by  
ANDREW B. STERLING

Music by  
ARTHUR LANGE

Allegro moderato

Piano

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 6/8 time with a key signature of one sharp (F#).

“Oh Boys” — the Sar-geantsaid to  
 “Oh Boys” — they passed the buck to

Musical notation for the first vocal line, including a treble clef staff with lyrics and a piano accompaniment with treble and bass clef staves.

us. “Oh Boys — there’s joy a-head for us. Hep-pe-ty hep and watch your step’ And  
 us. Oh Boys — we’ll show the pluck in us. Click-et-ty clang, the bloom-in gang Just

Musical notation for the second vocal line, including a treble clef staff with lyrics and a piano accompaniment with treble and bass clef staves.

then he read to us. — We sail a-way for France to-mor-row morn - ing, — We said that we would  
 say good-luck to us. — We say good-bye to you to-mor-row morn - ing, — When we re-turn we’ll

Musical notation for the third vocal line, including a treble clef staff with lyrics and a piano accompaniment with treble and bass clef staves.

give the Kais-er “his” — We wait-ed for the chance and here it is. —  
 have a load to pack, — Be- cause we’re goin’ to bring the Kais-er back.

Musical notation for the fourth vocal line, including a treble clef staff with lyrics and a piano accompaniment with treble and bass clef staves.

Chorus.

What-'ll we do with him boys? What-'ll we do? What-'ll we doo-dle oo-dle Yan-kee doo-dle

do, Will we get old Kais-er Bill? You can bet your life we will, It's up to me and

you. What-'ll we do with him boys? What-'ll we do? We'll cage him up and

send him to the Zoo. Where the Lion and Gi- raffe can take a look at him and  
 Where the El- e-phant and Ox can say "You thought you were a  
 Where the Squir- rel in his hut can yell "I heard you were a  
 Where the "Rang Out-angs" will shout "They'll feed us all on sau- er-

laugh and say "The Yanks made a mon- key out of you?" What-'ll we you?"  
 Fox, but now the Yanks made a mon- key out of you?" you!"  
 nut, but now the Yanks made a mon- key out of you?" you!"  
 kraut, Be- cause the Yanks made a mon- key out of you?" you!"



DO YOUR BIT

AMERICA'S PROBLEM  
SHIPS AND FOOD - TO SEND THE MOST FOOD POSSIBLE IN LEAST SHIPPING SPACE  
SOLUTION  
EAT MORE FISH, CHEESE, EGGS, POULTRY AND SAVE BEEF, PORK & MUTTON FOR OUR FIGHTERS

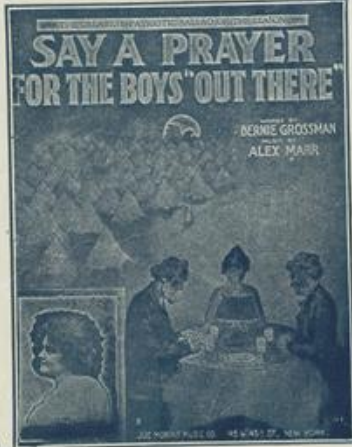
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POPULAR MUSIC THAT SHOULD BE IN EVERY HOME.

Old Grav <sup>are</sup> <sub>are</sub>  
After the War Is Over  
(Will There Be Any Home Sweet Home)  
America, Here's My Boy  
In the Sweet Long Ago  
Who Said Dixie  
There's a Quaker Town in Quaker Town  
Before the World Began  
From Me to Mandy Lee



## Say A Prayer For The Boys Out There.

Words by BERNIE GROSSMAN. Music by ALEX. MARR.

Chorus.

say a prayer... for the boys out there. For our be-oven ole the sea. In that  
rag-ing fray, by night and day. They're fight-ing for you and me. When they  
take their stand, in so much land. We know they'll do their share. That

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## LIST OF SELLERS

### We're Going Over The Top.

By the Writers of "We're Going Over" and "America, Here's My Boy" (Andrew B. Sterling) By Berale Grossman and Arthur Langs.

Chorus.

We're go-ing o-ver the top. We're go-ing o-ver the top. We're go-ing o-ver the top. When they hear that Yan-kee cheer, Then they'll know that the game's all over. And we'll nev-er stop. (I'll bet you) will see us stop.

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JOE MORRIS MUSIC CO. 145 W. 45<sup>TH</sup> ST. NEW YORK